

# Water of Life Year 4 / Autumn Term

# Part of Nicholas Postgate Catholic Academy Trust

# **Curriculum Overview**

# Learning Challenge: Key Questions & Enquiry

Is water essential in our world? Why does the human body need water? Have rivers had any impact on the creation of settlements throughout history?

### **Memorable Experiences**

Visits: River Tees Boat trip-Teesside Princess Science Themed Day:15 water experiments

### **Learning Environment**

Explorations and Discoveries Area –showing the significance of water inventions and the impact on society today.

# **Inspirational People**

David Kinnersley – Water aid Founder

# Coverage Summary

As geographers we will:

- Communicate geographically understand the importance and describe key aspects of physical geography, including oceans, rivers and the water cycle, identifying why they are important in our lives today.
- Investigate places use maps, atlases, globes and digital/computer mapping to locate countries and describe features, including famous rivers in the UK and around the world.
- Investigate places name and locate countries and cities of the United Kingdom, geographical regions and their physical characteristics. Understand how some of these aspects have changed over time.

#### As historians we will:

- Build an overview of world history describe changes that have happened in the locality of the school in relation to the River Tees over time.
- Communicate historically understand the importance of the River Nile to Ancient Egyptian society.

### Resources

Historical aerial maps of Middlesbrough Impressionism – CQE Art & Design Pg128 Ancient Egypt – CQE History Pg121 Egyptian Clues from the past – CQE History Pg122 Europe: rivers – CQE Geography Pg96-97 Landscapes: rivers – CQE Geography Pg102-103 The water cycle – CQE Geography Pg130-133

### **Enriching Texts**

Why the Whales came- Michael Morpurgo Kensuke's kingdom – Michael Morpurgo

English in Context	Maths in Context	Computing	Science in Context
<ul> <li>As writers we will create:</li> <li>Write with purpose <u>Persuasive letter</u> - persuade people not to dump rubbish in the oceans.</li> <li>Sentence construction <u>Instructions</u> - how to protect homes during a flood.</li> <li>Imaginative description</li> <li><u>Narrative</u> - adventure story set on a river.</li> <li>Presentation <u>Poetry</u>- limericks</li> </ul>	<ul> <li><u>As mathematicians we will:</u></li> <li>Describe position, direction and movement Coordinates</li> <li>Use measures To solve problems</li> </ul>	<ul> <li><u>As users of technology we will:</u> <ul> <li><u>Code</u></li> <li><u>Develop our understanding of</u></li> <li>instructions, logic and</li> <li>sequences to construct a</li> <li>river setting using a trigger</li> <li>event.</li> </ul> </li> <li><u>Collect</u></li> <li>Use databases to collect,</li> <li>record and present</li> <li>information whilst</li> <li>investigating rainfall.</li> </ul>	As scientists we will: Work scientifically • Biology – Plants Animals & Humans Investigate, explain and summarise the important role of water within a balanced diet for all living things.

### SMSC

Through British Values we will:

- Spiritual–Show an increasing ability to reflect.
- Moral Show an ability to make responsible and reasoned judgements on moral dilemmas.
- Social Shows respect for people, living things, property and the environment.
- Cultural Demonstrate an openness to new ideas and a willingness to modify cultural values in the light of experience.

### **Catholic Social Teaching**

As followers of Christ we will:

- Option for the poor and vulnerable
- Call to family, community and participation
   Discuss the five measures of poverty. Discuss - does poverty only happen abroad?
   Lead an aspect of the school's fundraising offacts for 'Children

fundraising efforts for 'Children In Need. Give reasons why this highlights the need to work together in society.

# Art & Design Technology

As artists and designers we will:

- Master techniques
   Painting the River Tees
   Create progressive collage
   representing water imagery
   Study the work of Impressionist
   artists and the impasto painting
   technique. (Alfred Sisley)
   Consider the way Impressionism
   attempts to capture movement
   and life.
- Develop ideas Review and analyse water imagery artwork
- Design, make, evaluate and improve Demonstrate the water cycle using pneumatic systems which can operate levers.

### Music in Context

As musicians we will:

• Listen

Appreciate and comment on Bedřich Smetana's, 'Vltava' (Romantic period).

Compose

Compose repeated patterns with a range of instruments (including the voice and body percussion) that reflect the journey of the River Tees.

 Perform Perform Row, Row, Row Your Boat maintaining a simple part within the group.