



# Long-term Writing sequence 2022 – 23

*A suggested sequence for schools using the  
CUSP Increased Frequency Model*

# Distribution of units

Year group	Autumn term	Spring term	Summer term	Total	Comment
1	9	11	8	28	Autumn term: transition from EY Summer term: securing phonics
2	11	11	12	34	Summer term: units focused on end of KS assessment
3	12	11	11	34	
4	13	10	11	34	
5	12	11	11	34	
6	10	11	9	30	Summer term: flex for KS2 assessments and units focused on end of KS assessment

# Long-term Writing overview (unsequenced)

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	
Year 1	Setting descriptions 2 x 2 weeks ↓	Stories with familiar settings 2 x 3 weeks	Instructional writing 2 x 2 weeks ↓	Recount from personal experience 2 x 2 weeks ↓	Informal letters 2 x 2 weeks	Shape poems and calligrams 2 x 1 week	Poetry – pattern and rhyme 2 x 1 week	Poetry on a theme (nature) 2 x 1 week ↓	28 weeks
Year 2	Character descriptions 2 x 2 weeks ↓	Simple retelling of a narrative 2 x 3 weeks	Stories from other cultures 2 x 3 weeks ↓	Recount from personal experience 2 x 2 weeks	Non-chronological reports 2 x 3 weeks ↓	Formal invitations 2 x 2 weeks	Poems developing vocabulary 2 x 1 week ↓	Poetry on a theme (humorous) 2 x 1 week ↓	34 weeks
Year 3	First person narrative descriptions 2 x 2 weeks ↓	Third person narrative (animal stories) 2 x 3 weeks ↓	Dialogue through narrative (historical stories) 2 x 3 weeks ↓	Formal letters to complain 2 x 2 weeks ↓	Non-chronological reports 2 x 3 weeks	Advanced instructional writing 2 x 2 weeks	Performance poetry – including poetry from other cultures 2 x 1 week	Poetry on a theme (emotions) 2 x 1 week ↓	34 weeks
Year 4	First person diary entries (imaginative) 2 x 2 weeks	Third person adventure stories 2 x 3 weeks ↓	Stories from other cultures 2 x 3 weeks ↓	News reports 2 x 2 weeks ↓	Persuasive writing (adverts) 2 x 2 weeks	Explanatory texts 2 x 2 weeks ↓	Critical analysis of a narrative poem 2 x 2 weeks	Poems which explore form 2 x 1 week ↓	34 weeks
Year 5	Third person stories set in another culture 2 x 3 weeks	Playscripts (Shakespeare retelling) 2 x 2 weeks ↓	Dialogue in narrative (first person myths and legends) 2 x 3 weeks	Balanced argument 2 x 2 weeks ↓	Biography 2 x 3 weeks ↓	Formal letters of application 2 x 2 weeks	Poems that use word play 2 x 1 week	Poems which explore form 2 x 1 week	34 weeks
Year 6	First person stories with a moral 2 x 2 weeks	Extended third person narrative (adventure stories) 2 x 3 weeks	News reports 2 x 2 weeks	Explanatory texts 2 x 2 weeks	Autobiography 2 x 2 weeks	Discursive writing and speeches 2 x 2 weeks	Shakespeare (sonnets) 2 x 1 week	Poems that create images and explore vocabulary (war poetry) 2 x 1 week	30 weeks

# Year 1: Sequenced overview (increased frequency sequence)

Autumn term														
CUSP Reading: Beegu, Where the Wild Things Are							CUSP Reading: The Storm Whale, The Owl and the Pussy Cat, The Boy who Cried Wolf							
5/9	12/9	19/9	26/9	3/10	10/10	17/10	Half term	31/10	7/11	14/11	21/11	28/11	5/12	12/12
Flexible block (3 weeks) Suggested use of CUSP Sentence composition suite			Poetry (pattern and rhyme) 1 week	Setting descriptions 2 weeks		Flexible block		Stories with familiar settings 3 weeks	Instructional writing 2 weeks		Shape poems and calligrams 1 week		Flexible block	
Spring term														
CUSP Reading: The Tale of Peter Rabbit, Look Up!							CUSP Reading: Here We Are, Chocolate Cake							
4/1	9/1	16/1	23/1	30/1	6/2	Half term	20/2	27/2	6/3	13/3	20/3	27/3	Easter break	
Flexible block	Shape poems and calligrams 1 week	Recount from personal experience 2 weeks		Informal letters 2 weeks			Poetry on a theme (nature) 1 week	Stories with familiar settings 3 weeks		Recount from personal experience 2 weeks				
Summer term														
CUSP Reading: There's a Rang-Tan in My Bedroom, and tango makes three							CUSP Reading: The Lion Inside, The Hare and the Tortoise, The Proudest Blue							
17/4	24/4	1/5	8/5	15/5	22/5	Half term	5/6	12/6	19/6	26/6	3/7	10/7	17/7	Summer break
Poetry (pattern and rhyme) 1 week	Informal letters 2 weeks		Setting descriptions 2 weeks		Flexible block		Flexible block Phonics focus		Poetry on a theme (nature) 1 week	Instructional writing 2 weeks		Flexible block		

# Year 2: Sequenced overview (increased frequency sequence)

Autumn term														
CUSP Reading: Grandad's Island, The Goose that Laid the Golden Eggs, Mrs Noah's Pockets							CUSP Reading: Paddington, The Christmas Pine							
5/9	12/9	19/9	26/9	3/10	10/10	17/10		31/10	7/11	14/11	21/11	28/11	5/12	12/12
<b>Flexible block</b> Suggested use of CUSP Sentence composition suite	<b>Character descriptions</b> 2 weeks		<b>Poems developing vocabulary</b> 1 week	<b>Simple retelling of a narrative</b> 3 weeks			Half term	<b>Flexible block</b>	<b>Formal invitations</b> 2 weeks		<b>Stories from other cultures</b> 3 weeks			<b>Flexible block</b>
Spring term														
CUSP Reading: The Quangle Wangle's Hat, Coming to England, The Street Beneath My Feet							CUSP Reading: The Rhythm of the Rain, Little People, Big Dreams: David Attenborough							
4/1	9/1	16/1	23/1	30/1	6/2		20/2	27/2	6/3	13/3	20/3	27/3		
<b>Poetry on a theme (humorous)</b> 1 week	<b>Non-chronological reports</b> 3 weeks			<b>Formal invitations</b> 2 weeks		Half term	<b>Stories from other cultures</b> 3 weeks			<b>Recount from personal experience</b> 2 weeks		<b>Flexible block</b>	Easter break	
Summer term														
CUSP Reading: Fantastically Great Women who changed the World, The Sun and the Wind							CUSP Reading: Fantastic Mr Fox							
17/4	24/4	1/5	8/5	15/5	22/5		5/6	12/6	19/6	26/6	3/7	10/7	17/7	
<b>Non-chronological reports</b> 3 weeks			<b>Simple retelling of a narrative</b> 3 weeks			Half term	<b>Recount from personal experience</b> 2 weeks		<b>Flexible block</b>	<b>Poems developing vocabulary</b> 1 week	<b>Character descriptions</b> 2 weeks		<b>Poetry on a theme (humorous / poems about change)</b> 1 week	Summer break

# Year 3: Sequenced overview (increased frequency sequence)

Autumn term														
CUSP Reading: Greta and the Giants, The Pebble In My Pocket							CUSP Reading: Leon and the Place Between, 'Twas the Night Before Christmas							
5/9	12/9	19/9	26/9	3/10	10/10	17/10		31/10	7/11	14/11	21/11	28/11	5/12	12/12
<b>Flexible block</b> Suggested use of CUSP Sentence composition suite	<b>Poetry on a theme (emotions)</b> 1 week	<b>First person narrative descriptions</b> 2 weeks		<b>Non-chronological reports</b> 3 weeks			Half term	<b>Flexible block</b>	<b>Formal letters to complain</b> 2 weeks		<b>Dialogue through narrative (historical stories)</b> 3 weeks		<b>Performance poetry (including poetry from other cultures)</b> 1 week	
Spring term														
CUSP Reading: Sam Wu is Not Afraid of the Dark & My Shadow							CUSP Reading: Operation Gadgetman							
4/1	9/1	16/1	23/1	30/1	6/2		20/2	27/2	6/3	13/3	20/3	27/3		
<b>Third person narrative (animal stories)</b> 3 weeks			<b>Non-chronological reports</b> 3 weeks			Half term	<b>Advanced instructional writing</b> 2 weeks		<b>Flexible block</b>	<b>First person narrative descriptions</b> 2 weeks		<b>Performance poetry (including poetry from other cultures)</b> 1 week	Easter break	
Summer term														
CUSP Reading: The Dancing Bear							CUSP Reading: The Magician's Nephew							
17/4	24/4	1/5	8/5	15/5	22/5		5/6	12/6	19/6	26/6	3/7	10/7	17/7	
<b>Third person narrative (animal stories)</b> 3 weeks			<b>Flexible block</b> approx. 1 week	<b>Formal letters to complain</b> 2 weeks		Half term	<b>Dialogue through narrative (historical stories)</b> 3 weeks			<b>Poetry on a theme (emotions)</b> 1 week	<b>Advanced instructional writing</b> 2 weeks		<b>Flexible block</b> approx. 1 week	Summer break

# Year 4: Sequenced overview (increased frequency approach)

Autumn term														
CUSP Reading: The Queen's Nose							CUSP Reading: The Boy at the Back of the Class & The Raven							
5/9	12/9	19/9	26/9	3/10	10/10	17/10	Half term	31/10	7/11	14/11	21/11	28/11	5/12	12/12
<b>Flexible block</b> Suggested use of CUSP Sentence composition suite	Third person adventure stories 3 weeks			Persuasive writing (adverts) 2 weeks		Poems which explore form 1 week		News reports 2 weeks	First person diary entries (imaginative) 2 weeks		Stories from other cultures 3 weeks			
Spring term														
CUSP Reading: Young, Gifted and Black & Caged Bird							CUSP Reading: The Wind in the Willows & The Walrus and the Carpenter							
4/1	9/1	16/1	23/1	30/1	6/2	Half term	20/2	27/2	6/3	13/3	20/3	27/3	Easter break	
<b>Flexible block</b>	Poems which explore form 1 week	Persuasive writing (adverts) 2 weeks		Critical analysis of narrative poetry 2 weeks			Explanatory texts 2 weeks	Stories from other cultures 3 weeks			<b>Flexible block</b>			
Summer term														
CUSP Reading: Varjak Paw							CUSP Reading: The Girl Who Stole an Elephant							
17/4	24/4	1/5	8/5	15/5	22/5	Half term	5/6	12/6	19/6	26/6	3/7	10/7	17/7	Summer break
Third person adventure stories 3 weeks			First person diary entries (imaginative) 2 weeks		<b>Flexible block</b>		Critical analysis of narrative poetry 2 weeks		News reports 2 weeks		Explanatory texts 2 weeks		<b>Flexible block</b>	

# Year 5: Sequenced overview (increased frequency approach)

Autumn term														
CUSP Reading: Shackleton's Journey							CUSP Reading: Secrets of a Sun King & If							
5/9	12/9	19/9	26/9	3/10	10/10	17/10	Half term	31/10	7/11	14/11	21/11	28/11	5/12	12/12
Third person stories set in another culture 3 weeks			Formal letters of application 2 weeks		Poems that use word play 1 week	Flexible block		Dialogue in narrative (first person myths and legends) 3 weeks			Poems which explore form 1 week	Balanced argument 2 weeks		Flexible block
Spring term														
CUSP Reading: A Midsummer Night's Dream, I Am Not A Label							CUSP Reading: Boy in the Tower & Daffodils							
4/1	9/1	16/1	23/1	30/1	6/2	Half term	20/2	27/2	6/3	13/3	20/3	27/3	Easter break	
Flexible block	Third person stories set in another culture 3 weeks			Formal letters of application 2 weeks			Playscripts (Shakespeare retelling) 2 weeks		Biography 3 weeks			Poems that use word play 1 week		
Summer term														
CUSP Reading: The Explorer							CUSP Reading: Five Children and IT							
17/4	24/4	1/5	8/5	15/5	22/5	Half term	5/6	12/6	19/6	26/6	3/7	10/7	17/7	Summer break
Playscripts 2 weeks		Dialogue in narrative (first person myths and legends) 3 weeks			Flexible block		Balanced argument 2 weeks		Biography 3 weeks			Poems which explore form 1 week	Flexible block	

# Year 6: Sequenced overview (increased frequency approach)

Autumn term														
CUSP Reading: Rooftoppers & The Listeners							CUSP Reading: Skellig & A Carol from Flanders							
5/9	12/9	19/9	26/9	3/10	10/10	17/10	Half term	31/10	7/11	14/11	21/11	28/11	5/12	12/12
Flexible block	Autobiography 2 weeks		Discursive writing and speeches 2 weeks		Flexible block	Poems that create images and explore vocabulary (war poetry) 1 week		First person stories with a moral 2 weeks	Flexible block	Shakespeare's (sonnets) 1 week	Explanatory texts 2 weeks		Flexible block	
Spring term														
CUSP Reading: Pig Heart Boy, How to Live Forever							CUSP Reading: All Aboard the Empire Windrush, The Island							
4/1	9/1	16/1	23/1	30/1	6/2	Half term	20/2	27/2	6/3	13/3	20/3	27/3	Easter break	
Flexible block	Extended third person narrative (adventure stories) 3 weeks			Explanatory texts 2 weeks			News reports 2 weeks	Autobiography 2 weeks		First person stories with a moral 2 weeks				
Summer term														
CUSP Reading: Introduction to Dickens – Extracts from Oliver Twist							CUSP Reading: Dare to Be You							
17/4	24/4	1/5	8/5 (SATS week)	15/5	22/5	Half term	5/6	12/6	19/6	26/6 (TA submission)	3/7	10/7	17/7	Summer break
Extended third person narrative (adventure stories) 3 weeks			Flexible block	News reports 2 weeks			Discursive writing and speeches 2 weeks	Flexible block	Poems that create images and explore vocabulary 1 week	Flexible block	Shakespeare's sonnets 1 week	Flexible block		

# List of changes from 2021 – 22 sequence

Year	Writing unit and change	Reading unit and change
1	<ul style="list-style-type: none"> <li>Poetry on a theme Block B - moved from Summer 1 to Summer 2</li> </ul>	<ul style="list-style-type: none"> <li>No changes</li> </ul>
2	<ul style="list-style-type: none"> <li>Non-chronological reports Block B – moved from Summer 2 to Summer 1</li> <li>Simple retelling of a narrative Block B – moved from Summer 2 to Summer 1</li> <li>Poems developing vocabulary Block B – moved from Summer 1 to Summer 2</li> <li>Recount from personal experience Block B – moved from Summer 1 to Summer 2</li> <li>Character descriptions Block B – moved from Summer 1 to Summer 2</li> </ul>	<ul style="list-style-type: none"> <li>Grandad’s Island moved to Autumn term</li> <li>Mrs Noah’s Pockets moved to Autumn term</li> <li>The Street Beneath My Feet moved to Spring term</li> </ul>
3	<ul style="list-style-type: none"> <li>Poetry on a theme (emotions) Block B – moved from Summer 1 to Summer 2</li> <li>Formal letters to complain Block B – moved from Summer 2 to Summer 1</li> </ul>	<ul style="list-style-type: none"> <li>No changes</li> </ul>
4	<ul style="list-style-type: none"> <li>No changes</li> </ul>	<ul style="list-style-type: none"> <li>No changes</li> </ul>
5	<ul style="list-style-type: none"> <li>Poems which explore form Block A – moved from Spring 1 to Autumn 2</li> <li>Biography Block A – moved from Spring 1 to Spring 2</li> <li>Third person stories from another culture – moved from Spring 2 to Spring 1</li> </ul>	<ul style="list-style-type: none"> <li>No changes</li> </ul>
6	<ul style="list-style-type: none"> <li>News report Block A – moved from Spring 1 to Spring 2</li> <li>News report Block B – moved from Summer 2 to Summer 1</li> <li>Poems that create images and explore vocabulary Block B – moved from Summer 1 to Summer 2</li> </ul>	<ul style="list-style-type: none"> <li>Rooftoppers moved to Autumn term</li> <li>Skellig moved to Autumn term</li> <li>All Aboard the Empire Windrush and The Island moved to the Spring term</li> <li>Introduction to Dickens moved to the Summer term</li> </ul>
1 – 4	<ul style="list-style-type: none"> <li>Additional Sentence composition suite which schools can use as part of the flexible content blocks to support them in consolidating key concepts around sentence composition. Year 1 has three weeks of content. Years 2 – 4 have two weeks of content. This can be used in full or broken up and used throughout the year.</li> </ul>	