



Art and Design Curriculum Overview



Year Group	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5	Topic 6
EYFS	<p>Self portraits (using mirrors) EMM</p> <p>Hand/foot printing EMM</p> <p>Drawing around their bodies to decorate EMM BI</p> <p>Role play of life situations BI</p> <p>Group murals BI</p> <p>EMM</p> <p>Messy play – dough, cornflour, clay etc BI</p> <p>Dance sessions, sometimes using props BI</p> <p>Music sessions to reflect feelings BI</p> <p>Role play e.g. Optician, Dentist, Doctor, Hospital, Baby clinic BI</p> <p>Mixing colours to represent different skin tones EMM</p> <p>Clay hand prints EMM</p>	<p>Sun and moon mobiles EMM BI</p> <p>Glitter stars EMM BI</p> <p>Chalking on blackboard EMM BI</p> <p>Printing with mechanical objects, e.g. wheels/cogs like the inside of a clock EMM BI</p> <p>Wax resist pictures using candles EMM BI</p> <p>Make night and day sounds using musical instruments BI</p> <p>Make clock chimes using appropriate instruments BI</p> <p>Make paper plate clocks EMM BI</p> <p>Star stamps/stickers on black paper EMM BI</p> <p>Listen to lullaby music to represent night time/busy music to represent day time BI</p> <p>Making candles EMM BI</p> <p>Book making EMM BI</p>	<p>Gardening EMM BI</p> <p>Choosing correct tools for intended purpose EMM BI</p> <p>Printing with fruit/veg EMM BI</p> <p>Funny fruit faces EMM BI</p> <p>Restaurant role-play (indoors) BI</p> <p>Farmer's market/shop role-play-outside BI</p>	<p>Role play areas - deep sea/pirate ship/beach/seaside shop/island/arctic BI</p> <p>Sand pictures EMM BI</p> <p>Dressing up BI</p> <p>Stories BI</p> <p>Songs and Rhymes BI</p> <p>Wave patterns in variety of media EMM BI</p> <p>Sea music BI</p> <p>Colour mixing EMM BI</p> <p>Hand printing sea creatures - overlap both hands to create octopus or crab EMM BI</p> <p>Make rainbow fish EMM BI</p> <p>Make bubble pictures EMM BI</p> <p>Malleable materials and mark making EMM BI</p> <p>Small world role play - e.g. pirate ship BI</p> <p>Exploring texture-Shells, stones, coral, seaweed EMM BI</p>	<p>Role play areas - deep sea/pirate ship/beach/seaside shop/island/arctic BI</p> <p>Sand pictures EMM BI</p> <p>Dressing up BI</p> <p>Stories BI</p> <p>Songs and Rhymes BI</p> <p>Wave patterns in variety of media EMM BI</p> <p>Sea music BI</p> <p>Colour mixing EMM BI</p> <p>Hand printing sea creatures - overlap both hands to create octopus or crab EMM BI</p> <p>Make rainbow fish EMM BI</p> <p>Make bubble pictures EMM BI</p> <p>Malleable materials and mark making EMM BI</p> <p>Small world role play - e.g. pirate ship BI</p> <p>Exploring texture-Shells, stones, coral, seaweed EMM BI</p>	<p>Making music for superheroes to move to: fly, battle, disappear etc.. BI</p> <p>Designing and making superhero hideout. EMM BI</p> <p>Designing and making: Capes. Masks, outfits, superhero vehicle. EMM BI</p> <p>Create superhero short films/stories. BI</p>

	Body sounds and rhythms BI					
1	<p>Union Jack flags- TC 4</p> <p>Sketching famous London buildings- D 1,2,3</p> <p>Piet Mondrian artist week – P 1,2,3,4,5, D 1, 3</p> <p>Great fire of London pictures using chalks, paints, pastels, ICT, mixed media – TC – 3,4, P 1,2,4,5,6</p>	<p>Rag rugs – TC 1</p> <p>Weaving – TC 1,2</p> <p>Finger knitting – TC 1</p> <p>Victorian printing, simple William Morris – Pr 1,2,4.</p> <p>Poppy printing – Pr 1,2,4.</p>	<p>Dinosaur skeletons - TC 4, P 1, D 1,3</p> <p>Dinosaur silhouette paintings – P 1,2,4,5.</p> <p>Dinosaur handprint paintings – P 2,4,5.</p> <p>Volcano pictures – TC 4, 3DF 2,3,4.</p>	<p>Clay leaves – 3DF – 1,2,4.</p> <p>Tree rubbings – P 3,4.</p> <p>Leaf sketches – D 1,2,3.</p> <p>Leaf prints – P 1,2,3,4.</p> <p>Use natural materials to build a shelter – 3DF 3.</p>	<p>Clay leaves – 3DF – 1,2,4.</p> <p>Tree rubbings – P 3,4.</p> <p>Leaf sketches – D 1,2,3.</p> <p>Leaf prints – P 1,2,3,4.</p> <p>Use natural materials to build a shelter – 3DF 3.</p>	<p>Drawings/paintings of Olympic rings - D 1,2,3, P 1,2,3,4,5.</p> <p>Olympic athlete silhouette pictures using colouring pencils and black card – D 1,2,3.</p> <p>Olympic torch art work – TC 2,2,3,4.</p>
2	<p>George Seurat Paintings – Explore and develop their ideas E2 ED1</p> <p>D1, D2,D3,D4</p> <p>P4</p>	<p>Poppy Fields Paintings E2 ED1 D1,2,3,4 P1,4</p> <p>Use ICT Program to create picture of Poppies BS2</p> <p>Drawings of Gunnergate Hall</p> <p>Collage T2</p>	<p>Aboriginal Drawings (Art and Design)</p> <p>Textiles/Collage of Endeavour Timeline of Captain Cook using felt – Artist to visit</p> <p>T1,2,3</p>	<p>Design and make a fish using felt.</p> <p>DP1,2,3,4,5</p> <p>Wt1,2,3,4,5,7</p> <p>EP1,2,3</p> <p>Printing patterns using shells P1,2,3</p>	<p>Design and make a fish using felt.</p> <p>DP1,2,3,4,5</p> <p>Wt1,2,3,4,5,7</p> <p>EP1,2,3</p> <p>Printing patterns using shells P1,2,3</p>	<p>Painting – Mixing colours to make shades and tones</p>
3	<p>Art: ExpD 1; EvaD 2; D1-5; P 1-4</p> <p>Cave paintings</p>	<p>Art: ExpD 1-3; EvaD 1-3; BoS 2;</p> <p>Image manipulation</p>	<p>Art: ExpD 1-3; EvaD 1-3; P1-4; BoS 1-3</p> <p>Landscapes</p>	<p>Art: ExpD 1-3; EvaD 1-3; Pr 1-3</p> <p>Greek art and design, patterns, vases, printing</p>	<p>Art: ExpD 1-3; EvaD 1-3; Pr 1-3</p> <p>Greek art and design, patterns, vases, printing</p>	

	Art: ExpD 1; EvaD 2; D1-5; P 1-4 Stonehenge Art: ExpD: 1-3; EvaD 1-3; 3D 1-5; BoS 1;		Art: ExpD 1-3; EvaD 1-3; D 1-5 Food Drawing			
4	EDI 1-3 Drawing/sculpture/ mosaic/jewellery /Roman coins with clay	Landscape photography	EDI 1-3, ED 1-2, DR 1,2,4,5 PA, 1-5, T Water colour long boats Making shields Viking runes on clay	EDI 1-3, EDW 1-2, D 1-5 P 1-5, PR 1-3, 3D 1-4, B 1-3 Observational Drawings fish and shells 3d sea creatures – clay / paper mache Water colours, Batik / polystyrene printing seascape	EDI 1-3, EDW 1-2, D 1-5 P 1-5, PR 1-3, 3D 1-4, B 1-3 Observational Drawings fish and shells 3d sea creatures – clay / paper mache Water colours, Batik / polystyrene printing seascape	Study a famous artist / art period linked to a specific country.
5	EDI 1, 3 EDW 2, D 1-4, Pa 1, Pr 1, 2, 4, TC 4 Art week – famous artists Van Gogh, Drawing artefacts, hieroglyphic amulets, pharaoh heads,	EDI 1-3, EDW 1-2, D1-4, Pa 1-3, PR 1, TC 4-5, 3D 1-3 Block printing Phases of the moon Batik using wax resist for solar system Painting Design an alien life form	EDI 1-2 EDW 1-2, D1-4, Pa 1 & 3, 3D 1-3 Portraits of Tudor kings and queens, Tudor fashions, sketches of Tudor architecture, illuminated letters, Tudor shields (3d), Tudor Roses (3d)	EDD 1-2, EDW 1-2, D1-4, Pa1, 3, PR 1, 2, 4, 5 TC 1-2 BoS 1-3 Rangoli Patterns / Henna Tattoo designs Block / silk printing Indian elephants, mehndi patterns, mandalas Taj Mahal	EDD 1-2, EDW 1-2, D1-4, Pa1, 3, PR 1, 2, 4, 5 TC 1-2 BoS 1-3 Rangoli Patterns / Henna Tattoo designs Block / silk printing Indian elephants, mehndi patterns, mandalas Taj Mahal	
6	ExED1-3, EvD1-2, D1-4, PA1-5. Pattern/expression: Design and embellish Day of the Dead skulls.	ExED1-3, EvD1-2, D1-4, Pr1-5, BoS1-3, Tc1-3. Printing/collage/textiles (decoupage/wallpaper/fabric) – William	ExED1-3, EvD1-2, D1-4, 3D1-3, D1-43D (sculpture & painting) Bas Relief (Developing techniques -low-	ExED1-3, EvD1-2, D1-4, pa1-5, BoS1-3 Photography & Colour Connotations/Pop Art/mixed media) – Andy Warhol	ExED1-3, EvD1-2, D1-4, pa1-5, BoS1-3 Photography & Colour Connotations/Pop Art/mixed media) – Andy Warhol	People: Local sports heroes

	<p>Drawing/Painting (portraits and mural/collage) - Frida Kahlo (tints/tones/shade and Collage Diego Rivera (texture/colour)</p> <p>People: Great Artists Frida Kahlo/Diego Rivera</p>	<p>Morris/Christopher Dresser (local study)</p> <p>Photography/ICT – (silhouettes/Victorian tradition) - Louis Daguerre</p> <p>People: Great Artists/Designer: William Morris/Louis Daguerre</p> <p>Architect: George Gordon Hoskins. Elisabeth Scott</p>	<p>relief/slabs/coils/string) – Michelangelo</p> <p>Drawing (animal study) Gary Hodges</p> <p>People: Great Artists: Michelangelo/Hodges</p>	<p>Painting – (Propaganda posters) - William Orpen and Hans Schweitzer</p> <p>Drawing (Local study) – L. S. Lowery</p> <p>People: Great Artists Warhol/Orpen/Schweitzer/Lowery</p> <p>Architect: Max Lock</p>	<p>Painting – (Propaganda posters) - William Orpen and Hans Schweitzer</p> <p>Drawing (Local study) – L. S. Lowery</p> <p>People: Great Artists Warhol/Orpen/Schweitzer/Lowery</p> <p>Architect: Max Lock</p>	
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