Art Long Term Curriculum Overview 2019-2020			
Year One			
Drawing	Painting	Printing	Textiles
• Can they communicate something about themselves in their drawing? • Can they create moods in their drawings? • Can they draw using pencil and crayons? • Can they draw lines of different shapes and thickness using 2 different grades of pencil?	• Can they communicate something about themselves in their paintings? • Can they create moods in their paintings? • Can they choose to use thick and thin brushes as appropriate? • Can they paint a picture of something they can see? • Can they name the primary and secondary colours?	• Can they print with sponges, vegetables and fruit? • Can they print onto paper and textile? • Can they design their own printing block? • Can they create a repeating pattern?	• Can they sort threads and fabrics? • Can they group fabrics and threads by colour and texture? • Can they weave with fabric and thread?
3D	Collage	Use of IT	Knowledge
• Can they add texture by using tools? • Can they make different kinds of shapes? • Can they cut, roll and coil materials such as clay, dough and plasticine?	• Can they cut and tear paper and card for their collages? • Can they gather and sort the materials they will need?	• Can they use a simple painting program to create a picture? • Can they use tools like fill and brushes in a painting package? • Can they go back and change their picture?	• Can they describe what they can see and like in the work of another artist/craft maker/designer? • Can they ask sensible questions about a piece of art?

Autumn	**Spring**	**Summer**
Drawing/Painting/Collage Picasso (faces)	Textiles Use a range of materials	Learn about a range of artists, craftsmen and designers

Year Two			
Drawing	Painting	Printing	Sketch Books
• Can they use three different grades of pencil in their drawing (4B, 8B, HB)? • Can they use charcoal, pencil and pastels? • Can they create different tones using light and dark? • Can they show patterns and texture in their drawings? • Can they use a viewfinder to focus on a specific part of an artefact before drawing it? • **Can they show facial expressions in their drawings?**	• Can they mix paint to create all the secondary colours? • Can they mix and match colours, predict outcomes? • Can they mix their own brown? • Can they make tints by adding white? • Can they make tones by adding black? • **Can they predict with accuracy the colours that they mix?**	• Can they create a print using pressing, rolling, rubbing and stamping? • Can they create a print like a designer? • **Can they make a printing block?**	• Can they begin to demonstrate their ideas through photographs and in their sketch books? • Can they set out their ideas, using 'annotation' in their sketch books? • Do they keep notes in their sketch books as to how they have changed their work? • **Can they use their sketch books to express feelings about a subject and to describe likes and dislikes?**

3D/Textiles	Collage	Use of IT	Knowledge
• Can they make a clay pot? • Can they join two finger pots together? • Can they add line and shape to their work? • Can they join fabric using glue? • Can they sew fabrics together? • Can they create part of a class patchwork? • **Can they add onto their work to create texture and shape?**	• Can they create individual and group collages? • Can they use different kinds of materials on their collage and explain why they have chosen them? • Can they use repeated patterns in their collage? • **Can they cut very accurately?** • **Can they overlap materials?**	• Can they create a picture independently? • Can they use simple IT mark-making tools, e.g. brush and pen tools? • Can they edit their own work? • Can they take different photographs of themselves displaying different moods? • Can they change their photographic images on a computer? • **Can they use the printed images they take with a digital camera and combine them with other media to produce art work?**	• Can they link colours to natural and man-made objects? • Can they say how other artist/craft maker/designer have used colour, pattern and shape? • Can they create a piece of work in response to another artist's work? • **Can they compare the work of different artists?**

Autumn	**Spring**	**Summer**
Drawing/Painting/Printing Christopher Dresser/William Morris- inspired by nature	Textiles/Collage Linked to Science – Materials Mexican Art – Pointillism/Mayan Art	3D/Use of IT 3D Models of habitats linked to Plants/Habitats in Science

Year Three			
Drawing	Painting	Printing	Sketch Books
• Can they show facial expressions in their drawings? • Can they use their sketches to produce a final piece of work? • Can they write an explanation of their sketch in notes? • Can they use different grades of pencil shade, to show different tones and texture? • **Can they identify and draw simple objects and use marks and lines to produce texture**	• Can they predict with accuracy the colours that they mix? • Do they know where each of the primary and secondary colours sits on the colour wheel? • Can they create a background using a wash? • Can they use a range of brushes to create different effects? • **Can they create all the colours they need?**	• Can they make a printing block? • Can they make a 2 colour print? • **Can they make a 4 colour print?**	• Can they use their sketch books to express feelings about a subject and to describe likes and dislikes? • Can they make notes in their sketch books about techniques used by artists? • Can they suggest improvements to their work by keeping notes in their sketch books? • **Can they use their sketch books to adapt and improve their original ideas?**
3D/Textiles	Collage	Use of IT	Knowledge

• Can they add onto their work to create texture and shape? • Can they work with life size materials? • Can they create pop-ups? • Can they use more than one type of stitch? • Can they join fabric together to form a quilt using padding? • Can they use sewing to add detail to a piece of work? • Can they add texture to a piece of work? • **Can they use early textile and sewing skills as part of a project?**	• Can they cut very accurately? • Can they overlap materials? • Can they experiment using different colours? • Can they use mosaic? • Can they use montage? • **Can they combine visual and tactile qualities?**	• Can they use the printed images they take with a digital camera and combine them with other media to produce art work? • Can they use IT programs to create a piece of work that includes their own work and that of others (using the web)? • Can they use the web to research an artist or style of art? • **Can they present a collection of their work on a slide show?**	• Can they compare the work of different artists? • Can they explore work form other cultures? • Can they explore work from other periods of time? • Are they beginning to understand the viewpoints of others by looking at images of people and understand how they are feeling and what the artist is trying to express in their work? • **Can they explain Art from other periods of history?**

Autumn	Spring	Summer
Sculpture	Drawing/Painting	Materials/Artist Study

Year Four

Drawing	Painting	Printing	Sketch Books
• Can they begin to show facial expressions and body language in their sketches? • Can they identify and draw simple objects, and use marks and lines to produce texture? • Can they organise line, tone, shape and colour to represent figures and forms in movement? • Can they show reflections? • Can they explain why they have chosen specific materials to draw with?	• Can they create all the colours they need? • Can they create mood in their paintings? Do they successfully use shading to create mood and feeling?	• Can they print using at least four colours? • Can they create an accurate print design? • Can they print onto different materials?	• Can they use their sketch books to express their feelings about various subjects and outline likes and dislikes? • Can they produce a montage all about themselves? Do they use their sketch books to adapt and improve original ideas? • Do they keep personal notes about the purpose of their work in their sketch books?

3D/Textiles	Collage	Use of IT	Knowledge
• Do they experiment with and combine materials and processes to design and	• Can they use ceramic mosaic? • Can they combine visual and tactile	• Can they present a collection of their work on a slide show?	• Can they experiment with different styles which artists have used?

make 3D form? • Can they begin to sculpt clay and other mouldable materials? • Can they use early textile and sewing skills as part of a project?	qualities?	• Can they create a piece of art work which includes the integration of digital images they have taken? • Can they combine graphics and text based on their research?	• Can they explain art from other periods of history?
Autumn	**Spring**		**Summer**
	Year Five		
Drawing	Painting	Printing	Sketch Books
• Can they identify and draw simple objects, and use marks and lines to produce texture? • Do they successfully use shading to create mood and feeling? • Can they organise line, tone, shape and colour to represent figures and forms in movement? • Can they show reflections? • Can they explain why they have chosen specific materials to draw with?	• Can they create a range of moods in their paintings? • Can they express their emotions accurately through their painting and sketches?	• Can they print using a number of colours? • Can they create an accurate print design that meets a given criteria? • Can they print onto different materials?	• Do they keep notes in their sketch books as to how they might develop their work further? • Do they use their sketch books to compare and discuss ideas with others?
3D/Textiles	Collage	Use of IT	Knowledge
• Do they experiment with and combine materials and processes to design and make 3D form? • Can they sculpt clay and other mouldable materials? • Can they use textile and sewing kits as part of a project, e.g. hanging, textile book, etc? This could include running stitch, cross stitch, backstitch, applique and/or embroidery.	• Can they use ceramic mosaic to produce a piece of art? • Can they combine visual and tactile qualities to express mood and emotion?	• Can they create a piece of art work which includes the integration of digital images they have taken? • Can they combine graphics and text based on their research? • Can they scan images and take digital photos, and use software to alter them, adapt them and create work with meaning? • Can they create digital images with animation, video and sound to communicate their ideas?	• Can they experiment with different styles which artists have used? • Do they learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information?

Autumn	Spring	Summer
Linked to WW2 – Propaganda Posters LS Lowry	Textiles Carnival Masks	Collage/Printing Rainforest Ceramic mosaic

Year Six

Drawing	Painting	Printing	Sketch Books
• Do their sketches communicate emotions and a sense of self with accuracy and imagination? • Can they explain why they have combined different tools to create their drawings? • Can they explain why they have chosen specific drawing techniques?	• Can they explain what their own style is? • Can they use a wide range of techniques in their work? • Can they explain why they have chosen specific painting techniques?	• Can they overprint using different colours? • Do they look very carefully at the methods they use and make decisions about the effectiveness of their printing methods?	• Do their sketch books contain detailed notes, and quotes explaining about items? • Do they compare their methods to those of others and keep notes in their sketch books? • Do they combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of their sketch books. • Do they adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in their sketch books?

3D/Textiles	Collage	Use of IT	Knowledge
• Can they create models on a range of scales? • Can they create work which is open to interpretation by the audience? • Can they include both visual and tactile elements in their work?	• Can they justify the materials they have chosen? • Can they combine pattern, tone and shape?	• Do they use software packages to create pieces of digital art to design. • Can they create a piece of art which can be used as part of a wider presentation?	• Can they make a record about the styles and qualities in their work? • Can they say what their work is influenced by? • Can they include technical aspects in their work, e.g. architectural design?

Autumn	Spring	Summer
Drawing/Painting Paul Nash	Painting/Scultping Patterns and Prints Sugar skulls	Drawing/Painting/Materials Artists of the 20th Century Digital art