

Music development plan summary: St Aelred's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	27/09/24
Date this summary will be reviewed	27/09/25
Name of the school music lead	Catherine Hudson
Name of school leadership team member with responsibility for music (if different)	Ryan Deakin
Name of local music hub	York Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Aelred's Catholic Primary school, we are dedicated to providing a comprehensive and engaging music curriculum that encourages a lifelong love of music for our children. Our music curriculum is designed to set out the skills, knowledge and understanding of children at each stage of their learning.

Our intent for music is for every child to access high-quality, practical and engaging musical experiences and for children to develop the skills that enable them to take music further if they wish to. We want to inspire children to develop a sense of curiosity and appreciation for different musical traditions and have the ability to connect with music emotionally.

The music curriculum at St Aelred's is aligned with the SingUp curriculum. Every child throughout school takes part in a music lesson every week. We use the SingUp scheme of work from Nursery through to Year 6. Early Years Foundation Stage receive 30 minutes music lesson per week, Key Stage One receive 40 minutes and Key Stage Two receive 50 minutes per lesson. Each lesson includes warm-ups, a main activity and a plenary.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St Aelred's Primary School, we work closely with York Music Hub to offer children opportunities to learn how to play an instrument of their choice outside of our usual music curriculum offering. We currently offer 1:1 piano lessons and the opportunity to learn drums, guitars, keyboard and bass through external providers according to demand.

In addition to this, we have a weekly choir club for Key Stage 2 where children learn a variety of different songs and perform these to the whole school termly.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- International Make Music Day
- Peripatetic and Music tuition
- Choir
- Christmas Busking in our local area
- Performances at Middlesborough Cathedral
- Performing during liturgy and Masses.

- Weekly singing assemblies
- Performances with Musical Connections

In the future

This is about what the school is planning for subsequent years.

At St Aelred's Catholic Primary School, we are always keen to further develop our curriculum to ensure that all pupils are provided with high-quality learning and memorable experiences.

In terms of our extra-curricular offer, we are keen to provide pupils with further musical experiences by introducing a wider range of music tuition available. This would allow those with a particular interest in music a chance to learn new skills and build in confidence.

We also hope to further strengthen our links with local businesses, Music Hub and Musical Connections to provide children with a wider range of performance opportunities.

By the time they leave primary school, we aim to develop pupils who:

- Have a lifelong love of music in all its forms
- Sing confidently a wide range of songs (including 2 and 3-part rounds) in tune and in time, showing an ability to hold a part to the end.
- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- are beginning to develop an understanding of the history of music.

