



ST AUGUSTINE'S
CATHOLIC PRIMARY SCHOOL

Music Policy

Introduction

Music is a part of our lives. Everywhere you go there is music. Music reflects our time and place, our heritage, the community we live in, and our multicultural world.

At St. Augustine's R.C. Primary School, our aim is to ensure that practical music making and a greater appreciation of music is within reach for all children. This will enable them to develop creativity, express themselves and participate in rewarding group performances. In addition, music offers children the opportunity to develop many life skills such as listening and concentration, physical coordination, patterns and number work, teamwork and social skills.

Music in the National Curriculum from 2014

At Foundation Stage children will sing songs, move to music, and explore sounds.

At Key Stage One children will sing songs, speak chants and rhymes, and play a range of tuned and untuned percussion instruments. They will experiment with sounds, relate them to simple symbols and use them to create their own musical effects.

At Key Stage 2 pupils will play and perform in solo and ensemble contexts. They will improvise and compose, learn to use musical notations, experience a range of music from different traditions, and develop an understanding of the history of music.

The national curriculum for music aims to ensure that all pupils:

- *perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians*
- *learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence*
- *understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.*

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Programmes Of Study

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

Curriculum Organisation

Music Planning/Schemes

Each year group teacher is required to complete a music overview for each year. Objectives for each key stage are covered through provision from outside agencies and through the Charanga Curriculum. The Music Coordinator will check each year groups long term plan to ensure all objectives are covered through the provision provided to the school and through the Charanga Curriculum.

Remote Learning

Charanga login details have been shared with each pupil so that they are able to access Charanga's YUMU student learning site. Work can be easily accessed, completed, returned and assessed through this site in a fun and interactive way for students. This resource has been invaluable in ensuring the provision of music continues despite the need for remote learning.

Tees Valley Music Service 2020/2021

Provision outlined in our Long Term Plan for the Year.

Charanga Curriculum

Charanga is a contemporary digital resources for music teachers and schools. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum . This Scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.

We have chosen to continue to follow the original Charanga Scheme of Learning as, following careful considering, we determined this scheme best met the needs of our students and allowed for a more bespoke curriculum.

Resources

Alongside the Charanga scheme of learning, there are a range of resources available for staff to use to assist the teaching of music.

Resources available:

- Percussion Instruments with instruction cards
 - Andy Gleadhill's Class Percussion Book
 - Singing Games and Rhymes for Early Years
 - Growing With Music (Key Stage 1 and Key Stage 2)
 - QCA Scheme of Work (Key Stage 1 and Key Stage 2)
 - Lively Music 7 – 9
 - Lively Music 9 – 11
 - A range of songbooks
- instrument trolley is located in the school hall.

A 'Charanga Trolley' has been created this year in school so teachers are able to wheel this into class for their music lessons and they will have all resources needed to deliver any Charanga lesson handy!

Assessment

Each class teacher are required to complete a class assessment tracker at the end of each year to state whether or not children are making expected progress, are working below expected progress or are exceeding expected progress.

Other Music Opportunities in School

- St. Augustine's R.C. Primary School Choir *lead by Miss Drumm*
The school choir meet weekly and work towards a performance or event. During the Autumn term the choir enjoy singing a range of Christmas carols, songs and hymns. They then take part in a range of performances to the rest of the school and are offered opportunities to take part in events outside of school. In the Summer term, they practise a range of hymns that are sung regularly at school and are also given the opportunity to choose their own songs that they would like to sing and perform to the rest of the school and at events outside of school.
- Assemblies *lead by all teaching staff*
Whole school and Key Stage assemblies and liturgies give children the opportunity to practice singing hymns and songs and perform in ensemble with the other children.
- LKS2 and UKS2 Ukulele club *lead by Miss Drumm*
Years 3 to 6 are offered the chance to learn the Ukulele for half an hour a week with Miss Drumm if they chose to. This in turn compliments the learning in years 5 and 6 when TVMS deliver Ukulele sessions.

Health and Safety

Percussion instruments are organised and stored between two trolleys. The trolley is regularly checked and tidied to ensure instruments are stored safely.

Intruments are checked regularly to ensure they are working correctly. Any intstruments that are damaged are removed and repaired or replaced.

An adult is required to assist in the transportation of the percussion trolley to and from classrooms.

Recorders are cleaned thoroughly each week to ensure they are, ready for the next session.

Role of the Music Coordinator

The Music Coordinator is responsible for the following:

- Ensuring that the music objectives are covered across the school throughout the year.
- Monitoring the continuity, progression and evaluation of music throughout the school.
- Ensuring resources are up to date and in good condition.
- Arranging staff CPD if required.
- Liasing with Tees Valley Music Service.

Coordinator: Anna Drumm

Revised: January 2022