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Core content	Block A	Block B	Block C	Block D	Block E	Block F
<b>Year 1</b>	<b>Drawing</b> Explore materials and tools for mark making 	<b>Painting</b> Explore mark making with paint, using primary colours 	<b>Printmaking</b> Explore resist and relief block printing, negative stencils and clay printing blocks 	<b>Textiles</b> Explore weaving with natural and man-made materials Work with wax and oil crayon resist on fabric 	<b>3D</b> Use natural and man-made materials Create plaster casts from clay impressions 	<b>Collage</b> Explore the visual and tactile qualities of objects Layer paper to build an image 
<b>Year 2</b>	<b>Drawing</b> Evoke mood and represent movement through mark making 	<b>Painting</b> Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours 	<b>Printmaking</b> Create repeated patterns with positive and negative space Print using natural objects as a stimulus 	<b>Textiles &amp; Collage</b> Explore dip dye technique Use relief and block printing techniques on fabric Create work focusing on pattern, line and colour using mixed-media  	<b>3D</b> Take inspiration from the designs of indigenous art Create 3D sculptures using paper and cardboard 	<b>Creative Response</b> <b>Drawing and Collage</b> Combine drawing and collage to add detail and interest  
<b>Year 3</b>	<b>Drawing and Painting</b> Combine drawing and resist to explore colour, line and shape Create tints and learn painting techniques of tonking and sgraffito  	<b>Printmaking</b> Create monoprints and explore mark making and pattern with printing tools 	<b>Textiles &amp; Collage</b> Explore pattern and colour combinations Use collograph and Plasticine™ blocks and tie dye Explore positive and negative space Explore line and shape and create paper collage  	<b>3D</b> Create relief sculptures Use wire to make 3D insects 	<b>Painting</b> Use a range of paint techniques to create backgrounds for effect 	<b>Creative Response</b> <b>Painting and Printmaking</b> Combine painting and printmaking techniques  
<b>Year 4</b>	<b>Drawing</b> Create contour drawings using still life and natural forms as stimulus 	<b>Painting</b> Learn about abstract art and develop colour mixing skills to include tertiary colours 	<b>Printmaking and Textiles</b> Create monoprint and press prints on fabric and make collages Create repeated patterns by flipping and rotating images Use tie dye, knotting and weaving techniques  	<b>3D and Collage</b> Create wire structures, focusing on line and form Combine 3D materials Combine a range of techniques such as overlapping and layering  	<b>Painting</b> Mix tints and tones to create an ombre effect with paint 	<b>Creative Response</b> <b>Drawing and Textiles</b> Refine previously taught drawing and sewing techniques  
<b>Year 5</b>	<b>Drawing and Painting</b> Learn about and use the technique of subtractive drawing Use organic lines to create landscapes  	<b>Printmaking</b> Create three colour prints and combine printing techniques 	<b>Textiles &amp; Collage</b> Create wall hangings using layered collage and weaving techniques Use natural forms as a starting point for artwork  	<b>3D</b> Create slab and coil pots and learn techniques to join and seal clay sections Create tissue paper bowls 	<b>Painting</b> Explore a range of effects which can be achieved using watercolour paint 	<b>Creative Response</b> <b>Printmaking and Textiles</b> Combine printmaking and textiles to embellish fabric  
<b>Year 6</b>	<b>Drawing</b> Combine techniques to create abstract images Learn about surrealism and portraiture 	<b>Painting and Collage</b> Create still life compositions by combining different media and in response to cubist work Adapt and refine ideas and techniques and respond to different styles of artists and art movements  	<b>Printmaking and Textiles</b> Use perspective drawings as a starting point for textiles work Explore batik technique Draw and paint on fabric surfaces  	<b>3D</b> Explore shape, form and colour and explore the effect of heat to create Chihuly-style 'glass' Explore combining techniques to create sculptures using mixed-media including recycled materials 	<b>Painting</b> Combine techniques to create the illusion of water and depth 	<b>Creative Response</b> <b>Drawing and Textiles</b> Combine drawing and batik to add detail 