



# Music LTP

Year	A	B	C	D	E	F
1	<p>Singing focus— being together in Music Control the voice – nursery rhymes</p> <p>(Block A)</p>	<p>Untuned percussion – introducing rhythm and pulse - Representing sounds – pictorially</p> <p>(Block B)</p>	<p>Singing – introducing pitch Identify changes in sounds (high/ low)</p> <p>(Block C)</p>	<p>Untuned percussion – introducing tempo and dynamics Identify changes in sounds (fast/ slow/ loud/ soft) (Block D)</p>	<p>Singing focus: Exploring emotions through music Responding to music</p> <p>(Block E)</p>	<p>Tuned focus – experimenting with sounds (duration) Representing sounds pictorially</p> <p>(Block F)</p>
2	<p>Untuned focus: experimenting with sounds 2- Exploring ostinato</p> <p>(Block A)</p>	<p>Singing focus: being together in music 2 Control the voice – sing as a choir</p> <p>(Block B)</p>	<p>Untuned focus – introducing rhythm and pulse 2 Compose short patterns</p> <p>(Block C)</p>	<p>Liturgical Singing (Singing focus – Block D)</p>	<p>Liturgical Singing (Singing focus – Block E)</p>	<p>Tuned focus – introducing tempo and dynamic 2 Control and describe tempo and dynamic</p> <p>(Block F)</p>
3	<p>Untuned focus – mastering rhythm (Block B)</p> <p>Liturgical Singing (Block A + C)</p>	<p>Untuned focus – mastering rhythm (Block B)</p> <p>Glockenspiel –musical notation (Block D)</p> <p>Liturgical Singing (Block A + C)</p>	<p>Glockenspiel –musical notation (Block D)</p> <p>Glockenspiel –composition (Block E)</p> <p>Liturgical Singing (Block A + C)</p>	<p>Glockenspiel –composition (Block E)</p> <p>Liturgical Singing (Block A + C)</p>	<p>Range of instruments studied – performance focus – introduce timbre (Block F)</p> <p>Liturgical Singing (Block A + C)</p>	<p>Range of instruments studied – performance focus – introduce timbre (Block F)</p> <p>Liturgical Singing (Block A + C)</p>
4	<p>Untuned focus – mastering rhythm (Block A)</p> <p>Liturgical Singing (Block B+ D + F)</p>	<p>Untuned focus – mastering rhythm (Block A)</p> <p>Liturgical Singing (Block B+ D + F)</p>	<p>Glockenspiel – musical notation (Block C)</p> <p>Liturgical Singing (Block B+ D + F)</p>	<p>Glockenspiel – musical notation (Block C)</p> <p>Liturgical Singing (Block B+ D + F)</p>	<p>Glockenspiel – performance focus – composition (Block E)</p> <p>Liturgical Singing (Block B+ D + F)</p>	<p>Steel Pan Workshop TVMS</p> <p>Liturgical Singing (Block B+ D + F)</p>
5	<p>Untuned percussion – musical stories (Block A)</p> <p>Liturgical Singing (Block B + D)</p>	<p>Untuned percussion – musical stories (Block A)</p> <p>Ukulele TVMS (Musical Notation – Block C)</p> <p>Liturgical Singing (Block B + D)</p>	<p>Range of instruments studied – performance focus – composition (Block E)</p> <p>Liturgical Singing (Block B + D)</p>	<p>Range of instruments studied – performance focus – composition (Block E)</p> <p>Liturgical Singing (Block B + D)</p>	<p>Keyboard – improvisation (Block F)</p> <p>Liturgical Singing (Block B + D)</p>	<p>Keyboard – improvisation (Block F)</p> <p>Liturgical Singing (Block B + D)</p>
6	<p>Untuned percussion – music technology (Block B)</p> <p>Liturgical Singing (Block A + C)</p>	<p>Liturgical Singing (Block A + C)</p>	<p>Ukulele TVMS– (Musical notation – Block D)</p> <p>Liturgical Singing (Block A + C)</p>	<p>Keyboard – composition (Block E)</p>	<p>Keyboard – composition (Block E)</p> <p>Range of instruments studied – performance focus – improvisation (Block F)</p>	<p>Range of instruments studied – performance focus – improvisation (Block F)</p>

