

Art and Design Long Term Overview

	Block A	Block B	Block C	Block D	Block E	Block F
Year 1	Drawing Explore materials and tools for mark making	Painting Explore mark making with paint, using primary colours	Printmaking Explore resist and relief clock printing, negative stencils and clay printing blocks	Textiles Explore weaving with natural and man-made materials Work with wax and oil crayons resist on fabric	3D Use natural and manmade materials Create plaster casts from clay impressions	Collage Layer paper to build an image Explore the visual and tactile qualities of objects
Year 2	Drawing Evoke mood and represent movement through mark making	Painting Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours	Printmaking Create repeated patterns with positive and negative space Print using natural objects as a stimulus	Textiles and College Explore dip dye techniques Use relief and block printing on fabric Use pattern, line. Colour and mixed media	3D Take inspiration from the designs of indigenous art Create 3D sculptures using paper and cardboard	Creative Response Drawing and Collage Combine drawing and collage to add detail and interest
Year 3	Drawing and Painting Combine drawing and resist to explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito	Printmaking Create monoprints and explore mark making and pattern with printing tool	Textiles and College Explore pattern and colour Explore positive and negative space Explore line and shape create paper collage	3D Create relief sculpture	Painting Use a range of paint techniques to create backgrounds for effect	Creative Response – Painting and Printmaking Combine painting and printmaking techniques



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Year 4	<p>Drawing Create contour drawings using still life and natural forms as stimulus</p>	<p>Painting Learn about abstract art and develop colour mixing skills to include tertiary colours</p>	<p>Printing and Textiles Create monoprint and press prints on fabric and make collages Create repeated patterns Use tie dye</p>	<p>3D and College Create wire structures Combine 3D material Combine techniques to overlap and layer</p>	<p>Painting Mix tints and tones to create an ombre effect with paint</p>	<p>Creative Response – Drawing and Textiles Refine previously taught drawing and sewing techniques</p>
Year 5	<p>Drawing and Painting Learn about and use the technique of subtractive drawing Use organic lines to create landscapes</p>	<p>Printmaking Create three colour prints and combine printing techniques</p>	<p>Textiles and Collage Create wall hanging using layered collage and weaving</p>	<p>3D Create slab and coil pot, learn techniques to join and seal clay Create tissue paper bowls</p>	<p>Painting Explore a range of effects which can be achieved using water colour paint</p>	<p>Creative Response – Printmaking and Textiles Combine printmaking and textiles to embellish fabric</p>
Year 6	<p>Drawing Combine techniques to create abstract images Learn about surrealism and portraiture</p>	<p>Painting and Collage Create still life compositions by combining different media and in response to cubist work Adapt and refine ideas and techniques and respond to different styles of artists and art movements</p>	<p>Printmaking and Textiles Use perspective drawings for textile work Explore batik Draw and paint on fabrics</p>	<p>3D Explore shape form, colour, explore effects of heat to create Chihuly-style glass Combine techniques to create sculpture with recycled materials</p>	<p>Painting Combine techniques to create the illusion of water and depth</p>	<p>Creative Response – Drawing and Textiles Combine drawing and batik to add detail</p>

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