Yearly Overview for Year 6 2021-2022									
Subjects	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
English	Class text: Private Peaceful - Michael Morpurgo Linked to History WW1 focus	War poetry Linked to WW1 history focus	Class text: Wonder by R.J. Palacio Linked to Evolution and inheritance and PSHE	Class text: A long walk to water by Linda Sue Park Linked to Geography focus	Class text: Holes Louis Sachar Linked to PSHE (friendship, consequences)	Class text: Greta Thunberg: No One is Too Small to make a difference - Climate Change Linked to Geography sustainability and climate			
	Grammar, Spelling, Punctuation About me Formal letter of application Balanced argument Character profile Newspaper report Informal letter Persuasive speech	Grammar, Spelling, Punctuation WW1 Diary of a soldier Biography: Walter Tull WWI Poetry	Grammar, Spelling, Punctuation Persuasive Adverts Flashbacks Persuasive Letter (Formal) Letter of Complaint (Formal)	Grammar, Spelling, Punctuation Short story based on image Missing page from Water Tower Explanation text - Water Cycle Water Poetry Book Review	Grammar, Spelling, Punctuation Reading linked to SATs preparation Instructions Letter of complaint Setting description	Grammar, Spelling, Punctuation Poetry Diary Entry Biography - Greta Thunberg Debate Non-chronological report			
Maths	Place Value Negative numbers Rounding Addition and subtraction Multiples, factors and prime numbers Multiplication and division	Comparing and ordering fractions Problem solving with fractions, decimals and percentages Multiplying and dividing decimals Order of operations Angles	Negative numbers and problem solving Algebra Multiplication and division Calculating with fractions Reflections and translations Perimeter, area and volume	Calculating large numbers Multiplying and dividing decimals Problem solving with fractions, decimals and percentages Measures Pie charts and line graphs	Place Value Rounding Addition and subtraction Multiplication and division fractions, decimals and percentages ratio and proportions Revision for SATs	Problem solving Algebra fractions, decimals and percentages properties of shape measures using data			
Science	Animals including humans		Evolution and inheritance	Electricity	Living things and habitats	Light			
Computing	Online safety Technology in our Lives - How the Internet Works Programming - Scratch		Online Safety Programming - Logo Multimedia Handling Data		Online Safety Technology in our Lives – search engines Multimedia Handling Data				
RE	Loving, Vocation, Expectations , Other faiths		Sources, Unity, Death and New life, Other faiths		Witnesses, Inter relating healing, Common good, Other faiths				
History	Britain at War (WW1)		Migration - The Windrush Generation and post-war Britain		Early Islamic civilization, including a study of Baghdad				
Geography	Knowledge of UK and the wider world Geographical skills		Water Cycle Will you ever see the water you drink again?		Human and Physical Geography Sustainability and Our Changing World				
DT	Mouldable materials: Can you design a WWI war memorial?		Cooking and Nutrition: British Cuisine and influences		Textiles: Design a prayer mat				
Art	Drawing, Painting and Materials Paul Nash - War Artists of 20th century		Printing/Collage Water theme		Drawing and Painting - landscapes Digital art - photography (patterns)				
French	Classroom routines, Saying the C Classroom objects, Fo		1	ressing and justifying opinions, Family and structures, Adjectives, Occupations	Rooms in the house, Adjectives, Prepositions, Requests Holidays and travel, Activities				
Music	How does music bring us together	How does music connect us to the past?	How does music make the world a better place?	How does music teach us about our community?	How does music shape our way of life?	How does music connect us with the environment?			
PE	Dance The Haka Rugby	Basketball Football	Gymnastics Invasion games	Health related fitness netball	Cricket OAA	Tennis Athletics			
PSHE	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me			