



Music LTP

Year	A	B	C	D	E	F
1	Singing focus – being together in Music Control the voice – nursery rhymes	Untuned percussion – introducing rhythm and pulse Representing sounds - pictorially	Singing – introducing pitch Identify changes in sounds (high/ low)	Untuned percussion – introducing tempo and dynamics Identify changes in sounds (fast/ slow/ loud/ soft)	Singing focus: Exploring emotions through music Responding to music	Tuned focus – experimenting with sounds (duration) Representing sounds pictorially
2	Untuned focus: experimenting with sounds 2 Exploring ostinato	Singing focus: being together in music 2 Control the voice – sing as a choir	Untuned focus – introducing rhythm and pulse 2 Compose short patterns	Singing focus – introducing pitch 2 Control and describe pitch Liturgical Singing	Singing focus – exploring emotions through music 2 Choose sounds to create an effect Liturgical Singing	Tuned focus – introducing tempo and dynamic 2 Control and describe tempo and dynamic

Year				
3	Liturgical Singing Untuned focus – mastering rhythm	Liturgical Singing Glockenspiel –musical notation	Liturgical Singing Glockenspiel –composition	Liturgical Singing Range of instruments studied – performance focus – introduce timbre
4	Liturgical Singing Untuned focus – mastering rhythm	Liturgical Singing Glockenspiel – musical notation	Liturgical Singing Glockenspiel – performance focus - composition	Liturgical Singing Range of instruments studied – tuned focus – introducing timbre Steel Pan Workshop TVMS
5	Liturgical Singing Untuned percussion – musical stories	Liturgical Singing Keyboard focus - musical notation Ukulele TVMS	Liturgical Singing Range of instruments studied – performance focus - composition	Liturgical Singing Keyboard – improvisation
6	Liturgical Singing Untuned percussion – music technology	Liturgical Singing Ukulele TVMS –musical notation	Liturgical Singing Keyboard – composition	Liturgical Singing Range of instruments studied – performance focus - improvisation