



# Picturing the Past

Year 5 / Spring Term

Part of Nicholas Postgate Catholic Academy Trust

Curriculum Overview

## Learning Challenge: Key Questions & Enquiry

How has Middlesbrough changed over time and what were the most important times of change for our town?  
How do artefacts help us to understand historical societies?

## Memorable Experiences

**Visits:** Dorman Museum and Industrialisation of Cleveland Hills (ironstone Museum)  
**Specific Events:** Art exhibition for visitors

## Learning Environment

Greek pottery art exhibition  
3D DNA model linked to evolution and inheritance

## Inspirational People

Francis Meadow Sutcliffe

## Coverage Summary

As geographers we will:

- **Communicate geographically** create maps of our local area, identify land use and population densities.
- **Investigate patterns** compare land use and population densities of Middlesbrough's twinned-town Oberhausen, Germany.

As historians we will:

- **Understand chronology** use dates and times accurately to describe the Viking invasion of Northumberland.
- **Build an overview of world history** describe the characteristics of the experiences of men, women and children within the Roman Empire, the Viking era, Ancient Egypt, Ancient Greece, The Victorians and within the locality of Middlesbrough.
- **Understand chronology** map out the development of photography as a technological change.

## Resources

OS Survey Maps  
Examples of artefacts from Ancient Rome, Greece and Egypt  
A range of older cameras  
Exploring Expressionism – Art & Design CQE Pg 154 & 156  
The Ancient Greeks – CQE History Pg 129-133  
Egyptian beliefs and burials – CQE History Pg124

## Enriching Texts

The Whitby Witches - Robin Jarvis  
Peg Powler - Folklore

## English in Context

As writers we will:

- **Use imaginative description**  
Diary entries as a character from The Whitby Witches.
- **Write with purpose**  
Create journalistic or non-chronological report on the lives of local citizens.
- **To present writing**  
Presentations to show how our local area has changed throughout history.

## Maths in Context

As mathematicians we will:

- **Use statistics**  
Create and interpret bar charts and line graphs for data relating to our local area (for example, population densities over time).

## Computing

As users of technology we will:

- **Code**  
Use applications to create a Roman mosaic using interesting effects.

## Science in Context

As scientists we will:

**Work scientifically**

**Physics – Light and seeing**

- Investigate how light travels and use their findings to create a device which allows them to see over walls and around corners.

## SMSC

Using our British Values we will:

- **Spiritual** – An appreciation of the intangible. For example, beauty, truth, love, goodness, order.
- **Moral** – A considerate style of life.
- **Social**- Participate in activities relevant to the community.
- **Cultural**– Willingness to participate in, and respond to, artistic and cultural enterprises.

## Catholic Social Teaching

As followers of Christ we will:

- **Care for God's creation** – Participate in activities which 'Care for the Earth'. Show an understanding of the need to work globally to protect our planet and all of God's creation. Show an understanding of the current issues facing our planet.

## Art & Design Technology

As artists and designers we will:

- **Master techniques**  
Use ceramic materials to create Roman-style mosaics.
- **Master techniques**  
Use digital media to edit and present our own photographs.
- **Master techniques**  
Use different stitching techniques to create textile-based products.
- **Develop ideas**  
Compare and contrast the artistic style of expressionism artists exploring how they make their art less realistic.

## Music in Context

As musicians we will:

- **Listen**  
Appreciate and compare the music of Sergei Prokofiev, 'Peter and the Wolf' (Modern period) and Elgar's 'The Enigma Variations' (Romantic period).
- **Compose & Perform**  
Use digital technologies to compose a piece about a memory or a friend.

TVMS workshop – Bright Lights, Big City

