
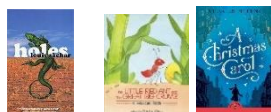


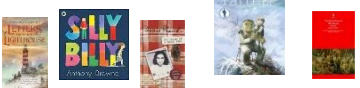


YEAR 6	Recovery	Topic 1	Topic 2	Topic 3	Topic 4
Title	<i>Here We are</i>	<i>Mexico Fiesta</i>	<i>Revolutionary Britain</i>	<i>Poles Apart</i>	<i>The World at War</i>
Big Question?	How are You?	How important is culture?	How did the industrial revolution change lives?	What action can we take to save our polar regions?	Is it right to fight?
Experience / LoTc	Local environments – appreciating the outdoors on our door step	Mexican Cooking/ Mexican Day.	History of Steel – Hills Visit Dorman Museum	Arctic Survival Skills/Fairy Dell	Ormesby Hall/ Evacuee Day
Links to Rights Articles & Global Goals (GG)	Articles 1, 2, 7, 8, 10, 11, 12, 13, 14, 15, 17, 19, 22, 24, 29, 30, 31, 33 GG 3,5,10,16,17,	Articles 1, 2, 10, 12, 13, 14, 17, 22, 24, 26, 28, 29, 30, 31, 42 GG 1, 2, 4, 5, 8, 9,11,12,16,17	Articles 1, 2, 3,4, 6, 7, 8, 19,, 24, 25, 26, 27, 28, 31, 32, 37 GG 1,2, 3, 4,5,6,8,9,10,12,13	Articles 1, 13, 17, 27, 28,29, 30, 31,38, GG 6,7,8,9,11,12,13,14,15,17	Articles 1, 2, 3, 4, 5 , 6,, 7, 8, 9, 10, 11, 13, 14, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31,8, 32, 36, 37, 38 GG 3,5,10,16,17
Driver Subject & Key Skills	Geography/PHSE Geographical enquiry (GE) Using maps (UM) Style of map (SoM)	Geography Geographical enquiry (GE) Physical Geography (PG) Human Geography (HG)	History Chronological understanding (CR) Range and depth of historical knowledge (RDHK) Interpretations of history (LoH) Organisation and communication (OC)	Geography Geographical enquiry (GE) Physical Geography (PG) Human Geography (HG) Geographical knowledge (GK) Using maps (UM) Style of map (SoM)	History Chronological understanding (CR) Range and depth of historical knowledge (RDHK) Interpretations of history (LoH) Historical enquiry (HE) Organisation and communication (OC)
English	Application letters Informal and formal Narrative poetry Diaries Stories- descriptions Text: Here We Are Kensuke's Kingdom Necklace of Rainbow 	Explanation text – Circulation (Science) Day of Dead report Letter, Mexican Myths and legends Descriptions – setting description Imagery poetry. Text: Holes Little Red Ant Myth Christmas Carole Play 	Biographies Isaac Newton (Science) and Queen Victoria (History) Balanced Arguments/Debates Descriptions – suspense setting/character story extract Emotive Poetry Text: Street Child The Other side of the Truth 	Adventure/Quest Story Arctic Expedition Blog/Podcast Diary/Letters – Polar Explorer Newspaper Reports – Titanic and current topic Email/letters – current topic/climate change Geography report Text: Race to the Frozen North Shackleton's Journey 	Narrative/mystery/flash back Letters and diaries evacuee Information Guide – animal fact file/adaptation (Science) Narrative Poetry – Northern lights/War - lost loved ones History report/ Biography Anne Frank Persuasive Leaflet Carlton Scripts Text: Diary of Anne Frank Anthology of World War Poems 

Maths	Number: Place Value Number: Addition, Subtraction, Multiplication & Division	Number: Fractions Geometry: Position & Direction Consolidation	Number: Decimals Number: Percentages Number: Algebra	Measurements: Converting Units Measurements: Perimeter, Area, Volume Number: Ratio Number: Ratio Consolidation Geometry: properties of Shape Statistics	Problems Solving Moving to Year 7
RE	Domestic Church Family - Loving Judaism	Baptism and Confirmation Belonging – Vocation and Commitment Advent/Christmas Expectations History of religions in South America (Topic)	Local Church Community Sources Eucharist Unity Hinduism	Lent Easter Death and new Life Pentecost Serving Witness Religions Countries in the Arctic Circle (Topic)	Reconciliation Healing Universal Church World Common Good Religion and Conflict (Topic)
Science	Circulation SC1-14 SC15-17: Describe the effects of diet, exercise, drugs and lifestyle on how the body functions. SC8: Describe the effects of diet, exercise, drugs and lifestyle on how the body functions. Consolidation/review assessment Scientific skills. Cross Curricular Writing: Explanation How The Heart Works People: Justus von Liebig Sir Richard Doll	Light SC1-14 SC21-23: Use the idea that light from light sources, or reflected light travels in straight lines and enters our eyes to explain how we see objects and the shape. Cross Curricular Writing: Biography Isaac Newton People: Isaac Newton	Electricity SC1-14 SC24-25: Use simple apparatus to contrast and control a series circuit, and describe how the circuit may be affected when changes are made to it; and use recognised symbols to represent simple series circuit diagrams. People: Thomas Edison	Living Things and Their Habitats SC1-14 SC19-20: Use the observable features of plants, animals and micro-organisms to group, classify and identify them into broad groups, using key or other methods. People: Charlie Darwin/ Alfred Russel Wallace/ Jane Goodall	Animals including humans/ Evolution and inheritance SC1-14 SC18-20: Use basic ideas of inheritance, variation and adaptation to describe how living things have changed over time and evolved and provide evidence for evolution. Cross Curricular Writing: Animal Fact File People: Charlie Darwin/Alfred Russel Wallace/ Jane Goodall

<p>Geography / History</p>	<p>Geography GK, UM, SoM</p> <p>Recap Basic Skills/building confidence Map/OS symbols</p> <p>History CR/OC</p> <p>Chronologically/timelines</p>	<p>Geography GE, PG, HG,</p> <p>Investigate places and analyse evidence. Recognise flatted globe, locating places in South/North America using atlas. Compare environments, key physical and human characteristics, countries, and major cities. Locate significant places. Identify geographical similarities and differences between UK and South/North America. Cross Curricular writing: Mexican Holiday Brochure</p> <p>History: CR, RDHK. Research Mexican culture Day of Dead, Mayans/Aztec). . Construct and sequence significant dates on a time line, compare and contrast behaviours and beliefs.</p> <p>People: Mayans and Aztecs</p>	<p>History CR, RDHK, LoH, HE, OC, MK</p> <p>Research life in Britain in 1800's early 1900's. Explore world and local events (changing Middlesbrough). Identify key people during this period. Evaluate evidence and conclusions. Consider accuracy. Use a range of sources.</p> <p>Geography: GE, HG, PG, SoM, MK</p> <p>Explore how maps/borders/empires have changed. Compare maps at early 1900's through to modern day. Local study changes in Coulby Newham and Middlesbrough</p> <p>People: Queen Victoria/ Joseph Pease/Charles Smith Bolckow/Vaughan/ British Steel: Middlesbrough</p>	<p>Geography GE, PG, HG, GK, SoM, MK, UM</p> <p>Investigate and compare places. Use 8-point compass points and co-ordinates, 6 figure grid ref. Use latitude and longitude on atlas maps (Arctic/Antarctica) draw a variety of maps with range of scales including thematic maps. Recognise OS symbols.</p> <p>History: RDHK, LoH, HE, OC. Research history of climate change in the polar regions. Research race to South Pole/Adventures in North Pole -Explorers of time.</p> <p>People: Scott/Amundsen/Shackleton/ Fiennes</p>	<p>History CR, RDHK, LoH, HE, OC</p> <p>Research events that led to World War 2. Evaluate evidence and research. Identify key place and people. Compare and contrast to modern conflicts/causes. Recognise different beliefs and opinions. Write another explanation of key events.</p> <p>Geography: MK, SoM, UM, DM2,</p> <p>Identify locations/events in World War 2. Explore features/changes of places from World War 2 – impact key physical and human characteristics. Use OS map, follow a short route, use maps range of scales, draw maps. Changes to Middlesbrough/impact of war.</p> <p>People: Anne Frank/World Leaders World War 2</p>
<p>Art/DT</p>	<p>Art: PA.</p> <p>Painting (portraits) - Frida Kahlo (tints/tone/shade)</p> <p>People: Great Artists Frida Kahlo</p>	<p>DT: WTEMC. EP</p> <p>Food tech – Mexican food</p> <p>Art: ExED, EvD, D,</p> <p>Pattern/expression: Design and embellish Day of the Dead skulls.</p>	<p>DT: DPC, WTEMC, EP.</p> <p>Make a zoetrope Cross-stitch</p> <p>Art: ExED, EvD, D, Pr, BoS, Tc.</p> <p>Printing/collage/textiles (decoupage/wallpaper/fabric)</p>	<p>DT: DPC, WTEMC, EP.</p> <p>Construct an igloo</p> <p>Art: ExED, Ev, D,</p> <p>(sculpture & painting) Bas Relief (Developing techniques -low-relief/slabs/coils/string) –</p>	<p>DT: DPC, WTEMC, EP</p> <p>Make an Anderson shelter Surviving on rations – baking</p> <p>Art: ExED, EvD, D, PA, BoS</p> <p>Photography & Colour Connotations/Pop Art/mixed media) – Andy Warhol</p>

		Drawing/Painting (portraits and mural/collage) - Frida Kahlo (tints/tone/shade and Collage Diego Rivera (texture/colour) People: Great Artists Frida Kahlo/Diego Rivera	– William Morris/Christopher Dresser (local study) Photography/ICT – (silhouettes/Victorian tradition) - Louis Daguerre People: Great Artists/Designer: William Morris/Christopher Dresser/Louis Daguerre Architect: George Gordon Hoskins. Elisabeth Scott	Michelangelo Drawing (animal study) Gary Hodges, Inuit Art Kenojuak Ashevak People: Great Artists: Michelangelo/Hodges/Ashevak	Painting – (Propaganda posters) - William Orpen and Hans Schweitzer Drawing (Local study) – L. S. Lowery People: Great Artists Warhol/Orpen/Schweitzer/Lowery Architect: Max Lock
Music		LA/SI South America Music/create dances which reflect music features of music study: cultural/history influences People: Mexican Folk songs	LA/SI/PPR/PL/I/C/P Tees Valley Music Ukulele Mr. Tim Harrison Christmas play performance Jazz and improvisation – Playing/Improvisation/ Composition Features of music study classical/1900's composers/ People: Jazz	LA/SI/PPR/PL/I/C/P Mr. Tim Harrison Benjamin Britten's music. Games and singing. Compose music using notation range of instruments/compose own lyrics – 'devastation to the environment' - link to poles topic/northern lights Features of music study: student choice People: Benjamin Britain	LA/SI/PPR/PL/I/C/P Mr. Tim Harrison Compose propaganda music using ICT Carole King's music - her life as a composer. Friendship: Games Singing/Playing/Improvisation/ Composition Europe history/cultural influences UK/German Create dances which reflect music Features of music study: propaganda People: Carole King
Computing	ReS, EC,MT,DI ESafety Presentation/ PowerPoints/publisher Presentation	EC, ReS, Ca, MS Social media, networks, research, adventure gaming	EC, ReS TM, DI, UT, SM, UTit, UTn UTi Digital presentation, research, marketing	EC, ReS DL, MS Data logging, trends, identify issues. Podcast	EC, ReS HI, DI., SM Collecting, handing, presenting data
PE	IG	SF, A	D	SF, IG, G	IG

	Tag Rugby	Athletics Netball	Tennis Dance (UK) Gymnast	Netball Wheelchair B'Ball (BR) ics	Football Cricket (GW) Outdoor Activities (Carlton)
French		What's the Time French Schools	Subjects That's a date	Places in Town Then and Now Guide for tourists	Regional Food Ice-cream Café
Personal Development / PSHE	Keeping Safe Physical and emotions wellbeing. ESafety. Personal Responsibilities. Being an active member of society. Young mind 9th October.	Puberty and Hygiene (SRE) Understanding Rights/Personal Responsibilities/Anti Bullying. Building self-esteem World Kindness Day 13th November/Human Rights Day 10th November	Citizenship Teamwork – taking action and understanding joint responsibility. Children's Mental Health Day 6th Feb Time to Talk Day 7th February	Money - impact/importance of the economy. Dealing with conflicts. International Happiness Day 20th March	
SMSC	Mindfulness techniques Focus/Calm Season of Creation Sept 1 – Oct 4 (Climate Action 20/27 Sept)	Cultural/Spiritual: Individual Liberty/Rule of Law Traditions and cultures Mexico festivals and foods. Comparing governments/democracy. Stepping Up. Creating strong societies. UK Parliament Week 2-8 November	Moral: Individual Liberty/Rule of Law History of Children's Rights. Comparing children's rights around the world. Understanding wellbeing, safety, privacy, speaking up World Day of Social Justice 20th February	Moral/Social: Individual Liberty/Rule of Law. Importance of unity/ working together to achieve change. Pollution, global warming, recycling and reusable energy. International Women's Day 8th March Earth Day 22 April Global Recycling 18th March VE Day 8th May International Day for Cultural Diversity 21st May	Spiritual/Moral/Cultural: Tolerance, Mutual Respect/ Democracy Embracing difference and uniqueness. Working for Peace, taking responsibility for actions.