

St Edward's Reading and Writing Curriculum 2023-2024

Nursery Curriculum content

Nursery – Foundations for Phonics

Foundations for phonics sits alongside a stimulating language-rich provision. Foundations for phonics is the provision in place to ensure children are well prepared to begin grapheme–phoneme correspondence and blending at the start of Reception. The provision includes a balance of child-led and adult-led experiences. One of the most important aspects of Foundations for phonics is developing an awareness of sound, through activities that develop focused listening and attention, including oral blending.

Story time - teachers read to children daily

Fab Four stories

'Fab Four' comprises of books being read over and over again, throughout the half term. The aim is to expose children to a range of books that not only develop a love of reading, but have been chosen specifically to develop their spoken language, vocabulary and comprehension. These books will be embedded in our provision through enhancements, story sessions and on display for children to access independently. Through this, children begin to internalise new vocabulary, language patterns and begin to retell stories.

Autumn		Spring		Summer	
<p>Nursery Rhymes</p> <ul style="list-style-type: none"> I'm a little teapot <i>A sailor went to sea</i> <i>Down at the station</i> <i>Twinkle, Twinkle</i> <i>Incy Wincy Spider</i> <p>Songs</p> <ul style="list-style-type: none"> If you're happy Leaves are falling to the ground Heads, shoulders, knees and toes Dingle, dangle scarecrow Christmas Songs Nativity Songs 	<p>Books</p> <ul style="list-style-type: none"> Hedgehog & the Fence - Helene Gardiner The Leaf Thief - Alice Hemming Keep Smiling - Floella Benjamin The roll away pumpkin - Junia Wonders The Owl who could only growl - Elizabeth Green Sweep - Louise Greig Rocket Girl - Didi Dragon The Owl Who Came for Christmas - John Hay 	<p>Nursery Rhymes</p> <ul style="list-style-type: none"> <i>12345 once I caught a fish alive</i> <i>Hey Diddle Diddle</i> <i>Hickory Dickory Dock</i> <i>Humpty Dumpty</i> <i>Mary Mary Quite Contrary</i> <i>Miss Molly had a Dolly</i> <i>Pat-a-cake</i> <i>Ring a roses</i> <i>Jack & Jill</i> 	<p>Books</p> <ul style="list-style-type: none"> Three Little Pigs - Mara Alperin Goldilocks and the Three Bears - Mara Alperin The Three Billy Goats Gruff - Irene Yates Jack Frost - Kazuno Kohara Titch - Pat Hutchins The Very Hungry Caterpillar - Eric Carle Chicken Licken - Irene Yates Jaspers Beanstalk - Nick Butterworth 	<p>Nursery Rhymes</p> <ul style="list-style-type: none"> 2 Little Dickie Birds <i>The Grand Old Duke of York</i> <i>Row Row Row your boat</i> <i>Round and round the garden</i> <i>1,2 buckle my shoe</i> <i>Baa Baa Black Sheep</i> <p>Songs</p> <ul style="list-style-type: none"> Jump, Jump, Jump Jim, Joe 5 Little Monkey's jumping on the bed 5 Little Ducks 5 Little Speckled Frogs <i>Wind the bobbin up</i> <i>The Wheels on the bus</i> 	<p>Books</p> <ul style="list-style-type: none"> 10 Little Pirates - Mike Brownlow Pirates love Underpants - Claire Freedman Commotion in the Ocean - Giles Andreae Sharing a Shell - Julia Donaldson Oceans - Lorna Freytag Please help Planet Earth - Ladybird Eco book Recycling - Lorna Freytag Change starts with us - Sophie Beer

Reception Curriculum content

Reception daily phonics lessons Phases 2 – 4 and phonics interventions for identified children

Reading Practice Sessions 3 x per week (20-minute sessions)

Story time - teachers read to children daily

Fantastic Five stories

'Fantastic Five' comprises of books being read over and over again, throughout the half term. The aim is to expose children to a range of books that not only develop a love of reading, but have been chosen specifically to develop their spoken language, vocabulary and comprehension.

These books will be embedded in our provision through enhancements, story sessions and on display for children to access independently. Through this, children begin to internalise new vocabulary, language patterns and begin to retell stories.

Autumn		Spring		Summer	
<p><u>Nursery Rhymes</u></p> <ul style="list-style-type: none"> ● Jack and Jill ● Polly put the kettle on ● I hear thunder ● Hey diddle, diddle ● Remember, remember the 5th of November <p><u>Songs</u></p> <ul style="list-style-type: none"> ● Five Currant Buns ● Five Little Men in a flying saucer ● Ten in a bed ● Christmas Songs ● Nativity Songs 	<p><u>Books</u></p> <ul style="list-style-type: none"> ● Mixed - Arree Chung ● Ferdie and the Falling Leaves - Julia Rawlinson and Beeke Tiphonie ● The day you begin - Jacqueline Woodson ● It's ok to be different - Sharon Purtill ● The pumpkin who was afraid of the dark - Michelle Robinson ● Tree full of wonder - Anna Smithers ● Over and Under the Snow - Kate Messner ● The Night the Stars went out - Suz Hughes ● Jampires - Sarah McIntyre and David O'Connell ● Mince Spies - Mark Sperring and Sophie Corrigan 	<p><u>Nursery Rhymes</u></p> <ul style="list-style-type: none"> ● It's raining, it's pouring ● Oh the Grand Old Duke of York ● 1 finger, 1 thumb ● Mary had a little lamb ● 1, 2 buckle my shoe <p><u>Songs</u></p> <ul style="list-style-type: none"> ● Ten Fat Sausages ● Alice the camel ● The Bear went over the mountain ● Hot cross buns ● The animals went in 2 by 2 ● Easter songs 	<p><u>Books</u></p> <ul style="list-style-type: none"> ● Jack and The Beanstalk - Ladybird First Favourite Tales ● The Little Red Hen - Jerry Pinkney ● The Smeds and the Smoos - Julia Donaldson ● Rhyming Rabbit - Julia Donaldson ● The Enormous Turnip - Irene Yates ● When will it be Spring? - by Catherine Walters ● When I Grow Up - Jon Hales ● Once Upon a Time ... - John Prater ● A Seed in Need - What the Ladybird Heard - Julia Donaldson 	<p><u>Nursery Rhymes</u></p> <ul style="list-style-type: none"> ● Little Miss Muffet ● This little piggy went to market ● Mary, Mary Quite Contrary ● Ladybird, Ladybird ● She sells sea shells ● If all the world were paper <p><u>Songs</u></p> <ul style="list-style-type: none"> ● A sailor went to sea, sea, sea ● When I was One ● Ten green bottles ● Ten Little Flowers Dancing in the Sun 	<p><u>Books</u></p> <ul style="list-style-type: none"> ● Tiddler - Julia Donaldson ● The Rainbow Fish - Marcus Pfister ● Jack and the Flum, Flum Tree - Julia Donaldson ● Confidence is my Superpower - Alicia Ortego ● The Magic Mirror - Anthony Browne ● What If? - Mick Manning and Brita Granstorm ● The Life of a Little Plastic Bottle - Wonderwise ● Only One You - Linda Kranz ● The Snail and the Whale - Julia Donaldson ● Hey, Water! - Antoinette Portis

Year 1 Curriculum content on a page

Daily phonics lessons (30 minutes)
 Daily phonics interventions for identified children
 Reading Practice Sessions x 3 per week - Fluency, Prosody and Comprehension (20-minute sessions)
 Story time - teachers read to children daily

Autumn	Spring	Summer
Reading		
Little Wandle daily phonics lessons Phase 5 Reading Practise Sessions x 3 per week Fluency, Prosody and Comprehension Super Six Language Comprehension <ul style="list-style-type: none"> ● Beegu ● The Lion Inside ● Where the Wild Things Are ● Amazing Grace ● The Owl and the Pussycat ● The Boy who Cried Wolf 	Little Wandle daily phonics lessons Phase 5 Reading Practise Sessions x 3 per week Fluency, Prosody and Comprehension Super Six Language Comprehension <ul style="list-style-type: none"> ● The Tale of Peter Rabbit ● Look Up! ● Here We Are ● Chocolate Cake ● Aesop's Fables – The Hare and the Tortoise ● And Tango makes Three 	Little Wandle daily phonics lessons Phase 5 Reading Practise Sessions x 3 per week Fluency, Prosody and Comprehension Super Six Language Comprehension <ul style="list-style-type: none"> ● There's a Rang-Tan in My Bedroom ● The Proudest Blue ● Aesop's Fables – The Town Mouse and the Country Mouse ● All the Ways to be Smart ● After the Fall ● The Storm Whale
Writing		
<ul style="list-style-type: none"> ● Strong Start - Sentence composition ● Poetry (pattern and rhyme) ● Setting descriptions – <i>Where the Wild Things Are</i> ● Stories with familiar settings – <i>Goldilocks and the Three Bears</i> ● Instructional writing – <i>Marshmallow Snowmen for Christmas Fair</i> ● Shape poems and calligrams 	<ul style="list-style-type: none"> ● Shape poems and calligrams. ● Recount from personal experience – <i>Getting ready for school</i> ● Informal letters – <i>Look Up</i> ● Poetry on a theme (nature) ● Stories with a familiar setting – <i>Peter Rabbit, Mr McGregor's garden</i> ● Recount from personal experience – <i>Geography link, Linthorpe walk human and physical features</i> 	<ul style="list-style-type: none"> ● Poetry: pattern and rhyme ● Setting descriptions – <i>There's a Rang-Tan in my Bedroom</i> ● Informal letters – <i>(Rang-tan) Letter to parent/friend asking them not to buy palm oil products</i> ● Poetry on a theme (nature) ● Instructional writing – <i>DT link, pitta pockets</i>

Year 2 Curriculum content on a page

Phonics interventions for identified children
 Story time – teachers read to children daily

Daily phonics lessons (30 minutes) and daily phonics interventions for identified children
 Reading Practice Sessions x 3 per week - Fluency, Prosody and Comprehension (20-minute sessions)
 Story time - teachers read to children daily

Year 2 Curriculum content on a page

Autumn	Spring	Summer
Reading		
<ul style="list-style-type: none"> ● Grandad's Island ● Aesop's Fables – The Goose that Laid the Golden Eggs ● Mrs Noah's Pockets ● Paddington ● The Christmas Pine 	<ul style="list-style-type: none"> ● The Quangle Wangle's Hat - Edward Lear ● Coming to England ● Mrs Noah's Pockets ● Rhythm of the Rain 	<ul style="list-style-type: none"> ● Great Women Who Changed the World ● Aesop's Fables – The Sun and The Wind ● Fantastic Mr Fox
FASE Reading – The Hodgeheg	FASE Reading – The Elephant	FASE Reading – The Dairy of a Killer Cat
Writing		
<ul style="list-style-type: none"> ● Sentence composition ● Character descriptions – <i>Once upon an Ordinary School Day</i> ● Poems developing vocabulary ● Simple retelling of a narrative – <i>Grandad's Island/Hickory Dickory Dock</i> ● Formal Writing – <i>invitation to Boudicca's Army (history link), Nativity invitation</i> ● Stories from other cultures – <i>narrative, character description, diary entry, letter</i> 	<ul style="list-style-type: none"> ● Writing for Different Purposes 1 – <i>Teddy Bear's Picnic - informal invitation, instructions, thank you letter</i> ● Recount from personal experience – <i>Teddy Bear's Picnic</i> ● Poetry on a theme (humorous) ● Non-chronological reports – <i>History link, Tudors & Science link, Electricity</i> ● Writing for Different Purposes 2 – <i>The Finger Eater - character description, book review, diary entry, questioning of characters (sentences with different forms), descriptive/ persuasive advert</i> ● Stories from other cultures – Geography link, South African folk tale 	<ul style="list-style-type: none"> ● Non-chronological reports – <i>Powerful Voices – Greta Thunberg, Malala Yousafzai, Rosa Parks</i> ● Recount from personal experience - <i>procedural writing – School Trip & Sports Day/Festival</i> ● Simple retelling of a narrative – <i>The Guard Dog & The Magic Carpet Slippers</i> ● Poems developing vocabulary ● Character description – <i>linked to Fantastic Mr Fox</i> ● Poetry on a theme (humorous / poems about change)

Year 3 Curriculum content on a page

FASE Reading x 3 per week (15 minutes)

Rapid Catch up phonics interventions for identified children

Story time sessions throughout the week

Year 3 Curriculum content on a page

Autumn	Spring	Summer
Reading		
<ul style="list-style-type: none"> • Greta and the Giants • The Pebble in my Pocket • Leon and the Place Between • 'Twas the Night before Christmas' (Anon) 	<ul style="list-style-type: none"> • Sam Wu is Not Afraid of the Dark • My Shadow Robert Louis Stephenson • Operation Gadgetman 	<ul style="list-style-type: none"> • Dancing Bear. • The Magician's Nephew.
FASE Reading 3 x per week <ul style="list-style-type: none"> • The Iron Man 	FASE Reading 3 x per week <ul style="list-style-type: none"> • Charlotte's Web/ The Abominables 	FASE Reading 3 x per week <ul style="list-style-type: none"> • The Firework Maker's Daughter
Writing		
<ul style="list-style-type: none"> • Poetry on a theme (emotions) • First person narrative descriptions • Non-chronological reports – <i>History link, Ancient Greece</i> • Formal letters to complain – <i>Government threat to stop the 6 week summer holiday</i> • Dialogue through narrative (historical stories) – <i>History link, Ancient Rome</i> • Performance poetry (including poetry from other cultures) 	<ul style="list-style-type: none"> • Third person narrative (animal stories) – <i>Dick King Smith, The Hodgeheg</i> • Non-chronological reports – <i>Science link, classifications of plants and animals/ the human body</i> • Advanced instructional writing – <i>DT link, noisy toys/ Roman Mosaic</i> • First person narrative description • Performance poetry (including poetry from other cultures) 	<ul style="list-style-type: none"> • Third person narrative (animal stories) – <i>Dick King Smith, Babe</i> • Formal letters to complain – <i>linked to The Dancing Bear, animal welfare</i> • Dialogue through narrative (historical stories) – <i>history link, The Stuarts</i> • Poetry on a theme (emotions) • Advanced instructional writing – <i>DT link, origami or Science link, creating magnets</i>

Year 4 Curriculum content on a page

FASE Reading x 3 per week (15 minutes)

Rapid Catch up phonics interventions for identified children

Story time sessions throughout the week

Year 4 Curriculum content on a page

Autumn	Spring	Summer
Reading		
<ul style="list-style-type: none"> ● The Queen's Nose ● Greta and the Giants ● The Pebble in my Pocket ● The Night Before Christmas 	<ul style="list-style-type: none"> ● Sam Wu is Not Afraid of the Dark ● My Shadow Robert Louis Stephenson ● Operation Gadgetman 	<ul style="list-style-type: none"> ● Dancing Bear. ● The Magician's Nephew.
FASE Reading 3 x per week <ul style="list-style-type: none"> ● The Train to Impossible Places 	FASE Reading 3 x per week <ul style="list-style-type: none"> ● Charlie and the Chocolate Factory 	FASE Reading 3 x per week <ul style="list-style-type: none"> ● The Creakers
Writing		
<ul style="list-style-type: none"> ● Poems which explore form ● Third person adventure stories ● Persuasive writing (adverts) – <i>history link, The Stone Age, weapons</i> ● News reports – <i>history link, The Discovery of Skara Brae</i> ● First person diary entries (imaginative) – <i>history link, Ancient Egypt</i> ● Stories from other cultures 	<ul style="list-style-type: none"> ● Poems which explore form ● Persuasive writing – <i>history link, Anglo Saxon/ Vikings</i> ● Critical analysis of narrative poetry ● Explanatory texts – <i>Geography link, Rivers/ science link, Light</i> ● Stories from other cultures – <i>history link, Vikings</i> 	<ul style="list-style-type: none"> ● Third person adventure stories ● First person diary entries (imaginative) – <i>history link, Simon De Montfort</i> ● Flexible block ● Critical analysis of narrative poetry ● News reports – <i>history link, Princes in the Tower – Where are they?</i> ● Explanatory texts – <i>Geography link, Asia – India & China/ history link, War of the Roses</i>

Year 5 Curriculum content on a page

FASE Reading x 3 per week (15 minutes)
 Daily phonics interventions
 Story time sessions throughout the week

Year 5 Curriculum content on a page

Autumn	Spring	Summer
Reading		
<ul style="list-style-type: none"> • Shackleton's Journey • Secrets of a Sun King • If Rudyard Kipling 	<ul style="list-style-type: none"> • A midsummer night's dream. • I am not a label. • The Boy in the Tower. • Daffodils – William Wordsworth. 	<ul style="list-style-type: none"> • The Explorer. • Five Children and It.
FASE Reading 3 x per week <ul style="list-style-type: none"> • Road to Nowhere (writing linked to this text in Spring) 	FASE Reading 3 x per week <ul style="list-style-type: none"> • Malamander 	FASE Reading 3 x per week <ul style="list-style-type: none"> • The Secret Garden
Writing		
<ul style="list-style-type: none"> • Formal letter of application – <i>linked to Shackleton's Journey</i> • Biography – <i>Ernest Shackleton</i> • Poems that use word play – <i>Bonfire Night</i> • Dialogue in narrative (first person myths and legends) – <i>Linked to Secrets of a Sun King</i> • Poems which explore 	<ul style="list-style-type: none"> • Third person stories set in another culture – <i>linked to Road to Nowhere (Syria – refugees, displacement)</i> • Playscripts (Shakespeare retelling) • Balanced argument – <i>science link, recycling & protecting living things</i> • Poems that use word play • Diary entry – <i>character from The Boy in the Tower</i> 	<ul style="list-style-type: none"> • Dialogue in narrative - <i>first person adventure story linked to Malamander</i> • Playscripts • Biography – <i>Astronomy (Science link)</i> • Third person stories with dialogue/ argument – <i>linked to The Explorer</i> • Balanced argument – <i>linked to history, Industrial Revolution about working conditions/ children being forced to work</i> • Poems which explore form

Year 6 Curriculum content on a page

FASE Reading x 3 per week (15 minutes)
 Daily phonics interventions
 Story time sessions throughout the week

Year 6 Curriculum content on a page

Autumn	Spring	Summer
Reading		
<ul style="list-style-type: none"> ● Rooftoppers ● Skellig 	<ul style="list-style-type: none"> ● Pig Heart Boy ● How to Live Forever ● The Island 	<ul style="list-style-type: none"> ● All Aboard the Empire Windrush ● Dare to be You - Transition
FASE Reading 3 x per week <ul style="list-style-type: none"> ● Private Peaceful 	FASE Reading 3 x per week <ul style="list-style-type: none"> ● The House with Chicken Legs 	FASE Reading 3 x per week <ul style="list-style-type: none"> ● Holes
Writing		
<ul style="list-style-type: none"> ● Autobiography ● Discursive writing and speeches ● First person stories with a moral – <i>Warning – railway, Skelling – Trespass</i> ● Poems that create images and explore vocabulary (war poetry) ● Shakespeare’s (sonnets) ● Explanatory texts – <i>Science link, heart</i> 	<ul style="list-style-type: none"> ● Autobiography – <i>Tanni Grey Thompson</i> ● Newspaper report – <i>Assassination Franz Ferdinand/ Declaration of War</i> ● First Person (adventure stories) including dialogue to advance the action – <i>The Blitz/Evacuation</i> ● Discursive writing and speeches – <i>animal testing, linked to Pig Heart Boy</i> ● Extended third person narrative (adventure stories) – <i>linked to FASE reading, Holes/ The Island</i> 	<ul style="list-style-type: none"> ● Third person stories with suspense – <i>Alma - Literacy Shed</i> ● Newspaper report – <i>Windrush 22.6/ Holes</i> ● Poems that create images and explore vocabulary ● Persuasive Writing – <i>design theme park, informal letter of complaint (Trip Advisor), formal response from Manager</i> ● Shakespeare (Sonnets)