



## Art & Design Long Term Plan



	Autumn Term	Spring Term	Summer Term
Year 1	<p><b>Drawing: Materials and Tools for Mark Making</b></p> <p><b>Painting: Mark Marking with Paint using Primary Colours</b></p>	<p><b>Printmaking: Resist and Relief Block printing</b></p> <p><b>Textiles: Weaving with natural/man-made materials</b></p>	<p><b>3D: Create Plaster Casts from Clay impressions; use natural and man-made materials</b></p> <p><b>Collage: Build an Image: explore the visual and tactile qualities of objects</b></p>
Year 2	<p><b>Drawing: Mood and Movement through Mark Making</b></p> <p><b>Painting: Line, Colour and Shape and Colour Mixing to include secondary colours</b></p>	<p><b>Printmaking: Repeated patterns with positive and negative space</b></p> <p><b>Textiles and Collage: Dip Dye technique using relief and block printing techniques</b></p>	<p><b>3D: Indigenous art; create 3D sculptures using paper and cardboard</b></p> <p><b>Creative Response – Drawing and Collage: Combine Drawing and Collage</b></p>
Year 3	<p><b>Drawing &amp; Painting: Drawing and resist; techniques of tonking and sgraffito</b></p> <p><b>Printmaking: Monoprints and mark making and pattern</b></p>	<p><b>Textiles and Collage: Pattern and Colour Combinations to create paper collages</b></p> <p><b>3D: Create relief sculptures</b></p>	<p><b>Painting: Create Backgrounds for effect; use a range of paint techniques</b></p> <p><b>Create Response – Painting and Printmaking: Combine Painting and Printmaking techniques</b></p>
Year 4	<p><b>Drawing: Contour drawings using still life and natural forms</b></p> <p><b>Painting: Abstract Art and colour mixing to include tertiary colours</b></p>	<p><b>Printmaking and Textiles: Monoprint and Press print to make collages; use tie dye, knotting and weaving</b></p> <p><b>3D and Collage: Create wire structures</b></p>	<p><b>Painting: Ombre Effect – mix tints and tones</b></p> <p><b>Creative Response – Drawing and Textiles: Refine drawing and sewing techniques</b></p>

<p><b>Year 5</b></p>	<p><b>Drawing &amp; Painting: Subtractive Drawing</b></p> <p><b>Printmaking: 3 colours prints and combined printing techniques</b></p>	<p><b>Textiles and Collages: Create Wall Hangings – layered collage and weaving</b></p> <p><b>3D: Create Slab and Coil Pots; create tissue paper bowls</b></p>	<p><b>Painting: Watercolour Paint; explore a range of effects</b></p> <p><b>Creative Response – Printmaking and Textiles: Combine printmaking and textiles to embellish fabric</b></p>
<p><b>Year 6</b></p>	<p><b>Drawing &amp; Painting: Abstract images; Surrealism and Portraiture</b></p> <p><b>Painting &amp; Collage: Still life compositions in response to Cubist work.</b></p>	<p><b>Printmaking and Textiles: Perspective Drawing and batik technique</b></p> <p><b>3D: Chihuly-style ‘glass’; create sculptures using mixed-media</b></p>	<p><b>Painting: Create the illusion of water and depth</b></p> <p><b>Creative Response – Drawing and Textiles: Combine drawing and batik to add detail.</b></p>