

## **Local Middlesbrough**

# **Year 1 / Spring Term**

## **Part of Nicholas Postgate Catholic Academy Trust**

#### **Curriculum Overview**

## **Learning Challenge: Key Questions & Enquiry**

What significant changes have happened to Middlesbrough, over the years, to influence the town today?

What was it like growing up in Middlesbrough?

Why is Middlesbrough a town and not a city?

## **Memorable Experiences**

**Visits:** Ormesby Hall and local area visits **History Themed Day:** 'Old Town'

Middlesbrough

**Science Themed Day:** Habitats

## **Learning Environment**

Make habitats for different animals
Mini-beast hotel

## **Coverage Summary**

#### As geographers we will:

- Investigate places by asking and answering geographical questions of Middlesbrough and its locality.
- Investigate places identifying the key features of Middlesbrough and its location in order to say whether it is a city, town, and village, coastal or rural area.
- Investigate places using aerial images and plan perspectives to recognise landmarks and basic human features of Middlesbrough.
- Investigate patterns identifying land use around St Gabriel's Catholic Primary School.

#### As historians we will:

- Investigate and interpret the past asking enquiry based questions about Middlesbrough.
- Investigate and interpret the past using artefacts, pictures, stories, online sources and databases about Middlesbrough.
- Communicate historically using words and phrases to describe the passing of time for our local area.

## **Inspirational People**

Willie Maddren
Jade Jones-Hall
Local Community Champions

#### Resources

Memories of Middlesbrough
Middlesbrough Archives
Down by the Riverside - Mackenzie Thorpe
Roseberry Topping – Mackenzie Thorpe
The beauty of flowers – Art & Design CQE Pg 70 &
72

The Industrial Revolution – CQE History Pg 80-81 Mapping the World – CQE Geography Pg 34-35 Ref: England: Newcastle upon Tyne Pg50-51 England: London – CQE Geography Pg48-49

## **Enriching Texts**

Windows - Jeanie Baker From the Heart - Mackenzie Thorpe When I Grow up, I'm Going to play for Middlesbrough – Gemma Cary

## **English in Context**

#### As writers we will:

- Organisation
   <u>Information text</u> about Middlesbrough.
- Sentence construction
   Write a <u>recount</u> local area visits.

## **Maths in Context**

#### As mathematicians we will:

- Position, direction & movement
   Use of mathematical vocabulary in practical contexts when following routes.
- Measures
   Using time vocabulary in practical contexts.
- Statistics
   Collecting, recording and interpreting local area data

## **Computing**

## As users of technology we will:

- Communicate
   Use applications to
   communicate ideas, present
   work and messages
   containing information about
   Middlesbrough, the school
   and the local area.
- Code
   Create a piece of music representing the sights and sounds of Middlesbrough, focussing on duration and volume.

## **Science in Context**

#### As scientists we will: Work scientifically & understand

#### Biology – Investigate living things

 Identify and explore habitats and develop an understanding of their suitability for animals and plants which our local area supports.

## Physics – Earth in space

 Visit Ormesby Hall to observe seasonal changes in the local area.

## **SMSC**

## <u>Using our British Values we will:</u>

- Spiritual—Developing an increasing ability to reflect.
- Moral-An ability to make responsible and reasoned judgements on moral dilemmas.
- Social

  Shows respect for people, living things, property and the environment.
- Cultural An understanding of the influences which shaped their own cultural heritage.

## Catholic Social Teaching

#### As followers of Christ we will:

 Family, community and participation - Describe some ways in which people participate in their community.

# Art & Design Technology

## As artists and designers we will:

- Master techniques
   Mimic print and use objects to create print representing the environment. (William Morris)
- Inspiration
   Study the work of local artists to inspire their own artwork to
- immortalise the local area.
   Sculpture
   Use paper, straws, card and clay as materials to create sculptures which represent local landmarks or flowers. (Marc Quinn)

Inspiration

Use toys and artefacts from the past to inspire their own design, make and evaluate creations for use today.

## Music

#### As musicians we will:

- Listen
   Taking inspiration from the music of local musicians, produce a class episode of the X-Factor.
- Perform & Compose
   The performances will be accompanied with short melodic patterns, changes in pitch and controlled long and short sounds.