

NPCAT Term dates

2022 - 2023

YEAR 1 - 2

INCREASED FREQUENCY SEQUENCE

KS1 UPDATES

- Y2 Reading Autumn Term = Grandad's Island. Aesop's fables and Mrs Noah's pockets
- Y2 Reading Spring Term = The Street beneath my feet

This model also enables us to make provision for 45 minutes – 1 hour each week for RE and Music.

- CUSP Y1 Writing is planned over a 28 week programme of study to allow for transition and phonic progression.
- CUSP Y2 Writing is planned over a 34 week programme of study.

Year 1 2022 – 2023 curriculum sequence on a page

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> • Beegu • Where the Wild Things Are • The Storm Whale • The Owl and the Pussycat – Edward Lear • Aesop's Fables – The Boy Who Cried Wolf 	<ul style="list-style-type: none"> • The Tale of Peter Rabbit • Look Up! • Here We Are • Chocolate Cake – Michael Rosen 	<ul style="list-style-type: none"> • There's a Rangan in my bedroom • And Tango Makes Three • The Lion Within • Aesop's Fables – The Hare and the Tortoise • The Proudest Blue
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) (3 weeks of sentence composition) 15 days teaching slides coming soon to CUSP <ul style="list-style-type: none"> • Poetry: pattern and rhyme • Setting descriptions • Instructional writing • Shape poems and calligrams • Stories with familiar settings 	<ul style="list-style-type: none"> • Shape poems and calligrams • Informal letters • Recount from personal experience • Poetry on a theme • Instructional writing • Stories with a familiar setting 	<ul style="list-style-type: none"> • Informal letters • Poetry on a theme • Setting descriptions • Poetry: pattern and rhyme • Recount from personal experience
Maths <ul style="list-style-type: none"> • Place Value (within 10) • Addition and Subtraction (within 10) • Shape 	Maths <ul style="list-style-type: none"> • Place Value (within 20) • Addition and Subtraction (within 20) • Place Value (within 50) • Length and Height • Mass and Volume 	Maths <ul style="list-style-type: none"> • Multiplication and Division • Fractions • Position and Direction • Place Value (within 100) • Money • Time

Suggested Sequence

CUSP Increased Frequency long-term sequence (NE and NW Cumbria and NPCAT) 2022 – July 2023 © 2022 Unity Schools Partnership

	Art	Drawing			ail y w ea th er
26/9	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas			
	DT	Mechanisms Block A			
3/10	History	Events within living memory		What makes a tree?	In tr o d uc e Pl an ts – ev er gr ee n an d d ec id u o us tr ee s
	DT	Mechanisms			
10/10	Computing	Getting started		What trees live around my school?	
	DT	Mechanisms			
17/10	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.			What's the difference between trees?	
24/10	Half Term				
31/10	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas			
	Art	Painting Block B			
7/11	History	Events within living memory		What is an animal?	In tr o d uc e A ni mal s, in cl u di n g hu man s
	Art	Painting			
14/11	Computing	Programming	C y c l e 2	What types of animals are there?	
	Art	Painting			
21/11	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas		What types of animals are there?	
	DT	Structures Block B			
28/11	History	Events within living memory		What is similar and what is different?	
	DT	Structures			
5/12	Computing	Algorithms unplugged		What does food tell us about an animal? What makes me an animal? What senses do I have?	
	DT	Structures			
12/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
20/12	Christmas break				

YEAR 1 Spring 2023				Science	
Wed 4/1	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas	C y c l e 3	What are materials?	Intr odu ce Mat erial s
	Art	Printmaking Block C			
9/1	History	The lives of significant people		What are things made of in school?	
	Art	Printmaking			

16/1	Computing	Algorithms unplugged		How can I describe materials?	
	Art	Printmaking			
23/1	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas		Which materials are waterproof and which are not?	
	DT	Food and Nutrition Block C			
30/1	History	The lives of significant people		Which materials are transparent and which are opaque?	
	DT	Food and Nutrition			
6/2	Computing	Digital imagery		What's the best material for the job? Why?	
	DT	Food and Nutrition			
13/2	Geography	Year 1 Continents, Oceans, UK countries, capital cities and seas			
	Art	Textiles			
20/2	Half term				
27/2	History	The lives of significant people	C y c l e 4	Revisit and name it	Revi sit Ani mal s incl udin g hum ans
	Art	Textiles			
6/3	Computing	Digital imagery		Describe it	
	Art	Textiles			
13/3	Geography	Hot and cold areas of the world		Sort it	
	DT	Understanding Materials			
20/3	History	The lives of significant people			
	DT	Understanding Materials			
27/3	Computing	Introduction to data			
	DT	Understanding Materials			
Easter break					

YEAR 1 Summer 2023				Science	
17/4	Geography	Hot and cold areas of the world	C y c l e 5	What are the parts of a plant?	Plants
	Art	3D			
24/4	History	More lives of significant people		What are wild plants and where do you find them?	
	Art	3D			

1/5	Computing	Introduction to data		What are garden plants and where do you find them?	
	Art	3D			
8/5	Geography	Hot and cold areas of the world			
	DT	Textiles			
15/5	History	More lives of significant people			
	DT	Textiles			
22/5	Computing	Rocket to the moon			
	DT	Textiles			
29/5	Half Term				
5/6	Geography	Mapping and fieldwork		Animals, including humans Remember it	Revisit Plants Animals including humans, Seasonal change and weather
	Art	Collage			
12/6	History	More lives of significant people		Animals, including humans Elaborate it	
	Art	Collage			
19/6	Computing	Rocket to the moon		Plants Remember it	
	Art	Collage			
26/6	Geography	Mapping and fieldwork			Class focused science to address misconceptions or deepen understanding
	DT	Food and Nutrition			
3/7	History	School study			
	DT	Food and Nutrition			
10/7	Computing	Online Safety			
	DT	Food and Nutrition			
17/7	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
	Summer break				

Year 2 2022 – 2023 curriculum sequence on a page

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> Grandad's Island Aesop's Fables - The Goose that laid the Golden Eggs Mrs Noah's Pockets Paddington The Christmas Pine - Julia Donaldson 	<ul style="list-style-type: none"> The Quangle Wangle's Hat - Edward Lear Coming to England The Street Beneath My Feet Rhythm of the Rain Little People Big Dreams 	<ul style="list-style-type: none"> Great Women Who Changed the World Aesop's Fables – The Sun and The Wind Fantastic Mr Fox

CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Character descriptions – CUSP link – Animals and living things Simple retelling of a narrative Poems developing vocabulary Stories from other cultures Formal invitations 	<ul style="list-style-type: none"> Poetry on a theme (humorous). Recount from personal experience Formal invitations Stories from other cultures Non-chronological reports 	<ul style="list-style-type: none"> Character description – builds on CUSP Animals, including humans Non-chronological reports – builds on CUSP Significant people Simple retelling of a narrative Recount from personal experience – builds on CUSP Where we live Poems developing vocabulary – builds on CUSP Stop motion animation Poetry on a theme (humorous / poems about change)
Maths <ul style="list-style-type: none"> Place Value Addition and Subtraction Shape 	Maths <ul style="list-style-type: none"> Money Multiplication and Division Length and Height Mass, Capacity and Temperature 	Maths <ul style="list-style-type: none"> Fractions Time Statistics Position and Direction
CUSP Science <ul style="list-style-type: none"> Living things and their habitats Animals, including humans 	<ul style="list-style-type: none"> Use of everyday materials Revisit Living things and their habitats / materials 	<ul style="list-style-type: none"> Plants Revisit Living things and their habitats / Animals, including humans
CUSP Art and Design <ul style="list-style-type: none"> Drawing Painting 	<ul style="list-style-type: none"> Printmaking Textiles and collage 	<ul style="list-style-type: none"> 3D Creative Response
Kapow Computing <ul style="list-style-type: none"> What is a computer? Word processing 	Computing <ul style="list-style-type: none"> Programming – Scratch Junior International space station 	Computing <ul style="list-style-type: none"> Stop motion Online Safety
CUSP Design and Technology <ul style="list-style-type: none"> Textiles Food and Nutrition 	<ul style="list-style-type: none"> Mechanisms Understanding Materials 	<ul style="list-style-type: none"> Food and Nutrition Structures
CUSP Geography <ul style="list-style-type: none"> Human and Physical features Compare a small part of the UK to a non-European location – London and Nairobi 	<ul style="list-style-type: none"> Compare a small part of the UK to a non-European location – London and Nairobi Fieldwork and map skills 	<ul style="list-style-type: none"> Fieldwork and map skills Compare a different non-European location to our locality - Amazon Rainforest
CUSP History <ul style="list-style-type: none"> Events beyond living memory 	<ul style="list-style-type: none"> Significant historical events, people, places in our locality 	<ul style="list-style-type: none"> Significant historical events, people, places in our locality Revisit – Events beyond living memory
CUSP Music - Tuned and untuned percussion Singing <ul style="list-style-type: none"> Block A - Singing focus: Being together in music Block A - Control the voice – nursery rhymes Untuned percussion <ul style="list-style-type: none"> Block B - Untuned focus: Introducing rhythm and pulse Block B - Representing sounds pictorially 	Music Singing <ul style="list-style-type: none"> Block C - Singing focus: Introducing pitch Block C - Identify changes in sounds (high/low) Untuned percussion <ul style="list-style-type: none"> Block D - Untuned focus: Introducing tempo and dynamic Block D - Identify changes in sounds (fast/slow, loud/soft) 	Music Singing <ul style="list-style-type: none"> Block E- Singing focus: Exploring emotions through music Block E Responding to music Untuned percussion <ul style="list-style-type: none"> Block F - Tuned focus: Introducing tempo and dynamic 2 Block F - Control and describe tempo and dynamic
PE <ul style="list-style-type: none"> Fundamental Movement Skills 2 Social Distance 1 Yoga Dance - Animals 	PE <ul style="list-style-type: none"> Invasion Games Skills 2 Net and Wall Game Skills 2 Gymnastics - Pathways: straight, zig zag and curving 	PE <ul style="list-style-type: none"> Striking and Fielding Game Skills 1 Athletics 2 Target Games 2 Tri Golf
PSHE <ul style="list-style-type: none"> Being Me in My World Celebrating Difference 	PSHE <ul style="list-style-type: none"> Dreams and Goals Healthy Me 	PSHE <ul style="list-style-type: none"> Relationships Changing Me
RE Come and See <ul style="list-style-type: none"> Belongings Signs and Symbols Preparations 	RE Come and See <ul style="list-style-type: none"> Books Thanksgiving Opportunities 	RE Come and See <ul style="list-style-type: none"> Spread the Word Rules Treasures

Suggested Sequence

YEAR 2 Autumn 2022		Art and Design Geography History DT CPU		Science		
5/9	Geography	Human and physical features	C y c l e 1	What is alive and what is not?	L i v i n g t h i n g s a n d t h e i r h a b i t a t s	
	Art	Drawing Block A				
12/9	History	Events beyond living memory – Great Fire of London		What do all living things have in common?		
	Art	Drawing				
19/9	Computing	What is a computer?		Where do plants and animals live?		
	Art	Drawing				
26/9	Geography	Human and physical features		What plants and animals live in our local environment?		
	DT	Textiles Block A				
3/10	History	Events beyond living memory - Great Fire of London		What are food chains? How are they connected?		
	DT	Textiles				
10/10	Computing	What is a computer?		Why do plants and animals need each other?		
	DT	Textiles				
17/10	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.					
24/10	Half Term					
31/10	Geography	Human and physical features	C y c l e 2	REMEMBER: what is an animal?	A n i m a l s, i n c l u d i n g h u m a n s	
	Art	Painting Block B				
7/11	History	Events beyond living memory - Great Fire of London		How do animals change as they mature?		
	Art	Painting				
14/11	Computing	Word processing		How do we change as we mature?		
	Art	Painting				
21/11	Geography	Compare a small part of the UK to a non-European location		What do all animals need to stay alive?		
	DT	Food and Nutrition Block B				
28/11	History	Events beyond living memory - Great Fire of London		Keeping healthy: why do we exercise?		
	DT	Food and Nutrition				
5/12	Computing	Word processing		Keeping healthy: why do we eat different types of food?		
	DT	Food and Nutrition				
12/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.					
20/12	Christmas break					

YEAR 2 Spring 2023				Science	
Wed 4/1	Geography	Compare a small part of the UK to a non-European location	C y c l e 3	What are materials used for? Categorise and compare wood, metal, plastic and glass.	Use s of ever yda y mat erial s
	Art	Printmaking Block C			
9/1	History	Significant historical events, people, places in our locality.		What are materials used for? Categorise and compare ceramics, rock, paper and card, and fabric.	
	Art	Printmaking			
16/1	Computing	Programming – Scratch Junior		What happens when we squash, bend, twist or stretch a material?	
	Art	Printmaking			
23/1	Geography	Compare a small part of the UK to a non-European location		What's the right material for the job?	
	DT	Mechansims Block C			
30/1	History	Significant historical events, people, places in our locality.		What's the best absorbent material?	
	DT	Mechansims			
6/2	Computing	Programming – Scratch Junior		Who invented waterproofing?	
	DT	Mechansims			
13/2	Geograph y	Fieldwork and map skills Textiles and collage Block D			
	Art				
20/2	Half term				
27/2	History	Significant historical events, people, places in our locality.	C y c l e 4	What is it made from?	Revi sit Livi ng thin gs and thei r habi tats / mat erial s
	Art	Textiles and collage			
6/3	Computing	International space station		Compare: what is alive, what is not alive and what has never been alive?	
	Art	Textiles and collage			
13/3	Geography	Fieldwork and map skills		What materials do our pets have or need? Why is that?	
	DT	Understanding Materials Block D			
20/3	History	Significant historical events, people, places in our locality.			
	DT	Understanding Materials			
27/3	Computing	International space station			
	DT	Understanding Materials			
4/4	Easter break				

YEAR 2 Summer 2023			Science
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17/4	Geography	Fieldwork and map skills	C y c l e 5	How do seeds germinate and what happens?	Plants
	Art	3D Block E			
24/4	History	Significant historical events, people, places in our locality.		What happens when bulbs sprout?	
	Art	3D			
1/5	Computing	Stop motion		What do plants need to thrive and be healthy?	
	Art	3D			
8/5	Geography	Fieldwork and map skills		What can happen if plants don't get the things they need?	
	DT	Food and Nutrition			
15/5	History	Significant historical events, people, places in our locality.	What do I notice about plants around the school? How are they healthy? How are they unhealthy?		
	DT	Food and Nutrition			
22/5	Computing	Online safety	Show what you know How do seeds and bulbs grow? What do plants need to be healthy?		
	DT	Food Half Term and Nutrition			
29/5	Half Term				
5/6	Geography	Compare a different non-European location to ours – Amazon rainforest	C y c l e 6		Revisit Living things and their habitats / Animals, including humans
	Art	Creative Response Block F			
12/6	History	Revisit – Events beyond living memory			
	Art	Creative Response			
19/6	Computing	Online Safety		How do seeds and bulbs grow?	
	Art	Creative Response			
26/6	Geography	Compare a different non-European location to ours – Amazon rainforest		What do I know about animals, including humans?	
	DT	Structures			
3/7	History	Revisit – Events beyond living memory	What do plants need to thrive and be healthy?		
	DT	Structures			
10/7	Computing	Algorithms and debugging			
	DT	Structures			
17/7	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
	Summer break				



Based on Cumbria and NPCAT School Dates

2022 - 2023

YEAR 3 - 4

INCREASED FREQUENCY SEQUENCE

KS2 UPDATES

- Y4 Autumn Term = Science States of Matter
- Y4 Summer Term = Science Electricity
- Y4 Summer Term = Move to Block B Persuasive writing – builds on CUSP electrical systems

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> Greta and the Giants Pebble in my Pocket Leon and the Place Between 'Twas the Night before Christmas Anon 	<ul style="list-style-type: none"> Sam Wu is Not Afraid of the Dark Operation Gadgetman My Shadow Robert Louis Stephenson 	<ul style="list-style-type: none"> Dancing Bear The Magician's Nephew
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Poetry on a theme (emotions) builds on CUSP E-safety Non-chronological reports builds on CUSP Rocks and fossils First person narrative descriptions – builds on CUSP Art drawing and observation Dialogue through narrative (historical stories) builds on CUSP The Iron Age. Formal letters to complain Performance poetry (including poetry from other cultures) 	<ul style="list-style-type: none"> Non-chronological reports – builds on CUSP UK study Third person narrative (animal stories) Performance poetry (including poetry from other cultures) Advanced instructional writing First person narrative descriptions – builds on CUSP UK study 	<ul style="list-style-type: none"> Dialogue through narrative (historical stories) – builds on CUSP Roman study Poetry on a theme Formal letters to complain – builds on CUSP Healthy diets Third person narrative (animal stories). Advanced instructional writing – builds on CUSP materials, tie-dye, weave and sew
Maths <ul style="list-style-type: none"> Place Value Addition and Subtraction Multiplication and Division A 	Maths <ul style="list-style-type: none"> Multiplication and Division B Length and Perimeter Fractions A Mass and Capacity 	Maths <ul style="list-style-type: none"> Fractions B Money Time Shape Statistics
CUSP Science <ul style="list-style-type: none"> Rocks Animals, including humans Revisit Rocks 	<ul style="list-style-type: none"> Forces and magnets Light 	<ul style="list-style-type: none"> Plants
CUSP Art and Design <ul style="list-style-type: none"> Drawing and painting Printmaking 	<ul style="list-style-type: none"> Textiles and collage 3D 	<ul style="list-style-type: none"> Painting Creative Response
Computing (Kapow) <ul style="list-style-type: none"> Networks and the internet Emailing 	<ul style="list-style-type: none"> Programming Digital literacy Databases 	<ul style="list-style-type: none"> Databases Online Safety
CUSP Design and Technology <ul style="list-style-type: none"> Textiles Food and Nutrition 	<ul style="list-style-type: none"> Mechanisms Food and Nutrition 	<ul style="list-style-type: none"> Systems Structures
CUSP Geography <ul style="list-style-type: none"> Fieldwork – human and physical features 	<ul style="list-style-type: none"> UK Study 	<ul style="list-style-type: none"> Revisit human and physical features OS maps and scale
CUSP History <ul style="list-style-type: none"> Stone Age – Iron Age 	<ul style="list-style-type: none"> Stone Age – Iron Age Rome and the impact on Britain 	<ul style="list-style-type: none"> Rome and the impact on Britain
CUSP Music - mastering the glockenspiel Singing <ul style="list-style-type: none"> Block A - Singing focus: Introducing texture Block A - Sing parts in an ensemble (e.g. rounds) Untuned percussion <ul style="list-style-type: none"> Block B - Untuned focus: Mastering rhythm Block B - Recognise beats in a bar (time signatures/metre) 	Music Singing <ul style="list-style-type: none"> Block C - Singing focus: The history of singing Block C - Singing for togetherness e.g. folk songs, war chants, hymns Glockenspiel <ul style="list-style-type: none"> Block D - Tuned focus: Musical notation Block D - Introduce the staff 	Music Glockenspiel <ul style="list-style-type: none"> Block E- Tuned focus: Composition Block E - Compose in pairs Range of instruments studied <ul style="list-style-type: none"> Block F - Performance focus: Introducing timbre Block F - Perform as an ensemble (range of instruments)
CUSP French <ul style="list-style-type: none"> Greetings and the classroom Colours, emotions and numbers (0-10) 	<ul style="list-style-type: none"> Introductions and questions Working together (Following instructions) 	<ul style="list-style-type: none"> Playing together (Asking to play) Eating together
PE <ul style="list-style-type: none"> Sports Hall Athletics Dodgeball 	PE <ul style="list-style-type: none"> Basketball Gymnastics - Linking movements 	PE <ul style="list-style-type: none"> Athletics OAA

<ul style="list-style-type: none"> Dance - Dance around the World Hockey 	together <ul style="list-style-type: none"> Tennis Tag Rugby 	<ul style="list-style-type: none"> Cricket Tri Golf
Jigsaw PSHE <ul style="list-style-type: none"> Being me in my world Celebrating Difference 	Jigsaw PSHE <ul style="list-style-type: none"> Dreams and Goals Healthy me 	Jigsaw PSHE <ul style="list-style-type: none"> Relationships Changin me
RE Come and See <ul style="list-style-type: none"> Homes Promises Visitors 	RE Come and See <ul style="list-style-type: none"> Journeys Listening and Sharing Giving All 	RE Come and See <ul style="list-style-type: none"> Energy Choices Special Places

Suggested Sequence

YEAR 3 Autumn 2022			Weekly Science		
5/9	Geography	Fieldwork – human and physical features	C y c l e 1	How are rocks formed?	Roc ks
	Art	Drawing and painting Block A		What types of rocks are there?	
12/9	History	Stone Age – Iron Age		Can rocks change?	
	Art	Drawing and painting		How can we test a rock to see if it is limestone or chalk?	
19/9	Computing	Networks and the internet		Is soil just dirt? What makes soil?	
	Art	Drawing and painting		How are fossils formed?	
26/9	Geography	Fieldwork – human and physical features			
	DT	Textiles Block A			
3/10	History	Stone Age – Iron Age			
	DT	Textiles			
10/10	Computing	Networks and the internet			
	DT	Textiles			
17/10	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
24/10	Half Term				
31/10	Geography	Fieldwork – human and physical features	C y c l e 2	What effect does the food we eat have?	Ani mal s, incl udi ng hu ma ns
	Art	Printmaking Block B		Where is my skeleton and what does it do?	
7/11	History	Stone Age – Iron Age		Where are my muscles and what do they do?	
	Art	Printmaking			
14/11	Computing	Emailing			
	Art	Printmaking			
21/11	Geography	Fieldwork – human and physical features			
	DT	Food and Nutrition Block B			

28/11	History	Stone Age – Iron Age		How are rocks formed and what types are there?	Rev isit Roc ks
	DT	Food and Nutrition			
5/12	Computing	Emailing		Remember: how can rocks change?	
	DT	Food and Nutrition			
13/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.			Remember: how are fossils formed and how do we know?	
20/12	Christmas break				

YEAR 3 Spring 2023				Weekly Science	
Wed 4/1	Geography	UK Study	C y c l e 3	What are contact forces?	For ces and ma gne ts
	Art	Textiles and collage Block C			
9/1	History	Stone Age – Iron Age		How do surfaces affect the motion of an object?	
	Art	Textiles and collage			
16/1	Computing	Programming - Scratch		How does friction affect moving objects?	
	Art	Textiles and collage			
23/1	Geography	UK Study		What is a non-contact force? How is this different to a contact force?	
	DT	Mechanisms Block C			
30/1	History	Stone Age – Iron Age		How do magnets attract and repel?	
	DT	Mechanisms			
6/2	Computing	Programming - Scratch			
	DT	Mechanisms			
13/2	Geography	UK Study		Which materials are magnetic? Forces and magnetism summary	
	Art	3D			
20/2	Half term				
27/2	History	Rome and the impact on Britain	C y c l e 4	Do we need light to see things? Remember: what are light sources and what are not light sources?	Ligh t
	Art	3D Block D			
6/3	Computing	Digital literacy			
	Art	3D			
13/3	Geography	UK Study		How are shadows formed?	
	DT	Food and Nutrition Block D			
20/3	History	Rome and the impact on Britain			
	DT	Food and Nutrition			
27/3	Computing	Databases		What happens to the size of a shadow when the object moves closer to, or away from, the light source?	

	DT	Food and Nutrition			
Easter break					

YEAR 3 Summer 2023				Weekly Science	
17/4	Geography	Revisit human and physical features	C y c l e 5	What are the parts of a flowering plant? What do they do?	Plants
	Art	Painting			
24/4	History	Rome and the impact on Britain			
	Art	Painting			
1/5	Computing	Databases		Do all plants need the same things to thrive and grow?	
	Art	Painting			
8/5	Geography	Revisit human and physical features			
	DT	Systems			
15/5	History	Rome and the impact on Britain		How do leaves make food for the plant?	
	DT	Systems			
22/5	Computing	Online Safety			
	DT	Systems			
29/5	Half Term				
5/6	Geography	OS maps and scale	C y c l e 6	How does water move through a plant?	Plants
	Art	Creative Response			
12/6	History	Rome and the impact on Britain			
	Art	Creative Response			
19/6	Computing	Online Safety		What do flowers do?	
	Art	Creative Response			
26/6	Geography	OS maps and scale			
	DT	Structures			
3/7	History	Rome and the impact on Britain		What is pollination?	
	DT	Structures			
10/7	Computing	Online Safety			
	DT	Structures			

Summer break

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> The Queen's Nose The Boy at the back of the class The Raven – Edgar Allen Poe 	<ul style="list-style-type: none"> Young, Gifted and Black Caged Bird - Maya Angelou Wind in the Willows The Walrus and the Carpenter – Lewis Carroll 	<ul style="list-style-type: none"> Varjak Paw The girl who stole an elephant The Jabberwocky – Lewis Carroll
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Third person adventure stories – builds on CUSP habitats Newspaper reports – builds on CUSP Anglo-Saxons and Viking struggle for England First person diary entries (imaginative) – builds on CUSP Vikings Poems which explore form Persuasive writing (adverts) Stories from other cultures – builds on CUSP world locations 	<ul style="list-style-type: none"> Poems which explore form Explanatory texts – builds on CUSP human digestion Critical analysis of narrative poetry Stories from other cultures – builds on CUSP World countries. Persuasive writing – builds on CUSP electrical systems (move to summer term Block B) 	<ul style="list-style-type: none"> Newspaper reports – builds on CUSP Ancient Egyptians First person diary entries (imaginative) – builds on CUSP Archaeologists and Tutankhamun Explanatory texts – builds on CUSP states of matter (will be updated) Critical analysis of narrative poetry. Third person adventure stories
Maths <ul style="list-style-type: none"> Place Value Addition and Subtraction Area Multiplication and Division 	Maths <ul style="list-style-type: none"> Multiplication and Division Length and Perimeter Fractions Decimals 	Maths <ul style="list-style-type: none"> Decimals Money Time consolidation: <ul style="list-style-type: none"> Shape Statistics Position and Direction
CUSP Science <ul style="list-style-type: none"> Living things and their habitats States of matter 	<ul style="list-style-type: none"> Animals, including humans 	<ul style="list-style-type: none"> Electricity Sound
CUSP Art and Design <ul style="list-style-type: none"> Drawing Painting 	<ul style="list-style-type: none"> Printmaking and textiles 3D and collage 	<ul style="list-style-type: none"> Painting Creative Response
Computing <ul style="list-style-type: none"> Online safety Further coding with Scratch 	<ul style="list-style-type: none"> Investigating weather Website design 	<ul style="list-style-type: none"> Collaborative learning Computational thinking
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Mechanisms 	<ul style="list-style-type: none"> Textiles Structures 	<ul style="list-style-type: none"> Electrical systems Food and Nutrition
CUSP Geography <ul style="list-style-type: none"> Rivers Latitude and longitude 	<ul style="list-style-type: none"> Latitude and longitude Water cycle 	<ul style="list-style-type: none"> Rivers revisited Map skills – environmental regions
CUSP History <ul style="list-style-type: none"> Britain's settlement by Anglo-Saxons and Scots 	<ul style="list-style-type: none"> Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Ancient civilisation - Egypt 	<ul style="list-style-type: none"> Ancient civilisation - Egypt
CUSP Music - mastering the glockenspiel Untuned percussion <ul style="list-style-type: none"> Block A - Untuned focus: Mastering rhythm 2 Block A - Follow beats in a bar (time signatures/metre) Singing <ul style="list-style-type: none"> Block B - Singing focus: Introducing texture 2 Block B - Sing parts in an ensemble (harmony) 	Music Glockenspiel <ul style="list-style-type: none"> Block C - Tuned focus: Musical notation 2 Block C - Revisit the staff Singing <ul style="list-style-type: none"> Block D - Singing focus: The history of singing 2 Block D - Singing for entertainment e.g. opera, theatrical, modernism 	Music Glockenspiel <ul style="list-style-type: none"> Block E - Performance focus: Composition 2 Block E - Perform including an element of composition Range of instruments studied <ul style="list-style-type: none"> Block F - Tuned focus: Introducing timbre 2 Block F - Identify and describe how sounds are combined
CUSP French <ul style="list-style-type: none"> The calendar (Days, months, date) Colours, emotions and numbers 0-20 	CUSP French <ul style="list-style-type: none"> Items from daily life (Clothes) Learning together (Subjects and school) 	CUSP French <ul style="list-style-type: none"> The natural world (Animals and plants) Celebration (Bastille Day)
PE <ul style="list-style-type: none"> Sports Hall Athletics 	PE <ul style="list-style-type: none"> Basketball 	PE <ul style="list-style-type: none"> OAA

<ul style="list-style-type: none"> Dodgeball Dance - Dance around the world Hockey 	<ul style="list-style-type: none"> Gymnastics - Partner work: pushing and pulling Tennis Tag Rugby 	<ul style="list-style-type: none"> Athletics Cricket Tri Golf
PSHE <ul style="list-style-type: none"> Being Me in My World Celebrating Difference 	PSHE <ul style="list-style-type: none"> Dreams and Goals Healthy Me 	PSHE <ul style="list-style-type: none"> Relationships Changing Me
RE Come and See <ul style="list-style-type: none"> People Called Gist 	RE Come and See <ul style="list-style-type: none"> Community Giving and Receiving Self-Discipline 	RE Come and See <ul style="list-style-type: none"> New Life Building Bridges God's People

Suggested Sequence

YEAR 4 Autumn 2022			Weekly Science		
5/9	Geography	Rivers	C y c l e 1	What are the characteristics of living things?	Living things and their habitats
	Art	Drawing Block A		What animals are vertebrates?	
12/9	History	Britain's settlement by Anglo-Saxons and Scots		What animals are invertebrates?	
	Art	Drawing		What groups are plants classified in?	
19/9	Computing	Online safety		What is classification? How do I use a key?	
	Art	Drawing		What happens if the environment in a habitat changes?	
26/9	Geography	Rivers			
	DT	Food and Nutrition Block A			
3/10	History	Britain's settlement by Anglo-Saxons and Scots			
	DT	Food and Nutrition			
10/10	Computing	Online safety			
	DT	Food and Nutrition			
17/10	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
24/10	Half Term				
31/10	Geography	Rivers	C y c l e 2	What is matter? What does 'state' mean?	States of matter
	Art	Painting Block B		What are solids, liquids and gases?	
7/11	History	Britain's settlement by Anglo-Saxons and Scots		Melting: how do materials change state?	
	Art	Painting		Evaporating: how do materials change state?	
14/11	Computing	Further coding with scratch		Condensing: how do materials change state?	
	Art	Painting			
21/11	Geography	Latitude and longitude			
	DT	Mechanisms Block B			
28/11	History	Britain's settlement by Anglo-Saxons and Scots			
	DT	Mechanisms			

5/12	Computing	Further coding with scratch		Summary: how do materials change their state of matter?	
	DT	Mechanisms			
12/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
20/12	Christmas break				

YEAR 4 Spring 2023				Weekly Science			
Wed 4/1	Geography	Latitude and longitude	C y c l e 3	What teeth do humans have? What do they do?	A n i m a l s, i n c l u d i n g h u m a n s		
	Art	Printmaking and textiles Block C					
9/1	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		How does our mouth and teeth help digestion? What's the process?			
	Art	Printmaking and textiles					
16/1	Computing	Investigating weather		Can teeth tell us what animals eat?			
	Art	Printmaking and textiles					
23/1	Geography	Latitude and longitude		What are the parts of the digestive system? What do they do?			
	DT	Textiles Block C					
30/1	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		How does digestion work? What's the process?			
	DT	Textiles					
6/2	Computing	Investigating weather		How does digestion work? What's the process?			
	DT	Textiles					
13/2	Geography	Water cycle					
	Art	3D and collage Block D					
20/2	Half term						
27/2	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	C y c l e 4	What are food chains How do they work?	A n i m a l s, i n c l u d i n g h u m a n s		
	Art	3D and collage					
6/3	Computing	Website design		How do I construct and interpret a food chain?			
	Art	3D and collage					
13/3	Geography	Water cycle		SUMMARY How are teeth, digestion and food chains connected?			
	DT	Structures Block D					
20/3	History	Ancient civilisation - Egypt					
	DT	Structures					
27/3	Computing	Website design					
	DT	Structures					
Easter break							

YEAR 4 Summer 2023			Weekly Science		
17/4	Geography	Rivers	C y c l e 5	What appliances use electricity? What sort of power makes them work?	Electri city
	Art	Painting Block E			
24/4	History	Ancient civilisation - Egypt			
	Art	Painting			
1/5	Computing	Collaborative learning		What are the components in a simple series circuit?	
	Art	Painting			
8/5	Geography	Rivers			
	DT	Electrical systems Block E			
15/5	History	Ancient civilisation - Egypt		What are the effects of changing circuit components and batteries?	
	DT	Electrical systems			
22/5	Computing	Collaborative learning			
	DT	Electrical systems			
29/5	Half Term				
5/6	Geography	Fieldwork and mapping – environmental regions	C y c l e 6	What is sound?	Sound
	Art	Creative Response Block F			
12/6	History	Ancient civilisation - Egypt		How does sound travel?	
	Art	Creative Response			
19/6	Computing	Computational thinking		What is the pitch and loudness of sound?	
	Art	Creative Response			
26/6	Geography	Fieldwork and mapping – environmental regions			
	DT	Food and Nutrition Block F			
3/7	History	Ancient civilisation - Egypt			
	DT	Food and Nutrition			
10/7	Computing	Computational thinking			
	DT	Food and Nutrition			
17/7	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
	Summer break				



Based on Unity, Essex, London and Midlands Term Dates

2022 - 2023

YEARS 5 - 6

INCREASED FREQUENCY SEQUENCE

UPDATES

- Y5 Spring Term = Science Forces (Gravity and Galileo)
- Y5 Spring Term = DT Food and Nutrition (now Block D)
- Y5 Summer Term = DT Mechanisms (now Block F)

- Year 6 Autumn Term = Reading Roof Toppers and Skellig
- Year 6 Autumn Term = History 5 Monarchs or WW2
- Year 6 Spring Term = Reading Windrush Generation and The Island
- Year 6 Spring Term = History Windrush Generation
- Year 6 Summer Term = Reading Introduction to Dickens

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> Shackleton's Journey Secrets of a Sun King If – Rudyard Kipling 	<ul style="list-style-type: none"> A midsummer night's dream I am not a label The Boy in the Tower Daffodils – William Wordsworth 	<ul style="list-style-type: none"> The Explorer Five Children and It
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Balanced argument – builds on CUSP Disturbance of a natural habitat Third person stories set in another culture Poems that use word play – builds on CUSP Vocabulary in languages Formal letters of application Dialogue in narrative (first person myths and legends) – builds on CUSP Greeks and Maya 	<ul style="list-style-type: none"> Third person stories set in another culture – builds on CUSP location study Poems which explore form. Playscripts (Shakespeare retelling) Formal letters of application – builds on CUSP design for a purpose Poems that use word play Biography – builds on CUSP Earth and space 	<ul style="list-style-type: none"> Balanced argument – builds on properties of materials Poems which explore form – CUSP music lyrics Playscripts Dialogue in narrative (first person myths and legends) – builds on CUSP Ancient Greeks and Maya Biography – builds on CUSP famous modern scientists
Maths <ul style="list-style-type: none"> Place Value Addition and Subtraction Multiplication and Division Fractions 	Maths <ul style="list-style-type: none"> Multiplication and Division Fractions Decimals and Percentages Perimeter and Area Statistics 	Maths <ul style="list-style-type: none"> Shape Position and Direction Decimals Negative Numbers Converting Units Volume
CUSP Science <ul style="list-style-type: none"> Properties and changes of materials Animals, including humans 	<ul style="list-style-type: none"> Forces (Gravity and Galileo) Earth in space 	<ul style="list-style-type: none"> Living things and their habitats Forces continued
CUSP Art and Design <ul style="list-style-type: none"> Drawing and painting Printmaking 	<ul style="list-style-type: none"> Textiles and collage 3D 	<ul style="list-style-type: none"> Painting Creative Response
Computing (Kapow) <ul style="list-style-type: none"> Micro: bit Online safety Y5 	<ul style="list-style-type: none"> Programming: music Stop motion animation 	<ul style="list-style-type: none"> Search engines Mars Rover 1 and / or 2
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Systems 	<ul style="list-style-type: none"> Textiles Food & Nutrition (From Block F) 	<ul style="list-style-type: none"> Structures Mechanisms (From Block D)
CUSP Geography <ul style="list-style-type: none"> World countries – biomes and environmental regions 	<ul style="list-style-type: none"> 4 and 6 figure grid references 	<ul style="list-style-type: none"> Revisit world countries – biomes and environmental regions OS maps and fieldwork
CUSP History <ul style="list-style-type: none"> Ancient Greeks 	<ul style="list-style-type: none"> Ancient Greeks Comparison study – Maya and Anglo-Saxons. 	<ul style="list-style-type: none"> Comparison study – Maya and Anglo-Saxons.
CUSP Music – mastering the keyboard Untuned percussion <ul style="list-style-type: none"> Block A - Untuned focus: Musical stories Block A - One piece, different performers Singing <ul style="list-style-type: none"> Block B - Singing focus: Introducing structure Block B - Identify parts of a song 	Music Keyboard <ul style="list-style-type: none"> Block C - Tuned focus: Musical notation 3 Block C - Follow musical notation Singing <ul style="list-style-type: none"> Block D - Singing focus: Music technology Block D - Alter pitch and dynamic to create effects 	Music Range of instruments studied <ul style="list-style-type: none"> Block E- Performance focus: Composition 3 Block E - Perform including an element of composition Keyboard <ul style="list-style-type: none"> Block F - Tuned focus: Improvisation Block F - Improvise using repeated patterns
CUSP French <ul style="list-style-type: none"> Local places (Amenities) Emotions and numbers 0- 100 	French <ul style="list-style-type: none"> Friends and family Working together 	French <ul style="list-style-type: none"> Playing together (Sports and hobbies) Eating together (Preparing a meal)
PE <ul style="list-style-type: none"> Dodgeball Sportshall Athletics Dance - British Values Hockey 	PE <ul style="list-style-type: none"> Basketball Gymnastics - Matching, mirroring and contrast Tennis 	PE <ul style="list-style-type: none"> Athletics OAA Cricket Team Building and Problem Solving

	<ul style="list-style-type: none"> Tag Rugby 	
PSHE <ul style="list-style-type: none"> Being Me in My World Celebrating Difference 	PSHE <ul style="list-style-type: none"> Dreams and Goals Healthy Me 	PSHE <ul style="list-style-type: none"> Relationships Changing Me
RE Come and See <ul style="list-style-type: none"> Ourselves Life Choices Hope 	RE Come and See <ul style="list-style-type: none"> Mission Memorial Sacrifice Sacrifice 	RE Come and See <ul style="list-style-type: none"> Transformation Freedom and Responsibility Stewardship

Suggested Sequence

YEAR 5 Autumn 2022				Weekly Science			
5/9	Geography	World countries - biomes and environmental regions	C y c l e 1	What properties do materials have? How do we use them?	Pro p e r t i e s a n d c h a n g e s o f m a t e r i a l s		
	Art	Drawing and painting Block A					
12/9	History	Ancient Greeks		What is a solution and what is a mixture?			
	Art	Drawing and painting					
19/9	Computing	Micro:bit		How can we separate materials from a mixture?			
	Art	Drawing and painting					
26/9	Geography	World countries - biomes and environmental regions		How can we separate materials from a solution?			
	DT	Food and Nutrition					
3/10	History	Ancient Greeks		What changes are reversible?			
	DT	Food and Nutrition					
10/10	Computing	Micro:bit		What changes are irreversible?			
	DT	Food and Nutrition					
17/10	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.						
24/10	Half Term						
31/10	Geography	World countries - biomes and environmental regions	C y c l e 2		A n i m a l s, i n c l u d i n g h u m a n s		
	Art	Printmaking Block B					
7/11	History	Ancient Greeks					
	Art	Printmaking					
14/11	Computing	Online safety Y5		What is the human timeline?			
	Art	Printmaking					
21/11	Geography	World countries - biomes and environmental regions		How do we change into adults?			
	DT	Systems					
28/11	History	Ancient Greeks		How do human and animal lifespans compare?			
	DT	Systems					
5/12	Computing	Online safety Y5					
	DT	Svsystems					

12/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.		
20/12	Christmas break		

YEAR 5 Spring 2023			Weekly Science			
Wed 4/1	Geography	4 and 6 figure grid references	C y c l e 3	Remember gravity When is friction helpful and when is it not?	For ces	
	Art	Textiles and collage Block C				
9/1	History	Ancient Greeks				
	Art	Textiles and collage				
16/1	Computing	Programming: music		What's the effect of air resistance?		
	Art	Textiles and collage				
23/1	Geography	4 and 6 figure grid references				
	DT	Textiles Block C				
30/1	History	Ancient Greeks		What's the effect of water resistance?		
	DT	Textiles				
6/2	Computing	Programming: music		Who was Galileo Galilei?		
	DT	Textiles				
13/2	Geography	4 and 6 figure grid references		What are the planets in our solar system?	Ear th and spa ce	
	Art	3D Block D				
20/2	Half term					
27/2	History	Comparison study – Maya and Anglo-Saxons	Cycl e 4	How does our view of the Moon change in a lunar month?		
	Art	3D				
6/3	Computing	Stop motion animation				
	Art	3D				
13/3	Geography	4 and 6 figure grid references		Why does the rotation of Earth result in night and day?		
	DT	Food and Nutrition Block D				
20/3	History	Comparison study – Maya and Anglo-Saxons		Why is the Earth's tilt (axis) responsible for the seasons?		
	DT	Food and Nutrition Block D				
27/3	Computing	Stop motion animation		Review, summarise and present what you know about Earth and Space		
	DT	Food and Nutrition Block D				
Easter break						

YEAR 5 Summer 2023				Weekly Science	
17/4	Geography	Revisit world countries - biomes and environmental regions	C y c l e 5	Life cycle differences – what's the difference between a mammal and an amphibian?	L i v i n g t h i n g s a n d t h e i r h a b i t a t s
	Art	Painting Block E			
24/4	History	Comparison study – Maya and Anglo-Saxons		Life cycle differences – what's the difference between an insect and a bird?	
	Art	Painting			
1/5	Computing	Search engines		What is similar and what is different between the life cycles of a mammal, an insect, an amphibian and a bird?	
	Art	Painting			
8/5	Geography	Revisit world countries - biomes and environmental regions		Summer birds – who was Maria Merion and what did she do?	
	DT	Structures Block E			
15/5	History	Comparison study – Maya and Anglo-Saxons		The science of life - how do living things reproduce?	
	DT	Strutures			
22/5	Computing	Search engines		Plants and animals: what's the life process of reproduction?	
	DT	Structures			
29/5	Half Term				
5/6	Geography	OS maps and fieldwork	C y c l e 6		F o r c e s c o n t i n u e d
	Art	Creative Response Block F			
12/6	History	Comparison study – Maya and Anglo-Saxons		How do levers help us?	
	Art	Creative Response			
19/6	Computing	Mars Rover 1			
	Art	Creative Response			
26/6	Geography	OS maps and fieldwork		How do pulleys and gears help us?	
	DT	Mechanisms Block F			
3/7	History	Comparison study – Maya and Anglo-Saxons			
	DT	Mechanisms Block F			
10/7	Computing	Mars Rover 1 or 2			
	DT	Mechanisms Block F			
17/7	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				
24/7	Summer break				

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading <ul style="list-style-type: none"> Roof toppers The Listeners – Walter de la Mare Skellig A Carol from Flanders – Frederick Niven 	<ul style="list-style-type: none"> Pig Heart Boy How to Live Forever All Aboard the Empire Windrush The Island 	<ul style="list-style-type: none"> Intro to Dickens – Oliver Twist Dare to be You (KS2 – KS3 transition) Shakespeare's Sonnets: – Sonnet 27
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Autobiography – builds on CUSP famous naturalists First person stories with a moral. Poems that create images and explore vocabulary (War poetry) – Remembrance Discursive writing and speeches – builds on CUSP Study of Europe Explanatory text – builds on CUSP phenomena of light Shakespeare (Sonnets). 	<ul style="list-style-type: none"> Explanatory texts – builds on CUSP Circulatory system Autobiography – builds on CUSP sporting heroes Extended third person narrative (adventure stories) – builds on CUSP Disaster stories Newspaper report – builds on CUSP natural disasters / Bletchley Park Computing. First person stories with a moral 	<ul style="list-style-type: none"> Extended third person narrative (adventure stories) Newspaper report – builds on CUSP conflict and peace Poems that create images and explore vocabulary – builds on CUSP conflict and peace Discursive writing and speeches. Shakespeare (Sonnets)
Maths <ul style="list-style-type: none"> Place Value Addition, Subtraction, Multiplication and Division Fractions Converting Units 	Maths <ul style="list-style-type: none"> Ratio Algebra Decimals Fractions, Decimals and Percentages Area, Perimeter and Volume Statistics 	Maths <ul style="list-style-type: none"> Shape Position and Direction
CUSP Science <ul style="list-style-type: none"> Living things and their habitats Light 	<ul style="list-style-type: none"> Animals, including humans Animals, including humans (water transport) 	<ul style="list-style-type: none"> Electricity Evolution and inheritance
CUSP Art and Design <ul style="list-style-type: none"> Drawing Painting and collage 	<ul style="list-style-type: none"> Printmaking and textiles 3D 	<ul style="list-style-type: none"> Painting Creative Response
Computing (Kapow) <ul style="list-style-type: none"> Online safety Bletchley Park 1 	<ul style="list-style-type: none"> Bletchley Park 2 Intro to Python 	<ul style="list-style-type: none"> Big data 1 or 2 Skills showcase
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Mechanisms 	<ul style="list-style-type: none"> Food and Nutrition Structures 	<ul style="list-style-type: none"> Electrical systems Textiles
CUSP Geography <ul style="list-style-type: none"> Comparison study – UK, Europe and North or South America 	<ul style="list-style-type: none"> Physical processes: Earthquakes, mountains and volcanoes 	<ul style="list-style-type: none"> Settlements Maps and orienteering
CUSP History <ul style="list-style-type: none"> Beyond 1066 <ul style="list-style-type: none"> 5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2? 	<ul style="list-style-type: none"> Windrush generation 	<ul style="list-style-type: none"> The Battle of Britain, or 5 significant monarchs
CUSP Music - mastering the keyboard Singing <ul style="list-style-type: none"> Block A - Singing focus: Musical stories 2 Block A - Cultural and social - lyrics Untuned percussion <ul style="list-style-type: none"> Block B - Untuned focus: Music technology 2 Block B - Alter tempo and rhythm to create effects 	Music Singing <ul style="list-style-type: none"> Block C - Singing focus: Introducing structure 2 Block C - Identify cyclic patterns inc. verse/chorus, coda Keyboard <ul style="list-style-type: none"> Block D - Tuned focus: Musical notation 4 Block D - Create simple notation 	Music Keyboard <ul style="list-style-type: none"> Block E- Tuned focus: Composition 4 Block E - Improvise using melodic phrases Range of instruments studied <ul style="list-style-type: none"> Block F - Performance focus: Improvisation 2 Block F - Perform including an element of improvisation
CUSP French <ul style="list-style-type: none"> Where I live (Homes) Emotions and numbers – beyond 100 	CUSP French <ul style="list-style-type: none"> Items from daily life (Money and personal effects) Learning together 	CUSP French <ul style="list-style-type: none"> The natural world (The environment) Visiting France (Directions and transport)
PE <ul style="list-style-type: none"> Sports Hall Athletics 	PE <ul style="list-style-type: none"> Gymnastics - Counterbalance 	PE <ul style="list-style-type: none"> OAA

<ul style="list-style-type: none"> Dodgeball Wheelchair Basketball Hockey Dance - Dance through the Ages 	<ul style="list-style-type: none"> and counter tension Basketball Tennis Tag Rugby 	<ul style="list-style-type: none"> Athletics Cricket Team Building and Problem Solving
PSHE <ul style="list-style-type: none"> Being Me in My World Celebrating Difference 	PSHE <ul style="list-style-type: none"> Dreams and Goals Healthy Me 	PSHE <ul style="list-style-type: none"> Relationships Changing Me
RE Come and See <ul style="list-style-type: none"> Loving Vocation and Commitment Expectations 	RE Come and See <ul style="list-style-type: none"> Sources Unity Death and New Life 	RE Come and See <ul style="list-style-type: none"> Witnesses Healing Common Good

Suggested Sequence

YEAR 6 Autumn 2022			Weekly Science				
5/9	Geography	Comparison study – UK, Europe and North or South America	C y c l e 1	Who was the scientist Carl Linnaeus and what did he do?	L i v i n g t h i n g s a n d t h e i r h a b i t a t s		
	Art	Drawing Block A					
12/9	History	5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2?		How do we classify vertebrates?			
	Art	Drawing					
19/9	Computing	Online safety		How do we classify invertebrates we know?			
	Art	Drawing					
26/9	Geography	Comparison study – UK, Europe and North or South America		How do we classify invertebrates we don't know? (Sponges, Jellyfish and Flatworms)			
	DT	Food and Nutrition Block A					
3/10	History	5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2?		How do we classify invertebrates we don't know? (Starfish and Sea urchins, Crustacea and Myriapoda)			
	DT	Food and Nutrition					
10/10	Computing	Online safety		Apply it: what animals can I classify? What animals and plants exist in my local environment?			
	DT	Food and Nutrition					
17/10	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.						
24/10	Half Term						
31/10	Geography	Comparison study – UK, Europe and North or South America	C y c l e 2	How does light travel?	L i g h t		
	Art	Painting and collage Block B					
7/11	History	5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2?		What colour is light made of?			
	Art	Painting and collage					
14/11	Computing	Bletchley Park 1		Reflection - how does light help us to see objects?			
	Art	Painting and collage					
21/11	Geography	Comparison study – UK, Europe and North or South America		Which surfaces make the best reflectors?			
	DT	Mechanisms Block B					
28/11	History	5 significant monarchs, or Local History Study - how did conflict change our locality in World War 2?		Why do we see objects as a particular colour?			
		Mechanisms					

	DT			
5/12	Computing	Bletchley Park 1		What happens to the appearance of objects when placed in water?
	DT	Mechanisms		
12/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.			
19/12	Christmas break			

YEAR 6 Spring 2023			Weekly Science	
Wed 4/1	Geography	Physical processes: earthquakes, mountains and volcanoes	C y c l e 3	What is blood made of and why do we need it?
	Art	Printmaking and textiles Block C		
9/1	History	Windrush generation		Why do our bodies need nutrients and how are they transported?
	Art	Printmaking and textiles		
16/1	Computing	Bletchley Park 2		What is our circulatory system?
	Art	Printmaking and textiles		
23/1	Geography	Physical processes: earthquakes, mountains and volcanoes		What is our heart like inside? How does it work?
	DT	Food and Nutrition Block C		
30/1	History	Windrush generation		Who influenced what we know about our circulatory system?
	DT	Food and Nutrition		
6/2	Computing	Bletchley Park 2		What can we do to keep healthy?
	DT	Food and Nutrition		
13/2	Geography	Physical processes: earthquakes, mountains and volcanoes		
	Art	3D Block D		
20/2	Half Term			
27/2	History	Windrush generation	C y c l e 4	Present and explain what we know about the circulatory system, nutrients and keeping healthy
	Art	3D		
6/3	Computing	Intro to Python		
	Art	3D		
13/3	Geography	Physical processes: earthquakes, mountains and volcanoes		Remember circulation and digestion: how are these two systems connected?
	DT	Structures Block D		
20/3	History	Windrush generation		Where are the kidneys and what do they do?
	DT	Structures		
27/3	Computing	Intro to Python		How do kidneys keep us healthy?
	DT	Structures		

Easter break

YEAR 6 Summer 2023				Weekly Science		
17/4	Geography	Settlements and relationships	C y c l e 5	What is electricity? How does it work?	Electri city	
	Art	Painting Block E				
24/4	History	The Battle of Britain, or 5 significant monarchs		What are the components in a series circuit?		
	Art	Painting				
1/5	Computing	Big data 1 or 2		SATS Week		
	Art	Painting				
8/5	Geography	Settlements and relationships		What are the effects and consequences of changing circuit components and batteries?		
	DT	Electrical systems Block E				
15/5	History	The Battle of Britain, or 5 significant monarchs				
	DT	Electrical systems				
22/5	Computing	Big data 1 or 2		How have living things changed over time? How do we know?		
	DT	Electrical systems				
29/5	Half Term					
5/6	Geography	Settlements and relationships	C y c l e 6	How has life evolved over time?		Evolut ion and inherit ance
	Art	Creative Response Block F				
12/6	History	The Battle of Britain, or 5 significant monarchs		What is DNA and what does it do? Working scientifically		
	Art	Creative Response				
19/6	Computing	Skills showcase		Are all offspring identical to their parents?		
	Art	Creative Response				
26/6	Geography	Maps and orienteering		Darwin and Wallace – what evidence did they share to argue the case for evolution?		
	DT	Textiles Block F				
3/7	History	The Battle of Britain, or 5 significant monarchs		Survival of the fittest - how have animals adapted and evolved to suit their environment?		
	DT	Textiles				
10/7	Computing	Skills showcase				
	DT	Textiles				
17/7	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.					
	Summer break					