



Music LTP

Year	Blocks					
1	Block A - Singing focus– Being Together in Music Control the voice – nursery rhymes	Block B - Untuned percussion – Introducing Rhythm and Pulse Representing sounds - pictorially	Block C - Singing – Introducing Pitch Identify changes in sounds (high/ low)	Block D - Untuned percussion – Introducing Tempo and Dynamics Identify changes in sounds (fast/ slow/ loud/ soft)	Block E - Singing focus: Exploring Emotions through Music Responding to music	Block F - Tuned focus – Experimenting with Sounds Representing sounds pictorially
2	Block A - Untuned focus: Experimenting with Sounds 2 Exploring ostinato	Block B -Singing focus: Being Together in Music 2 Control the voice – sing as a choir	Block C - Untuned focus – Introducing rhythm and pulse 2 Compose short patterns	Block D -Singing focus – Introducing Pitch 2 Control and describe pitch	Block E -Singing focus – Exploring Emotions through Music 2 Choose sounds to create an effect	Block F -Tuned focus Introducing Tempo and Dynamics 2 Control and describe tempo and dynamic
3	Liturgical Singing - Block A - Singing in Rounds & Block C - The History of Singing Block B - Untuned focus Mastering rhythm	Liturgical Singing - Block A - Singing in Rounds & Block C - The History of Singing Block D - Glockenspiel – Musical Notation	Liturgical Singing - Block A - Singing in Rounds & Block C - The History of Singing Block E - Glockenspiel – Composition	Liturgical Singing - Block A - Singing in Rounds & Block C - The History of Singing Block F - Introducing Timbre – Performance focus		
4	Liturgical Singing - Block B - Introducing Texture & Block D - The History of Singing Block A - Untuned focus – Mastering rhythm	Liturgical Singing - Block B - Introducing Texture & Block D - The History of Singing Block C - Glockenspiel – Musical notation	Liturgical Singing - Block B - Introducing Texture & Block D - The History of Singing Block E - Glockenspiel – Performance focus - composition	Liturgical Singing - Block B - Introducing Texture & Block D - The History of Singing Block F - Range of instruments studied – Steel Pan Workshop TVMS		
5	Liturgical Singing - Block B - Introducing Structure & Block D - Compositional Devices Block A - Musical Stories - Untuned Percussion	Liturgical Singing - Block B - Introducing Structure & Block D - Compositional Devices Block C - Ukulele focus - Musical notation Ukulele TVMS	Liturgical Singing - Block B - Introducing Structure & Block D - Compositional Devices Block E - Range of instruments studied – Performance focus - Improvisation	Liturgical Singing - Block B - Introducing Structure & Block D - Compositional Devices Block F - Ukulele focus - Composition		
6	Block A - Musical Stories Cultural and social lyrics	Block B - Untuned percussion – Musical technology	Block C - Introducing Structure - Identify cyclic patterns	Block D - Ukulele focus - Musical notation Ukulele TVMS	Block E - Ukulele focus - Composition	Block F - Range of instruments studied – Performance focus - Improvisation

