



## St Joseph's Catholic Primary School Long Term Plan for Art & Design 2024-2025

	Autumn		Spring		Summer	
Year 1	<p><b>Drawing</b> Explore materials &amp; tools for mark making</p>	<p><b>Painting</b> Explore mark making with paint, using primary colours</p>	<p><b>Printmaking</b> Explore resist and relief block printing and negative stencils.</p>	<p><b>Textiles</b> Explore weaving with natural and man-made materials. Work with wax and oil crayon resist on fabric.</p>	<p><b>3D</b> Use natural and man-made materials. Create plaster casts from clay expressions.</p>	<p><b>Creative Response</b> Explore the visual and tactile qualities of objects. Layer paper to build an image.</p>
Year 2	<p><b>Drawing</b> Evoke mood and represent movement through mark making</p>	<p><b>Painting</b> Explore line, colour and shape, make own painting tools and develop colour mixing skills.</p>	<p><b>Printmaking</b> Create repeated patterns with positive and negative space.</p>	<p><b>Textiles</b> Explore dip dye technique. Use relief and block printing techniques on fabric. Create work focusing on pattern.</p>	<p><b>3D</b> Take inspiration from the designs of indigenous art. Create 3D sculptures using paper and cardboard.</p>	<p><b>Creative Response</b> Drawing and Collage. Combine drawing and collage to add detail and interest.</p>
Year 3	<p><b>Drawing</b> Combine drawing and resist to explore colour, line and shape. Create tints and learn painting techniques of tonking and sgraffito.</p>	<p><b>Painting</b> Create monoprints and explore mark making and pattern with printing tools.</p>	<p><b>Printmaking</b> Explore pattern and colour combinations. Use collagraph and Plasticine blocks and tie dye. Explore line and shape and create paper collage.</p>	<p><b>Textiles</b> Create relief sculptures. Use wire to make 3D insects.</p>	<p><b>3D</b> Use a range of paint techniques to create backgrounds for effect.</p>	<p><b>Creative Response</b> Painting and Printmaking. Combine painting and printmaking techniques.</p>

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Year 4	<p><b>Drawing</b> Create contour drawings using still life and natural forms as stimulus.</p>	<p><b>Painting</b> Learn about abstract art and develop colour mixing skills to include tertiary colours.</p>	<p><b>Printmaking</b> Create monoprint and press prints on fabric and make collages. Create repeated patterns by flipping and rotating images. Use tie dye, knotting and weaving techniques.</p>	<p><b>3D and Collage</b> Create wire structures. Combine 3D materials. Combine a range of techniques such as overlapping or layering.</p>	<p><b>Painting</b> Mix tints and tones to create an ombre effect with paint.</p>	<p><b>Creative Response</b> Drawing and textiles. Refine previously taught drawing and sewing techniques.</p>
Year 5	<p><b>Drawing &amp; Painting</b> Learn about and use the technique of subtractive drawing. Use organic lines to create landscapes.</p>	<p><b>Printmaking</b> Create three colour prints and combine printing techniques.</p>	<p><b>Textiles &amp; Collage</b> Create wall hangings using layered collage and weaving techniques. Use natural forms as a starting point.</p>	<p><b>3D Block</b> Create slab and coil pots and learn techniques to join and seal clay sessions. Create tissue paper bowls.</p>	<p><b>Painting</b> Explore a range of effects which can be achieved using watercolour paint.</p>	<p><b>Creative Response</b> Printmaking and Textiles. Combine printmaking and textiles to embellish fabric.</p>
Year 6	<p><b>Drawing</b> Combine techniques to create abstract images. Learn about surrealism and portraiture.</p>	<p><b>Painting &amp; Collage</b> Create still life compositions by combining different media and in response to cubist work.</p>	<p><b>Printmaking &amp; Textiles</b> Use perspective drawings as a starting point for textiles. Explore batik technique. Draw and paint on fabric surfaces.</p>	<p><b>3D Block</b> Explore shape, form and colour and explore the effect of heat to create Chihuly-style 'glass'.</p>	<p><b>Painting</b> Combine techniques to create the illusion of water and depth.</p>	<p><b>Creative Response</b> Drawing and textiles. Combine drawing and batik to add detail.</p>