

	Autumn 1st	Autumn 2 nd	Spring 1st	Spring 2 nd	Summer 1 st	Summer 2 nd
Y1	Drawing Explore materials and tools for mark making	Painting Explore mark making with paint, using primary colours	Printmaking Explore resist and relief block printing, negative stencils and clay printing blocks	Textiles Explore weaving with natural and man made materials Work with wax and oil crayon resist on fabric	3D Use natural and man made materials create plaster casts from clay impressions	Collage Explore visual and tactile qualities of objects Layer paper to build an image
Y2	Drawing Evoke mood and represent movement through mark making	Painting Explore line, colour, shape, make own painting tools and develop colour mixing skills to include secondary colours	Printmaking Create repeated patterns with positive and negative space Print using natural objects as a stimulus	Textiles and Collage Explore dip dye technique Use relief and block printing techniques on fabric	3D Take inspiration from the designs of indigenous art Create 3D sculptures using paper and cardboard	Creative Response Drawing and collage Combine drawing and collage to add detail and interest
Y3	Drawing and Painting Combine drawing and resist to explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito	Printmaking Create monoprints and explore mark making and pattern with printing tools	Textiles and Collage Explore pattern and colour combinations Use collograph and Plasticine blocks and tie dye Explore positive and negative space Explore line and shape and create paper collage	3D Create relief sculptures Use wire to make 3D insects	Painting Use a range of paint techniques to create backgrounds for effect	Creative Response Painting and Printmaking Combine painting and printmaking techniques
Y4	Drawing Create contour drawings using still life and natural forms as stimulus	Painting Learn about abstract art and develop colour mixing skills to include tertiary colours	Printmaking and Textiles Create monoprint and press prints on fabric and make collages Create repeated patterns by flipping and rotating images Use tie dye, knotting and weaving techniques	3D and collage Create wire structures, focusing on line and form Combine 3D materials Combine a range of techniques such as overlapping and layering	Painting Mix tints and tones to create an ombre effect with paint	Creative Response Drawing and textiles Refine previously taught drawing and sewing techniques
Y5	Drawing and Painting Learn about and use the techniques of subtractive drawing Use organic lines to create landscapes	Printmaking Create three colour prints and combine printing techniques	Textiles and Collage Create wall hangings using layered collage and weaving techniques Use natural forms as a starting point for artwork	3D Create slab and coil pots and learn techniques to joining and seal clay sections Create tissue paper bowls	Painting Explore a range of effects which can be achieved using watercolour paint	Creative Response Printing and textiles Combine printing and textiles to embellish fabric
Y6	Drawing Combine techniques to create abstract images Learn about surrealism and portraiture	Painting and Collage Create still life compositions by combining different media in response to cubist work Adapt and refine ideas and techniques and respond to different styles of artists and art movements	Printmaking and textiles Use perspective drawings as a starting point for textiles work Explore batik technique Draw and paint on fabric surfaces	3D Explore shape, form and colour and explore the effect of heat to create Chillhuly-style 'glass' Explore combining techniques to create sculptures using mixed media including recycled materials	Painting Combine techniques to create the illusion of water and depth	Creative Response Drawing and textiles Combine drawing and batik to add detail

