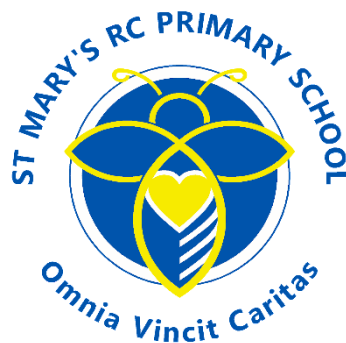


Single Age Teaching and curriculum sequencing

INCREASED FREQUENCY SEQUENCE

St Mary's Primary School

2023/2024



Year 1
2024

Single Age Sequence

2023 –

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading – <ul style="list-style-type: none"> • Beegu Block 1 • Where the Wild Things Are Blocks 2, 3 • The Storm Whale Block 4 • The Owl and the Pussycat – Edward Lear Block 5 • Aesop's Fables – The Boy Who Cried Wolf Block 6 	<ul style="list-style-type: none"> • The Tale of Peter Rabbit Blocks 7,8 • Look Up! Block 9 • Here We Are Blocks 10, 11 • Chocolate Cake – Michael Rosen Block 12 	<ul style="list-style-type: none"> • There's a Rangan in my bedroom Blocks 13, 14 • And Tango Makes Three Block 15 • The Lion Inside Block 16 • Aesop's Fables – The Hare and the Tortoise Block 17 • The Proudest Blue Block 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) <ul style="list-style-type: none"> • Poetry: pattern and rhyme A • Setting descriptions A • Stories with familiar settings A • Instructional writing A • Shape poems and calligrams A 	<ul style="list-style-type: none"> • Shape poems and calligrams B (Enrichment) • Recount from personal experience A • Informal letters A • Poetry on a theme A • Stories with a familiar setting B • Recount from personal experience B 	<ul style="list-style-type: none"> • Poetry: pattern and rhyme B • Informal letters B • Setting descriptions B • Poetry on a theme (nature) B (Enrichment) • Instructional writing B
Maths <ul style="list-style-type: none"> • Place Value • Shape • Addition and Subtraction 	<ul style="list-style-type: none"> • Addition and Subtraction • Length and Height • Place Value • Position and Direction • Weight and Volume • Multiplication and Division • Time • Fractions 	<ul style="list-style-type: none"> • Place Value • Multiplication and division • Fractions • Money • Time • Length and Height • Weight and Volume
CUSP Science <ul style="list-style-type: none"> • Seasonal changes and daily weather • Introduce Plants – (trees) • Animals, including humans 	<ul style="list-style-type: none"> • Everyday materials • Revisit 1: Animals, including humans 	<ul style="list-style-type: none"> • Plants • Revisit 2: Plants, Animals including humans
CUSP Art and Design <ul style="list-style-type: none"> • Drawing Block A • Painting Block B 	<ul style="list-style-type: none"> • Printmaking Block C • Textiles Block D 	<ul style="list-style-type: none"> • 3D Block E • Collage Block F
Kapow Computing <ul style="list-style-type: none"> • Getting started • Programming 	<ul style="list-style-type: none"> • Algorithms unplugged • Digital imagery • Introduction to data 	<ul style="list-style-type: none"> • Rocket to the Moon • Online safety
CUSP Design and Technology <ul style="list-style-type: none"> • Mechanisms Block A <i>Instructional writing A</i> • Structure Block B 	<ul style="list-style-type: none"> • Food and Nutrition Block C <i>Animals including humans</i> • Materials Block D 	<ul style="list-style-type: none"> • Textiles Block E <i>Hot and cold places</i> • Food and Nutrition Block F <i>Instructional writing B</i>
CUSP Geography <ul style="list-style-type: none"> • Continents • Oceans • Countries of UK 	<ul style="list-style-type: none"> • Capital cities of UK • Seas around UK • Hot and cold places 	<ul style="list-style-type: none"> • Hot and cold places • Mapping and fieldwork
CUSP History <ul style="list-style-type: none"> • Changes within living memory 	<ul style="list-style-type: none"> • The lives of significant people <i>(Mary Anning and David Attenborough)</i> 	<ul style="list-style-type: none"> • More lives of significant people <i>(Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)</i>
CUSP Music - Tuned and untuned percussion Singing <ul style="list-style-type: none"> • Singing focus: Being together in music Block A 	Music Singing <ul style="list-style-type: none"> • Singing focus: Introducing pitch Block C 	Music Singing <ul style="list-style-type: none"> • Singing focus: Exploring emotions through music Block E

<ul style="list-style-type: none"> Control the voice – nursery rhymes Block A <p>Untuned percussion</p> <ul style="list-style-type: none"> Untuned focus: Introducing rhythm and pulse Block B Representing sounds pictorially Block B 	<ul style="list-style-type: none"> Identify changes in sounds (high/low) Block C <p>Untuned percussion</p> <ul style="list-style-type: none"> Untuned focus: Introducing tempo and dynamic Block D Identify changes in sounds (fast/slow, loud/soft) Block D 	<ul style="list-style-type: none"> Responding to music Block E <p>Untuned percussion</p> <ul style="list-style-type: none"> Tuned focus: Introducing tempo and dynamic 2 Block F Control and describe tempo and dynamic Block F
<p>PE</p> <ul style="list-style-type: none"> Multi skills (Fundamental movement skills) Striking and fielding games 	<ul style="list-style-type: none"> dance (Pirates) invasion games Locomotion Gymnastics (Balancing and spinning on points) 	<ul style="list-style-type: none"> Object Manipulation Target games Athletics Net and wall Games
RSE		
PSHE		
<p>RE</p> <p>Families</p> <ul style="list-style-type: none"> Belonging Waiting 	<p>Special people</p> <p>Meals</p> <p>Change</p>	<p>Holidays and Holy Days</p> <p>Being Sorry</p> <ul style="list-style-type: none"> Neighbours

Suggested Sequence KS1

YEAR 1 Autumn 2023		Strong start Science Geography and History = 3 lessons each			Science (1.5 hours)			
Sep 4	Geography	Continents, Oceans, UK countries, capital cities and seas		C y c l e 1	STRONG START		Se a s o n a l c h a n g e s a n d d a i l y w e a t h e r	
	Art	Drawing Block A						
11	History	Changes within living memory			What are the four seasons?			In t r o d u c e P l a n t s – e v e r g r e e n a n d d e c i d u o u s t r e e s
	Art	Drawing						
18	Computing				What's the weather like in Autumn, Winter, Spring and Summer?			
	Art	Drawing						
25	Geography	Continents, Oceans, UK countries, capital cities and seas			Why does day become night?			
	DT	Mechanisms Block A						
Oct 2	History	Changes within living memory			What makes a tree?			
	DT	Mechanisms						
9	Computing			What trees live around my school?				
	DT	Mechanisms						
16	ENRICHMENT - Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.							
23	Half Term							
30	Geography	Continents, Oceans, UK countries, capital cities and seas		C y c l e 2	What's the difference between trees?		In t r o d u c e	
	Art	Painting Block B						
Nov 6	History	Events within living memory			What is an animal?			
	Art	Painting						
13	Computing				What types of animals are there?			

	Art	Painting				Animals, including humans
20	Geography	Continents, Oceans, UK countries, capital cities and seas				
	DT	Structures Block B				
27	History	Events within living memory				
	DT	Structures				
Dec 4	Computing					
	DT	Structures		What types of animals are there?		
				What is similar and what is different?		
				What does food tell us about an animal? What makes me an animal? What senses do I have?		
11	Geography	Continents, Oceans, UK countries, capital cities and seas	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.			
	History	Events within living memory				
18	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends Thursday 21 st December.					

Suggested Sequence KS1

YEAR 1 Spring 2024				Science		
Jan 1 <small>(start Wed 3/1)</small>	Geography	Continents, Oceans, UK countries, capital cities and seas	C yc le 3	STRONG START		Int ro duce Ma teri als
	Art	Printmaking Block C				
8	History	The lives of significant people		What are materials?		
	Art	Printmaking				
15	Computing			What are things made of in school?		
	Art	Printmaking				
22	Geography	Hot and cold areas of the world		How can I describe materials?		
	DT	Food and Nutrition Block C				
29	History	The lives of significant people		Which materials are waterproof and which are not?		
	DT	Food and Nutrition				
Feb 5	Computing		Which materials are transparent and which are opaque?			
	DT	Food and Nutrition				
12	Geograph y	Hot and cold areas of the world	C yc le 4	What's the best material for the job? Why?		
	Art	Textiles Block D				
19	Half term					
26	History	The lives of significant people	C yc le 4	Revisit and name it		Rev isit Ani mal s incl udi ng
	Art	Textiles				
Mar 4	Computing		C yc le 4	Describe it		
	Art	Textiles				

11	Geography	Hot and cold areas of the world		Sort it	hu ma ns
	DT	Understanding Materials Block D			
18	History	The lives of significant people			
	DT	Understanding Materials			
25	Computing				
	DT	Understanding Materials			

Suggested Sequence KS1

YEAR 1 Summer 2024			Science		
Apr 15	Geography	Hot and cold areas of the world	C y c l e 5	STRONG START	Plants
	Art	3D Block E			
22	History	More lives of significant people		What are the parts of a plant?	
	Art	3D			
29	Computing			What are wild plants and where do you find them?	
	Art	3D			
May 6	Geography	Hot and cold areas of the world		What are garden plants and where do find you them?	
	DT	Textiles Block E			
13	History	More lives of significant people			
	DT	Textiles			
20	Computing				
	DT	Textiles			
27	Half Term				
Jun 3	Geography	Mapping and fieldwork	C y c l e 6	Animals, including humans Remember it	Revisit Plants , Anima ls includ ing humans, Seaso nal chang e and
	Art	Collage Block F			
10	History	More lives of significant people		Animals, including humans Elaborate it	
	Art	Collage			
17	Computing			Plants Remember it	
	Art	Collage			

					weath er
24	Geography	Mapping and fieldwork			Class focuse d scienc e to addre ss miscon ceptions or deeper understandi ng
	DT	Food and Nutrition Block F			
Jul 1	History	School study			
	DT	Food and Nutrition			
	Computing				
8	DT	Food and Nutrition			
15	ENRICHMENT - Use these flexible blocks to enrich the curriculum - 19 th July term ends.				

Year 2

Single Age Sequence

2023 – 2024

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading <ul style="list-style-type: none"> Grandad's Island Block 1 Aesop's Fables - The Goose that laid the Golden Eggs Block 2 Mrs Noah's Pockets Block 3 Paddington Blocks 4, 5 The Christmas Pine - Julia Donaldson Block 6 	<ul style="list-style-type: none"> The Quangle Wangle's Hat - Edward Lear Block 7 Coming to England Block 8 The Street Beneath My Feet Block 9 Rhythm of the Rain Blocks 10, 11 Little People Big Dreams Block 12 	<ul style="list-style-type: none"> Fantastically Great Women Who Changed the World Blocks 13, 14 Aesop's Fables – The Sun and The Wind Block 15 Fantastic Mr Fox Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) <ul style="list-style-type: none"> Character descriptions A Poems developing vocabulary A Simple retelling of a narrative A Formal invitations A Stories from other cultures A 	<ul style="list-style-type: none"> Poetry on a theme (humorous) A Non-chronological reports A Formal invitations B Stories from other cultures B Recount from personal experience A 	<ul style="list-style-type: none"> Non-chronological reports B Simple retelling of a narrative B Recount from personal experience B Poems developing vocabulary B (Enrichment) Character description B Poetry on a theme (humorous / poems about change) B (Enrichment)
Maths <ul style="list-style-type: none"> Place Value Addition and Subtraction Position and Direction Money Multiplication and Division Properties of Shape 	Multiplication and Division <ul style="list-style-type: none"> Length and Height Mass, Capacity and Temperature Fractions Time Position and Direction Statistics 	<ul style="list-style-type: none"> Multiplication and Division Statistics Properties of Shape Mass, Capacity and Temperature Problem Solving

	• Properties of Shape	
CUSP Science <ul style="list-style-type: none"> Living things and their habitats Animals, including humans 	<ul style="list-style-type: none"> Uses of everyday materials Revisit Living things and their habitats / materials 	<ul style="list-style-type: none"> Plants Revisit Living things and their habitats / Animals, including humans
CUSP Art and Design <ul style="list-style-type: none"> Drawing Block A Painting Block B 	<ul style="list-style-type: none"> Printmaking Block C Textiles and collage Block D 	<ul style="list-style-type: none"> 3D Block E Creative Response Block F
Kapow Computing <ul style="list-style-type: none"> What is a computer? Word processing 	<ul style="list-style-type: none"> Programming – Scratch Junior International space station 	<ul style="list-style-type: none"> Stop motion Online Safety
CUSP Design and Technology <ul style="list-style-type: none"> Textiles Block A Food and Nutrition Block B <i>Sci Living things</i>	<ul style="list-style-type: none"> Mechanisms Block C Materials Block D <i>Sci Use of Everyday materials</i>	<ul style="list-style-type: none"> Food and Nutrition Block E Structures Block F
CUSP Geography <ul style="list-style-type: none"> Human and Physical features Compare a small part of the UK to a non-European location – London and Nairobi 	<ul style="list-style-type: none"> Compare a small part of the UK to a non-European location – London and Nairobi Fieldwork and map skills 	<ul style="list-style-type: none"> Fieldwork and map skills Compare a different non-European location to our locality - Amazon Rainforest
CUSP History <ul style="list-style-type: none"> Events beyond living memory 	<ul style="list-style-type: none"> Significant historical events, people, places in our locality 	<ul style="list-style-type: none"> Significant historical events, people, places in our locality Revisit – Events beyond living memory
CUSP Music - Tuned and untuned percussion Untuned percussion <ul style="list-style-type: none"> Untuned focus: Experimenting with sounds 2 Block A Representing sounds pictorially Block A Singing <ul style="list-style-type: none"> Singing focus: Being together in music 2 Block B Control the voice – sing as a choir Block B 	Music Untuned percussion <ul style="list-style-type: none"> Untuned focus: Introducing rhythm and pulse 2 Block C Compose short patterns Block C Singing <ul style="list-style-type: none"> Singing focus: Introducing pitch 2 Block D Control and describe pitch Block D 	Music Untuned percussion <ul style="list-style-type: none"> Tuned focus: Introducing tempo and dynamic 2 Block E Control and describe tempo and dynamic Block E Singing <ul style="list-style-type: none"> Singing focus: Exploring emotions through music 2 Block F Choose sounds to create an effect Block F
PE <ul style="list-style-type: none"> Multi skills fundamental movements Dance (Pirates) Striking and Fielding games 	<ul style="list-style-type: none"> Gymnastics (Pathways, straight, zipzag and curving) Further Fundamental movement skills • Target games	<ul style="list-style-type: none"> Tri Golf Net and Wall games Athletics <ul style="list-style-type: none"> Invasion games
RSE		
PSHE	PSHE	PSHE
RE	Books	Spread the Word
<ul style="list-style-type: none"> Beginnings Signs and symbols Preparations 	<ul style="list-style-type: none"> Thanksgiving Opportunities 	<ul style="list-style-type: none"> Rules Treasures

Suggested Sequence

YEAR 2 Autumn 2023		Art and Design Geography History DT CPU		Science	
Sep 4	Geography	Human and physical features	C y c l e 1	STRONG START	Living things and their habitats
	Art	Drawing Block A		What is alive and what is not?	
11	History	Events beyond living memory – Great Fire of London		What do all living things have in common?	
	Art	Drawing		Where do plants and animals live?	
18	Computing	What is a computer?			
	Art	Drawing			
25	Geography	Human and physical features			

	DT	Textiles Block A			
Oct 2	History	Events beyond living memory - Great Fire of London		What plants and animals live in our local environment?	
	DT	Textiles			
9	Computing			What are food chains? How are they connected?	
	DT	Textiles			
16	ENRICHMENT - Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.			Why do plants and animals need each other?	
23	Half Term				
30	Geography	Human and physical features	C y c l e 2	REMEMBER: what is an animal?	Ani mal s, incl udi ng hu ma ns
	Art	Painting Block B			
Nov 6	History	Events beyond living memory - Great Fire of London		How do animals change as they mature?	
	Art	Painting			
13	Computing			How do we change as we mature?	
	Art	Painting			
20	Geography	Compare a small part of the UK to a non-European location		What do all animals need to stay alive?	
	DT	Food and Nutrition Block B			
27	History	Events beyond living memory - Great Fire of London	Keeping healthy: why do we exercise?		
	DT	Food and Nutrition			
Dec 4	Computing			Keeping healthy: why do we eat different types of food?	
	DT	Food and Nutrition			
11	Geog	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.			
	History				
18	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends Thursday 21 st December.				

Suggested Sequence

YEAR 2 Spring 2024			Science		
Jan 1 (start Wed 3/1)	Geography	Compare a small part of the UK to a non-European location		STRONG START	
	Art	Printmaking Block C			
8	History	Significant historical events, people, places in our locality.		What are materials used for? Categorise and compare wood, metal, plastic and glass.	
	Art	Printmaking			
15	Computing			What are materials used for? Categorise and compare ceramics, rock, paper and card, and fabric.	
	Art	Printmaking			
22	Geography	Compare a small part of the UK to a non-European location		What happens when we squash, bend, twist or stretch a material?	
	DT	Mechansims Block C			
29	History	Significant historical events, people, places in our locality.		What's the right material for the job?	
	DT	Mechansims			

Feb 5	Computing	Mechansims		What's the best absorbent material?	
	DT				
12	Geography	Compare a small part of the UK to a non-European location	C y c l e 4	Who invented waterproofing?	
	Art	Textiles and collage			
19	Half term				
26	History	Significant historical events, people, places in our locality.	C y c l e 4	What is it made from?	
	Art	Textiles and collage			
Mar 4	Computing			Compare: what is alive, what is not alive and what has never been alive?	
	Art	Textiles and collage			
11	Geography	Fieldwork and map skills		What materials do our pets have or need? Why is that?	
	DT	Understanding Materials Block D			
18	History	Significant historical events, people, places in our locality.			
	DT	Understanding Materials			
25	Computing				
	DT	Understanding Materials			
	Easter break				

Suggested Sequence

YEAR 2 Summer 2024			Science		
Apr 15	Geography	Fieldwork and map skills	C y c l e 5	STRONG START	Pla nts
	Art	3D Block E			
22	History	Significant historical events, people, places in our locality.		How do seeds germinate and what happens?	
	Art	3D			
29	Computing			What happens when bulbs sprout?	
	Art	3D			
May 6	Geography	Fieldwork and map skills		What do plants need to thrive and be healthy?	
	DT	Food and Nutrition			

13	History	Significant historical events, people, places in our locality.		What can happen if plants don't get the things they need?	
	DT	Food and Nutrition			
20	Computing			What do I notice about plants around the school? How are they healthy? How are they unhealthy?	
	DT	Food and Nutrition			
27	Half Term				
Jun 3	Geography	Compare a different non-European location to ours – Amazon rainforest		Show what you know How do seeds and bulbs grow? What do plants need to be healthy?	
	Art	Creative Response Block F			
10	History	Revisit – Events beyond living memory			
	Art	Creative Response			
17	Computing			How do seeds and bulbs grow?	Revisit Living things and their habitats / Animals, including humans
	Art	Creative Response			
24	Geography	Compare a different non-European location to ours – Amazon rainforest	C y c l e 6	What do I know about animals, including humans?	
	DT	Structures			
Jul 1	History	Revisit – Events beyond living memory		What do plants need to thrive and be healthy?	
	DT	Structures			
8	Computing				
	DT	Structures			
15	ENRICHMENT - Use these flexible blocks to enrich the curriculum - 19 th July term ends.				

2023 - 2024

INCREASED FREQUENCY MODEL

Key Stage Two

SINGLE AGE SEQUENCE

KS2 Example Timetable

An editable timetable can be downloaded from CUSP Core > Timetables

8:45 Registration 8:50-9:05	9:05 – 9:50	9:50 – 10:20	10:20 - 10:35	10:35- 10:50	10:50 - 11:50	11:50 – 12:20	12:20 - 1:10	1:10 - 1:40	1:40 - 2:10	2:10- 2:40	2:40 - 3:10	3:10 – 3:30	
Spelling	Transcription, Handwriting, spelling or sentence composition	Reading	Assembly	Break	Maths	Double maths meeting (30)	Lunch	PE		RE		Reading	
Handwriting	Writing	Reading			Maths	MFL (30)		Music		PE		Reading	
Spelling	Writing	Reading			Maths	PSHE (30)		Maths meeting (15)	CUSP Art / DT 1:25 – 3:30				
Spelling	Writing	Reading			Maths	Handwriting (30)		Maths meeting (15)	CUSP History / Geography / Computing 1:25 – 3:30				
Reading 8:50 -9:20		Writing 9:20-10:05			Longer celebration assembly 10:05 - 10:35	Maths		PSHE (30)	Maths meeting (15)	CUSP Science			

These are examples timings only. Please amend to suit the timings of your school.

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading <ul style="list-style-type: none"> Greta and the Giants Block 1 Pebble in my Pocket Blocks 2,3 Leon and the Place Between Blocks 4,5 'Twas the Night before Christmas Anon Block 6 	<ul style="list-style-type: none"> Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9 Operation Gadgetman (includes My Shadow Robert Louis Stephenson) Blocks 10, 11, 12 	<ul style="list-style-type: none"> Dancing Bear Blocks 13, 14, 15 The Magician's Nephew Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) <ul style="list-style-type: none"> Poetry on a theme (emotions) A First person narrative descriptions A Non-chronological reports A Formal letters to complain A Dialogue through narrative (historical stories) A Performance poetry (including poetry from other cultures) A 	<ul style="list-style-type: none"> Third person narrative (animal stories) A Non-chronological reports B Advanced instructional writing A First person narrative descriptions B Performance poetry (including poetry from other cultures) B (Enrichment) 	<ul style="list-style-type: none"> Third person narrative (animal stories) B Formal letters to complain B Dialogue through narrative (historical) B Poetry on a theme (emotions) B (Enrichment) Advanced instructional writing B
Maths <ul style="list-style-type: none"> Place Value Addition and Subtraction Properties of Shape Multiplication and Division <ul style="list-style-type: none"> Time 	<ul style="list-style-type: none"> Addition and Subtraction Length and Perimeter Fraction <ul style="list-style-type: none"> Mass and Capacity 	Fractions <ul style="list-style-type: none"> Time Properties of Shape Length and Perimeter Mass and Capacity Multiplication and Division <ul style="list-style-type: none"> Statistics
CUSP Science <ul style="list-style-type: none"> Rocks Animals, including humans Revisit Rocks 	<ul style="list-style-type: none"> Forces and magnets Plants 	<ul style="list-style-type: none"> Plants continued... Light
CUSP Art and Design <ul style="list-style-type: none"> Drawing and painting Block A Printmaking Block B 	<ul style="list-style-type: none"> Textiles and collage Block C 3D Block D 	<ul style="list-style-type: none"> Painting Block E Creative Response Block F
Computing (Kapow) <ul style="list-style-type: none"> Networks and the internet <ul style="list-style-type: none"> Emailing 	<ul style="list-style-type: none"> Programming Digital literacy Databases 	<ul style="list-style-type: none"> Databases <ul style="list-style-type: none"> Online Safety
CUSP Design and Technology <ul style="list-style-type: none"> Textiles Block A Food and Nutrition Block B <i>Science – Animals including humans</i> 	<ul style="list-style-type: none"> Mechanisms Block C <i>Science – Forces and magnets</i> Food and Nutrition Block D <i>Science – Animals including humans</i> 	<ul style="list-style-type: none"> Systems Block E Structures Block F
CUSP Geography <ul style="list-style-type: none"> Fieldwork – human and physical features 	<ul style="list-style-type: none"> UK Study 	<ul style="list-style-type: none"> Revisit human and physical features OS maps and scale
CUSP History <ul style="list-style-type: none"> Stone Age – Iron Age 	<ul style="list-style-type: none"> Stone Age – Iron Age Rome and the impact on Britain 	<ul style="list-style-type: none"> Rome and the impact on Britain
CUSP Music - mastering the glockenspiel Singing <ul style="list-style-type: none"> Singing focus: Introducing texture Block A Sing parts in an ensemble (e.g. rounds) Block A Untuned percussion <ul style="list-style-type: none"> Untuned focus: Mastering rhythm Block B Recognise beats in a bar (time signatures/metre) Block B 	Music Singing <ul style="list-style-type: none"> Singing focus: The history of singing Block C Singing for togetherness e.g. folk songs, war chants, hymns Block C Glockenspiel <ul style="list-style-type: none"> Tuned focus: Musical notation Block D Introduce the staff Block D 	Music Glockenspiel <ul style="list-style-type: none"> Tuned focus: Composition Block E Compose in pairs Block E Range of instruments studied <ul style="list-style-type: none"> Performance focus: Introducing timbre Block F Perform as an ensemble (range of instruments) Block F
CUSP French <ul style="list-style-type: none"> Greetings and the classroom Colours, emotions and numbers (0-10) 	<ul style="list-style-type: none"> Introductions and questions Working together (Following instructions) 	<ul style="list-style-type: none"> Playing together (Asking to play) Eating together

PE	<ul style="list-style-type: none"> Football Hockey Tag Rugby Netball 	<ul style="list-style-type: none"> dance (around the world) Gymnastics (Linking movements together) Tennis Cricket 	<ul style="list-style-type: none"> Rounders Swimming Athletics OAA
RSE			•
PHSE	•	•	•
RE	Homes Promises • Visitors	Journeys Listening and Sharing Giving All	Energy Choices • Special Places

Suggested Sequence

YEAR 3 Autumn 2023				Weekly Science		
Sep 4	Geography	Fieldwork – human and physical features	C y c l e 1	STRONG START	Roc ks	
	Art	Drawing and painting Block A				
11	History	Stone Age – Iron Age		How are rocks formed?		
	Art	Drawing and painting				
18	Computing			What types of rocks are there?		
	Art	Drawing and painting				
25	Geography	Fieldwork – human and physical features		Can rocks change?		
	DT	Textiles Block A				
Oct 2	History	Stone Age – Iron Age		How can we test a rock to see if it is limestone or chalk?		
	DT	Textiles				
9	Computing			Is soil just dirt? What makes soil?		
	DT	Textiles				
16	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.			How are fossils formed?		
23	Half Term					
30	Geography	Fieldwork – human and physical features	C y c l e 2	What effect does the food we eat have?	Ani mal s, incl udi ng hu ma ns	
	Art	Printmaking Block B				
Nov 6	History	Stone Age – Iron Age		Where is my skeleton and what does it do?		
	Art	Printmaking				
13	Computing			Where are my muscles and what do they do?		
	Art	Printmaking				
20	Geography	Fieldwork – human and physical features				
	DT	Food and Nutrition Block B				
27	History	Stone Age – Iron Age		How are rocks formed and what types are there?	Rev isit Roc ks	
	DT	Food and Nutrition				
Dec 4	Computing			Remember: how can rocks change?		
	DT	Food and Nutrition				

11	Geography	Fieldwork OS maps (Y3)	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.		Remember: how are fossils formed and how do we know?	
	History	Y3 Changes in Britain from the Stone Age to the Iron Age (Y3)				
18	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends Thursday 21 st December.					

Suggested Sequence

YEAR 3 Spring 2024			Weekly Science					
Jan 1 <small>(start Wed 3/1)</small>	Geography	UK Study	C y c l e 3	STRONG START		For ces and ma gne ts		
	Art	Textiles and collage Block C						
8	History	Stone Age – Iron Age		What are contact forces?				
	Art	Textiles and collage						
15	Computing			How do surfaces affect the motion of an object?				
	Art	Textiles and collage						
22	Geography	UK Study		How does friction affect moving objects?				
	DT	Mechanisms Block C						
29	History	Stone Age – Iron Age		What is a non-contact force? How is this different to a contact force?				
	DT	Mechanisms						
Feb 5	Computing			How do magnets attract and repel?				
	DT	Mechanisms						
12	Geography	UK Study	C y c l e 4	Which materials are magnetic? Forces and magnetism summary				
	Art	3D Block D						
19 Half term								
26	History	Rome and the impact on Britain	C y c l e 4	What are the parts of a flowering plant? What do they do?		Pla nts		
	Art	3D						
Mar 4	Computing			Do all plants need the same things to thrive and grow?				
	Art	3D						
11	Geography	UK Study		How do leaves make food for the plant?				
	DT	Food and Nutrition Block D						
18	History	Rome and the impact on Britain						
	DT	Food and Nutrition						
25	Computing							
	DT	Food and Nutrition						
Easter break								

Suggested Sequence

YEAR 3 Summer 2024				Weekly Science	
Apr 15	Geography	Revisit human and physical features	C y c l e 5	STRONG START	Plants
	Art	Painting			
22	History	Rome and the impact on Britain		How does water move through a plant?	
	Art	Painting			
29	Computing			What do flowers do?	
	Art	Painting			
May 6	Geography	Revisit human and physical features		What is pollination?	
	DT	Systems			
13	History	Rome and the impact on Britain			
	DT	Systems			
20	Computing				
	DT	Systems			
27 Half Term					
Jun 3	Geography	OS maps and scale	C y c l e 6	Do we need light to see things? Remember: what are light sources and what are not light sources?	Light
	Art	Creative Response			
10	History	Rome and the impact on Britain		How are shadows formed?	
	Art	Creative Response			
17	Computing			What happens to the size of a shadow when the object moves closer to, or away	
	Art	Creative Response			
24	Geography	OS maps and scale			
	DT	Structures			
Jul 1	History	Rome and the impact on Britain			
	DT	Structures			
8	Computing				
	DT	Structures			
15	Or ENRICHMENT - Use these flexible blocks to enrich the curriculum				

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading (Y4) <ul style="list-style-type: none"> The Queen's Nose Block 1, 2 Young, Gifted and Black Blocks 3,4,5 Caged Bird - Maya Angelou The Girl who stole an Elephant Block 6 	<ul style="list-style-type: none"> The Girl who stole an Elephant Blocks 7, 8 The Boy at the back of the class Blocks 9,10, 11 Varjak Paw Block 12 	<ul style="list-style-type: none"> Varjak Paw Blocks 13, 14 Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll) Blocks 15, 16,17 The Raven – Edgar Allen Poe Block 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) <ul style="list-style-type: none"> Poems which explore form A Persuasive writing (adverts) A First person diary entries (imaginative) A Critical analysis of narrative poetry A Third person adventure stories A Newspaper reports A 	<ul style="list-style-type: none"> Stories from other cultures A Explanatory texts A Third person adventure stories B Poems which explore form B 	<ul style="list-style-type: none"> Stories from other cultures B First person diary entries (imaginative) B Critical analysis of narrative poetry B Newspaper reports B Explanatory texts B
Maths <ul style="list-style-type: none"> Place Value Addition and Subtraction Length and Perimeter Multiplication and Division Fractions Position and Direction 	<ul style="list-style-type: none"> Multiplication and Division Area Fractions Decimals Time Properties of Shape 	<ul style="list-style-type: none"> Multiplication and Division Statistics Length and Perimeter Time Money Decimals Properties of Shape Position and Direction
CUSP Science <ul style="list-style-type: none"> Living things and their habitats States of matter 	<ul style="list-style-type: none"> Animals, including humans 	<ul style="list-style-type: none"> Electricity Sound
CUSP Art and Design <ul style="list-style-type: none"> Drawing Block A Painting Block B 	<ul style="list-style-type: none"> Printmaking and textiles Block C 3D and collage Block D 	<ul style="list-style-type: none"> Painting Block E Creative Response Block F
Computing <ul style="list-style-type: none"> Online safety Further coding with Scratch 	<ul style="list-style-type: none"> Investigating weather Website design 	<ul style="list-style-type: none"> Collaborative learning Computational thinking
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A Mechanisms Block B 	<ul style="list-style-type: none"> Textiles Block C Structures Block D 	<ul style="list-style-type: none"> Electrical systems Block E <i>Science - Electricity</i> Food and Nutrition Block F <i>Science – Animals including humans</i>
CUSP Geography <ul style="list-style-type: none"> Rivers Latitude and longitude 	<ul style="list-style-type: none"> Latitude and longitude Water cycle 	<ul style="list-style-type: none"> Rivers revisited Map skills – environmental regions
CUSP History <ul style="list-style-type: none"> Britain's settlement by Anglo-Saxons and Scots Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor 	<ul style="list-style-type: none"> Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Ancient civilisation - Egypt or Shang Dynasty 	<ul style="list-style-type: none"> Ancient civilisation – Egypt or Shang Dynasty
CUSP Music - mastering the glockenspiel Untuned percussion <ul style="list-style-type: none"> Untuned focus: Mastering rhythm 2 Block A Follow beats in a bar (time signatures/metre) Block A Singing <ul style="list-style-type: none"> Singing focus: Introducing texture 2 Block B Sing parts in an ensemble (harmony) Block B 	Music Glockenspiel <ul style="list-style-type: none"> Tuned focus: Musical notation 2 Block C Revisit the staff Block C Singing <ul style="list-style-type: none"> Singing focus: The history of singing 2 Block D Singing for entertainment e.g. opera, theatrical, modernism Block D 	Music Glockenspiel <ul style="list-style-type: none"> Performance focus: Composition 2 Block E Perform including an element of composition Block E Range of instruments studied <ul style="list-style-type: none"> Tuned focus: Introducing timbre 2 Block F Identify and describe how sounds are combined Block F
CUSP French <ul style="list-style-type: none"> The calendar (Days, months, date) 	CUSP French <ul style="list-style-type: none"> Items from daily life (Clothes) 	CUSP French <ul style="list-style-type: none"> The natural world (Animals and plants)

<ul style="list-style-type: none"> Colours, emotions and numbers 0-20 	<ul style="list-style-type: none"> Learning together (Subjects and school) 	<ul style="list-style-type: none"> Celebration (Bastille Day)
PE <ul style="list-style-type: none"> Football Hockey Tag Rugby Netball 	<ul style="list-style-type: none"> Dance (Around the world) Gymnastics (Partner work) Tennis Cricket 	<ul style="list-style-type: none"> Rounders Swimming Athletics OAA
RSE		
PSHE <ul style="list-style-type: none"> 	PSHE <ul style="list-style-type: none"> 	PSHE <ul style="list-style-type: none">
RE <ul style="list-style-type: none"> People Call Gift 	Community <ul style="list-style-type: none"> Giving and Receiving Self Discipline 	New Life <ul style="list-style-type: none"> Building Bridges God's People

Suggested Sequence

YEAR 4 Autumn 2023				Weekly Science		
Sep 4	Geography	Rivers	C y c l e 1	STRONG START		Living things and their habitats
	Art	Drawing Block A				
11	History	Britain's settlement by Anglo-Saxons and Scots		What are the characteristics of living things?		
	Art	Drawing				
18	Computing			What animals are vertebrates?		
	Art	Drawing				
25	Geography	Rivers		What animals are invertebrates?		
	DT	Food and Nutrition Block A				
Oct 2	History	Britain's settlement by Anglo-Saxons and Scots	What groups are plants classified in?			
	DT	Food and Nutrition				
9	Computing		What is classification? How do I use a key?			
	DT	Food and Nutrition				
16	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.			What happens if the environment in a habitat changes?		
23 Half Term						
30	Geography	Rivers	C y c l e 2	What is matter? What does 'state' mean?		States of matter
	Art	Painting Block B				
Nov 6	History	Britain's settlement by Anglo-Saxons and Scots		What are solids, liquids and gases?		
	Art	Painting				
13	Computing			Melting: how do materials change state?		
	Art	Painting				
20	Geography	Latitude and longitude		Evaporating: how do materials change state?		
	DT	Mechanisms Block B				
27	History	Britain's settlement by Anglo-Saxons and Scots	Condensing: how do materials change state?			
	DT	Mechanisms				
Dec 4	Computing		Summary: how do materials change their state of matter?			
	DT	Mechanisms				

11	Geography	Y4 Map skills and Environmental regions (Y4)	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.			
	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Y4)				
18	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.					

Suggested sequence

YEAR 4 Spring 2024				Weekly Science		
Jan 1 <small>(start Wed 3/1)</small>	Geography	Latitude and longitude	C yc le 3	STRONG START	A n i m a l s, i n c l u d i n g h u m a n s	
	Art	Printmaking and textiles Block C				
8	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		What teeth do humans have? What do they do?		
	Art	Printmaking and textiles				
15	Computing			How does our mouth and teeth help digestion? What's the process?		
	Art	Printmaking and textiles				
22	Geography	Latitude and longitude		Can teeth tell us what animals eat?		
	DT	Textiles Block C				
29	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	What are the parts of the digestive system? What do they do?			
	DT	Textiles				
Feb 5	Computing		How does digestion work? What's the process?			
	DT	Textiles				
12	Geography	Latitude and longitude	C yc le 4	How does digestion work? What's the process?		
	Art	3D and collage Block D				
19	Half term					
26	History	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	C yc le 4	What are food chains How do they work?	A n i m a l s, i n c l u d i n g h u m a n s	
	Art	3D and collage				
Mar 4	Computing			How do I construct and interpret a food chain?		
	Art	3D and collage				
11	Geography	Water cycle		SUMMARY How are teeth, digestion and food chains connected??		
	DT	Structures Block D				
18	History	Ancient civilisation – Egypt / Shang Dynasty				
	DT	Structures				
25	Computing					
	DT	Structures				
Easter break						

Suggested sequence

YEAR 4 Summer 2024			Weekly Science		
Apr 15	Geography	Rivers	C y c l e 5	STRONG START	Electri city
	Art	Painting Block E			
22	History	Ancient civilisation – Egypt / Shang Dynasty		What appliances use electricity? What sort of power makes them work?	
	Art	Painting			
29	Computing			What are the components in a simple series circuit?	
	Art	Painting			
May 6	Geography	Rivers		What are the effects of changing circuit components and batteries?	
	DT	Electrical systems Block E			
13	History	Ancient civilisation – Egypt / Shang Dynasty			
	DT	Electrical systems			
20	Computing				
	DT	Electrical systems			
27	Half Term				
Jun 3	Geography	Fieldwork and mapping – environmental regions	C y c l e 6	What is sound?	Sound
	Art	Creative Response Block F			
10	History	Ancient civilisation – Egypt / Shang Dynasty		How does sound travel?	
	Art	Creative Response			
17	Computing			What is the pitch and loudness of sound?	
	Art	Creative Response			
24	Geography	Fieldwork and mapping – environmental regions			
	DT	Food and Nutrition Block F			
Jul 1	History	Ancient civilisation – Egypt / Shang Dynasty			
	DT	Food and Nutrition			
8	Computing				
	DT	Food and Nutrition			
15	ENRICHMENT - Use these flexible blocks to enrich the curriculum - 19 th July term ends.				

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading <ul style="list-style-type: none"> Shackleton's Journey Blocks 1,2,3 Secrets of a Sun King If – Rudyard Kipling Blocks 4,5,6 	<ul style="list-style-type: none"> A midsummer night's dream Block 7 I am not a label Blocks 8, 9 The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12 	<ul style="list-style-type: none"> The Explorer Blocks 13, 14,15 Five Children and It Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Third person stories set in another culture A Formal letters of application A Poems that use word play A Dialogue in narrative A Poems which explore form A Balanced argument A 	<ul style="list-style-type: none"> Third person stories set in another culture B Formal letters of application B Playscripts (Shakespeare retelling) A Biography A Poems that use word play B (Enrichment) 	<ul style="list-style-type: none"> Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment)
Maths <ul style="list-style-type: none"> Place Value Addition and Subtraction Perimeter and Area Multiplication and Division Statistics Properties of Shape Fractions	<ul style="list-style-type: none"> Multiplication and Division Statistics Fractions Position and Direction Decimals and Percentages	<ul style="list-style-type: none"> Decimals Fractions Perimeter and Area Converting Units Position and Direction Volume Properties of Shape
CUSP Science <ul style="list-style-type: none"> Properties and changes of materials Animals, including humans 	<ul style="list-style-type: none"> Forces (Gravity and Galileo) Earth in space 	<ul style="list-style-type: none"> Living things and their habitats Forces continued
CUSP Art and Design <ul style="list-style-type: none"> Drawing and painting Block A Printmaking Block B 	<ul style="list-style-type: none"> Textiles and collage Block C 3D Block D 	<ul style="list-style-type: none"> Painting Block E Creative Response Block F
Computing (Kapow) <ul style="list-style-type: none"> Micro: bit Online safety Y5 	<ul style="list-style-type: none"> Programming: music Stop motion animation 	<ul style="list-style-type: none"> Search engines Mars Rover 1 and / or 2
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A Systems Block B 	<ul style="list-style-type: none"> Textiles Block C Food and Nutrition Block D 	<ul style="list-style-type: none"> Structures Block E Mechanisms Block F
CUSP Geography <ul style="list-style-type: none"> World countries – biomes and environmental regions 	<ul style="list-style-type: none"> 4 and 6 figure grid references 	<ul style="list-style-type: none"> OS maps and fieldwork
CUSP History <ul style="list-style-type: none"> Ancient Greece 	<ul style="list-style-type: none"> Ancient Greece Comparison study – Maya / Benin and Anglo-Saxons 	<ul style="list-style-type: none"> Comparison study – Maya / Benin and Anglo-Saxons
CUSP Music – mastering the keyboard Untuned percussion <ul style="list-style-type: none"> Untuned focus: Musical stories Block A One piece, different performers Block A Singing <ul style="list-style-type: none"> Singing focus: Introducing structure Block B Identify parts of a song Block B 	Music Keyboard <ul style="list-style-type: none"> Tuned focus: Musical notation 3 Block C Follow musical notation Block C Singing <ul style="list-style-type: none"> Singing focus: Music technology Block D Alter pitch and dynamic to create effects Block D 	Music Range of instruments studied <ul style="list-style-type: none"> Performance focus: Composition 3 Block E Perform including an element of composition Block E Keyboard <ul style="list-style-type: none"> Tuned focus: Improvisation Block F Improvise using repeated patterns Block F
CUSP French <ul style="list-style-type: none"> Local places (Amenities) Emotions and numbers 0- 100 	French <ul style="list-style-type: none"> Friends and family Working together 	French <ul style="list-style-type: none"> Playing together (Sports and hobbies) Eating together (Preparing a meal)
<ul style="list-style-type: none"> PE Football Hockey Tag Rugby Netball 	<ul style="list-style-type: none"> Dance (The Haka) Swimming Cricket Rounders 	<ul style="list-style-type: none"> Tennis Team Building and problem solving Gymnastic (Partner work) Athletics

RSE		
PSHE	PSHE	PSHE
RE	Mission	Transformation
<ul style="list-style-type: none"> Ourselves Life Choices Hope 	<ul style="list-style-type: none"> Memorial sacrifice Sacrifice 	<ul style="list-style-type: none"> Freedom and Responsibility Stewardship

Suggested Sequence

YEAR 5 Autumn 2023				Weekly Science		
Sep 4	Geography	World countries - biomes and environmental regions		C y c l e 1	STRONG START	P r o p e r t i e s a n d c h a n g e s o f m a t e r i a l s
	Art	Drawing and painting Block A				
11	History	Ancient Greece			What properties do materials have? How do we use them?	
	Art	Drawing and painting				
18	Computing				What is a solution and what is a mixture?	
	Art	Drawing and painting				
25	Geography	World countries - biomes and environmental regions			How can we separate materials from a mixture?	
	DT	Food and Nutrition Block A				
Oct 2	History	Ancient Greece			How can we separate materials from a solution?	
	DT	Food and Nutrition				
9	Computing			What changes are reversible?		
	DT	Food and Nutrition				
16	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.			What changes are irreversible?		
23	Half Term					
30	Geography	World countries - biomes and environmental regions		C y c l e 2		A n i m a l s, i n c l u d i n g h u m a n s
	Art	Printmaking Block B				
Nov 6	History	Ancient Greece				
	Art	Printmaking				
13	Computing				What is the human timeline?	
	Art	Printmaking				
20	Geography	World countries - biomes and environmental regions			How do we change into adults?	
	DT	Systems Block B				
27	History	Ancient Greece			How do human and animal lifespans compare?	
	DT	Systems				
Dec 4	Computing					

	DT	Systems				
11	Geography	World countries – biomes and environmental regions (Y5)	Optional sessions in the learning sequence where you can adapt and add what you want to teach, given the understanding and provision of the children.			
	History	Ancient Greece				
18	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends Thursday 21 st December.					

Suggested Sequence

YEAR 5 Spring 2024			Weekly Science		
Jan 1 (start Wed 3/1)	Geography	4 and 6 figure grid references	C yc le 3	STRONG START	For ces
	Art	Textiles and collage Block C		Remember gravity When is friction helpful and when is it not?	
8	History	Ancient Greece		What's the effect of air resistance?	
	Art	Textiles and collage		What's the effect of water resistance?	
15	Computing			Who was Galileo Galilei?	
	Art	Textiles and collage		What are the planets in our solar system?	
22	Geography	4 and 6 figure grid references			
	DT	Textiles Block C			
29	History	Ancient Greece			
	DT	Textiles			
Feb 5	Computing		C yc le 4		Eart h and spa ce
	DT	Textiles			
12	Geography	4 and 6 figure grid references		How does our view of the Moon change in a lunar month?	
	Art	3D Block D			
19	Half Term				
26	History	Comparison study – Maya and Anglo-Saxons or Benin	C yc le 4	Why does the rotation of Earth result in night and day?	Eart h and spa ce
	Art	3D		Why is the Earth's tilt (axis) responsible for the seasons?	
Mar 4	Computing			Review, summarise and present what you know about Earth and Space	
	Art	3D			
11	Geography	4 and 6 figure grid references			
	DT	Food and Nutrition Block D			
18	History	Comparison study – Maya and Anglo-Saxons or Benin			
	DT	Food and Nutrition			
25	Computing				
	DT	Food and Nutrition			

Suggested Sequence

YEAR 5 Summer 2024				Weekly Science		
Apr 15	Geography	OS maps and fieldwork	C y c l e 5	STRONG START		L i v i n g t h i n g s a n d t h e i r h a b i t a t s
	Art	Painting Block E				
22	History	Comparison study – Maya and Anglo-Saxons or Benin		Life cycle differences – what's the difference between a mammal and an amphibian?		
	Art	Painting				
29	Computing			Life cycle differences – what's the difference between an insect and a bird?		
	Art	Painting				
May 6	Geography	OS maps and fieldwork		What is similar and what is different between the life cycles of a mammal, an insect, an amphibian and a bird?		
	DT	Structures Block E				
13	History	Comparison study – Maya and Anglo-Saxons or Benin		Summer birds – who was Maria Merion and what did she do?		
	DT	Strutures				
20	Computing			The science of life - how do living things reproduce?		
	DT	Structures				
27	Half Term					
Jun 3	Geography	OS maps and fieldwork	C y c l e 6	Plants and animals: what's the life process of reproduction?		F o r c e s c o n t i n u e d
	Art	Creative Response Block F				
10	History	Comparison study – Maya and Anglo-Saxons or Benin		How do levers help us?		
	Art	Creative Response				
17	Computing			How do pulleys and gears help us?		
	Art	Creative Response				
24	Geography	OS maps and fieldwork				
	DT	Mechanisms Block F				
Jul 1	History	Comparison study – Maya and Anglo-Saxons or Benin				
	DT	Mechanisms				
8	Computing					
	DT	Mechanisms				
15	ENRICHMENT - Use these flexible blocks to enrich the curriculum - 19 th July term ends.					

Autumn 2023	Spring 2024	Summer 2024
CUSP Reading <ul style="list-style-type: none"> Roof toppers (& The Listeners – Walter de la Mare) Blocks 1,2,3 Pig Heart Boy Blocks 4,5 How to live forever Block 6 	<ul style="list-style-type: none"> All Aboard the Empire Windrush Blocks 7 8 The Island Block 9 Skellig (+Flanders poem) Blocks 10, 11 and 12 	<ul style="list-style-type: none"> Intro to Dickens – Oliver Twist Blocks 13, 14,15 Dare to be You (KS2 – KS3 transition) Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Autobiography A Discursive writing and speeches A Poems that create images and explore vocabulary (War poetry) A First person stories with a moral A Shakespeare (Sonnets) A Explanatory text A 	<ul style="list-style-type: none"> Extended third person narrative A Explanatory texts B Newspaper report A Autobiography B First person stories with a moral B 	<ul style="list-style-type: none"> Extended third person narrative (adventure stories) B Newspaper report B Discursive writing and speeches B Poems that create images and explore vocabulary B (Enrichment) Shakespeare (Sonnets) B (Enrichment)
Maths <ul style="list-style-type: none"> Place Value Addition, Subtraction, Multiplication and Division Position and Direction Fractions Statistics Decimals	<ul style="list-style-type: none"> Fractions Percentages Converting Units Algebra Ratio Properties of Shape Perimeter, Area and Volume	<ul style="list-style-type: none"> Properties of Shape Statistics Consolidation and themed projects • Transition
CUSP Science <ul style="list-style-type: none"> Electricity Animals including humans 	<ul style="list-style-type: none"> Animals including humans (+ water transport) Light 	<ul style="list-style-type: none"> Living things and their habitats Evolution and inheritance
CUSP Art and Design <ul style="list-style-type: none"> Drawing Block A Painting and collage Block B 	<ul style="list-style-type: none"> Printmaking and textiles Block C 3D Block D 	<ul style="list-style-type: none"> Painting Block E Creative Response Block F
Computing (Kapow) <ul style="list-style-type: none"> Online safety Bletchley Park 1	<ul style="list-style-type: none"> Bletchley Park 2 Intro to Python	<ul style="list-style-type: none"> Big data 1 or 2 Skills showcase
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A <i>Writing – Discursive writing and speeches</i> Mechanisms Block B 	<ul style="list-style-type: none"> Food and Nutrition Block C Structures Block D 	<ul style="list-style-type: none"> Electrical systems Block E <i>Science – Electricity</i> Textiles Block F
CUSP Geography <ul style="list-style-type: none"> Physical processes 	<ul style="list-style-type: none"> Settlements UK, Europe and N America comparison study 	<ul style="list-style-type: none"> UK, Europe and N America comparison study OS Maps and fieldwork (orienteering)
CUSP History <ul style="list-style-type: none"> Beyond 1066 <ul style="list-style-type: none"> Local History Study - how did conflict change our locality in World War 2? 	<ul style="list-style-type: none"> Windrush generation 	<ul style="list-style-type: none"> 5 significant monarchs or Battle of Britain
CUSP Music - mastering the keyboard Singing <ul style="list-style-type: none"> Singing focus: Musical stories 2 Block A Cultural and social – lyrics Block A Untuned percussion <ul style="list-style-type: none"> Untuned focus: Music technology 2 Block B Alter tempo and rhythm to create effects Block B 	Music Singing <ul style="list-style-type: none"> Singing focus: Introducing structure 2 Block C Identify cyclic patterns inc. verse/chorus, coda Block C Keyboard <ul style="list-style-type: none"> Tuned focus: Musical notation 4 Block D Create simple notation Block D 	Music Keyboard <ul style="list-style-type: none"> Tuned focus: Composition 4 Block E Improvise using melodic phrases Block E Range of instruments studied <ul style="list-style-type: none"> Performance focus: Improvisation 2 Block F Perform including an element of improvisation Block F
CUSP French <ul style="list-style-type: none"> Where I live (Homes) Emotions and numbers – beyond 100 	CUSP French <ul style="list-style-type: none"> Items from daily life (Money and personal effects) Learning together 	CUSP French <ul style="list-style-type: none"> The natural world (The environment) Visiting France (Directions and transport)
PE <ul style="list-style-type: none"> Football Hockey Tag Rugby Netball 	PE <ul style="list-style-type: none"> Gymnastics (Counter balance and counter tension) 	PE <ul style="list-style-type: none"> Dance (The Haka) Tennis

RSE		
PSHE		
RE	Sources	Witnesses
Loving	Unity	Healing
Vocation and commitments	Death and new life	Common Good
• Expectations		

Suggested Sequence

Year 6 Autumn 2023				Weekly Science			
Sep 4	Geography	Physical processes		C y c l e 1	STRONG START (optional)	Y 6 E l e c t r i c i t y	
	Art	Drawing Block A					
11	History	Local History Study - how did conflict change our locality in World War 2?			What is electricity? How does it work?		
	Art	Drawing					
18	Computing				What are the components in a series circuit?		
	Art	Drawing					
25	Geography	Physical processes			What are the effects and consequences of changing circuit components and batteries?		
	DT	Food and Nutrition Block A					
Oct 2	History	Local History Study - how did conflict change our locality in World War 2?					
	DT	Food and Nutrition					
9	Computing						
	DT	Food and Nutrition					
16	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.				What is blood made of and why do we need it?		
23	Half Term						
30	Geography	Physical processes		C y c l e 2	Why do our bodies need nutrients and how are they transported?	Y 6 A n i m a l s i n c l u d i n g h u m a n s	
	Art	Painting and collage Block B					
Nov 6	History	Local History Study - how did conflict change our locality in World War 2?			What is our circulatory system?		
	Art	Painting and collage					
13	Computing				What is our heart like inside? How does it work?		
	Art	Painting and collage					
20	Geography	Physical processes			Who influenced what we know about our circulatory system?		
	DT	Electrical systems Block E					
27	History	Local History Study - how did conflict change our locality in World War 2?			What can we do to keep healthy?		
	DT	Electrical systems					
Dec 4	Computing				Present and explain what we know about the circulatory system, nutrients and keeping healthy		
	DT	Electrical systems					
11	Geography	Physical processes	Optional sessions in the learning sequence where you can adapt and add what you want to				

	History	Local History Study - how did conflict change our locality in World War 2?	teach, given the understanding and provision of the children.		
18	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits. Term ends Thursday 21 st December.				

Suggested Sequence

Year 6 Spring 2024				Weekly Science							
Jan 1 <small>(start Wed 3/1)</small>	Geography	Settlements	C yc le 3	STONG START (optional)	Y6 Ani mal s, incl udi ng hu ma ns						
	Art	Printmaking and textiles Block C		Remember circulation and digestion: how are these two systems connected?							
8	History	Windrush generation				Where are the kidneys and what do they do?					
	Art	Printmaking and textiles					How do kidneys keep us healthy?				
15	Computing										
	Art								Printmaking and textiles		
22	Geography								Settlements		
	DT								Food and Nutrition Block C		
29	History								Windrush generation		
	DT								Food and Nutrition		
Feb 5	Computing				How does light travel?						
	DT			Food and Nutrition							
12	Geography			UK, Europe and N America comparison study		C yc le 4			What colour is light made of?		
	Art			3D Block D							
19	Half term										
26	History	Windrush generation		C yc le 4			Reflection - how does light help us to see objects?				
	Art	3D									
Mar 4	Computing							Which surfaces make the best reflectors?			
	Art									3D	
11	Geography									UK, Europe and N America comparison study	Why do we see objects as a particular colour?
	DT		Structures Block D								
18	History		Windrush generation		What happens to the appearance of objects when placed in water?						
	DT		Structures								
25	Computing										
	DT								Structures		
Easter break											

Suggested Sequence

Year 6 Summer 2024				Weekly Science	
Apr 15	Geography	UK, Europe and N America comparison study	C y c l e 5	STRONG START (optional)	
	Art	Painting Block E			
22	History	5 significant monarchs Or Battle of Britain		Who was the scientist Carl Linnaeus and what did he do?	
	Art	Painting			
29	Computing			How do we classify vertebrates?	
	Art	Painting			
May 6	Geography	UK, Europe and N America comparison study		SATS Week How do we classify invertebrates we know?	
	DT	Electrical systems Block E			
13	History	5 significant monarchs Or Battle of Britain		How do we classify invertebrates we don't know? (Sponges, Jellyfish and Flatworms)	
	DT	Electrical systems			
20	Computing			What are microorganisms?	
	DT	Electrical systems			
27	Half Term				
Jun 3	Geography	OS Maps and fieldwork (orienteering)	C y c l e 6	How do we classify plants?	
	Art	Creative Response Block F			
10	History	5 significant monarchs Or Battle of Britain		How have living things changed over time? How do we know?	
	Art	Creative Response			
17	Computing			How has life evolved over time?	
	Art	Creative Response			
24	Geography	OS Maps and fieldwork (orienteering)		What is DNA and what does it do? Working scientifically	
	DT	Textiles Block F			
Jul 1	History	5 significant monarchs Or Battle of Britain		Are all offspring identical to their parents?	
	DT	Textiles			
8	Computing			Darwin and Wallace – what evidence did they share to argue the case for evolution?	
	DT	Textiles			
15	Geography	ENRICHMENT - Use these flexible blocks to enrich the curriculum or consolidate Geography / History			Survival of the fittest - how have animals adapted and evolved to suit their environment?
	History				

