

Class 3 - Curriculum Map Year A - 2025/26 (CUSP Y3 Content)

	Autumn		Spring		Summer	
NCETM	Unit 1 - Adding & Subtracting across 10 Unit 2 - Numbers to 1000		Unit 3 - Numbers to 10, 000 Unit 4 - Column Addition Unit 5 - Column Subtraction Unit 6 - 3, 6, & 9 times tables		Unit 7 - 7 times table & patterns Unit 8 - Fractions Review Unit 9 - Unit Fractions Unit 10 - Non-Unit Fractions Unit 11 - Fractions Greater than 1 Unit 12 - Parallel & Perpendicular Lines Unit 13 - Symmetry 1n 2D shapes	
English - CUSP Writing Introduce = A Revisit = B	Strong Start Sentence Composition Poetry on a theme (emotions) A First person narrative descriptions A Non-chronological reports A Formal letters to complain A Performance poetry (including poetry from other cultures A Dialogue through narrative (historical stories) A		Third person narrative animal stories A Non-chronological reports B Advanced instructional writing A Performance poetry (including poetry from other cultures) B (Enrichment) First person narrative descriptions B		Third person narrative (animal stories) B • Advanced instructional writing B • Dialogue through narrative (historical) B • Poetry on a theme (emotions) B (Enrichment) • Formal letters to complain B	
English - CUSP Reading	Greta and the Giants 1 Block Pebble in my Pocket 2 Blocks • Leon and the Place Between 2 Blocks 'Twas the Night before Christmas Anon 1 Block		Sam Wu is Not Afraid of the Dark 3 Blocks Operation Gadgetman 3 Blocks		Dancing Bear 3 Blocks The Magician's Nephew 3 Blocks	
RE Lighting the Path - Y3	Branch 1 - Creation & Covenant	Branch 2 - Prophecy & Promise	Branch 3 - Galilee to Jerusalem	Branch 4 - Desert to Garden	Branch 5 - To the Ends of the Earth	Branch 6 - Dialogue and Encounter
RHE - 10/10						
CUSP Science	Rocks Animals inc Humans		Forces & Magnets Plants		Plants (cont) Light	
PE Passport	Tag Rugby	Dodgeball	Handball Swimming		Swimming	Swimming
	Personal Challenges	Cricket	Gym - Linking movement	Dance - Romans	Athletics	Netball
Teach Computing						
CUSP Art Design	Textiles Block A	Food & Nutrition Block B	Mechanisms Block C	Food & Nutrition Block D	Systems Block E	Structures Block F
CUSP DT	Drawing & Painting Block A	Printmaking Block B	Textiles & Collage Block C	3D Block D	Painting Block E	Creative Response Block F
CUSP Geography	KS2 Fieldwork & map skills - phys & human geog	OS map skills & fieldwork	UK Study		UK study - cont	revisit countries, counties & regions of UK
CUSP History	Changes in Britain - Stone Age to Iron Age		Changes in Britain - Stone Age to Iron Age - cont	Roman Empire & impact on Britain.	Roman Empire & impact on Britain. (cont)	
CUSP Music	Mastering the glockenspiel Singing focus: Introducing texture Block A Sing parts in an ensemble (e.g. rounds) Block A	Untuned percussion Untuned focus: Mastering rhythm Block B Recognise beats in a bar (time signatures/metre) Block B	Singing focus: The history of singing Block C Singing for togetherness e.g. folk songs, war chants, hymns Block C	Glockenspiel Tuned focus: Musical notation Block D Introduce the staff Block D	Glockenspiel Tuned focus: Composition Block E Compose in pairs Block E	Range of instruments studied Performance focus: Introducing timbre Block F Perform as an ensemble (range of instruments) Block F
CUSP French	Greetings and the classroom	Colours, emotions and numbers (0-10)	Introductions and questions	Working together (Following instructions)	Playing together (Asking to play)	Eating together

Class 3 - Curriculum Map Year B - 2026/27 (CUSP Y4 Content)

	Autumn		Spring		Summer	
NCETM	Unit 1 - Adding & Subtracting across 10 Unit 2 - Numbers to 1000 Unit 3 - Manipulating additive relationship & securing mental calculation Unit 4 - Column Addition Unit 5 - Column Subtraction Unit 6 - 2, 4, 8 times tables		Unit 7 - Understanding & Manipulating multiplicative relationships Unit 8 - Unit Fractions Unit 9 - Non-Unit Fractions		Unit 10 - Intro to fractions > than 1 Unit 11 - Right Angles Unit 12 - Perimeter Unit 13 - Coordinates Unit 14 - Unit 15 - Division with remainders.	
English - CUSP Writing Introduce = A Revisit = B	Strong Start Sentence Composition Poems which explore form A Persuasive writing (adverts) A First person diary entries (imaginative) A Critical analysis of narrative poetry A Third person adventure stories A News reports A		Strong Start Sentence Composition Stories from other cultures A Explanatory texts A Persuasive writing (adverts) First person diary entries B Poems which explore form B (Enrichment)		Strong Start Sentence Composition Critical analysis of narrative poetry B (Enrichment) Third person adventure stories B News reports B Stories from other cultures B Explanatory texts B	
English - CUSP Reading	The Queen's Nose 2 Blocks Why Money Matters 1 Block The Girl who stole an Elephant 3 Blocks		Varjak Paw 3 Blocks Young, Gifted and Black 3 Blocks		Young, Gifted and Black 1 Block The Boy at back of class 3 Blocks Wind in the Willows 3 Blocks	
RE Lighting the Path - Y4	Branch 1 - Creation & Covenant	Branch 2 - Prophecy & Promise	Branch 3 - Galilee to Jerusalem	Branch 4 - Desert to Garden	Branch 5 - To the Ends of the Earth	Branch 6 - Dialogue and Encounter
RHE - 10/10						
CUSP Science	Living things and habitats	States of matter	Animals, including humans		Electricity	Sound
PE Passport	Flag Football	HRE	Egyptian Dance	Swimming	Swimming	Swimming
	OAA	Gym - Partner work	Tennis	Basketball	Tri-Golf	Rounders
Teach Computing						
CUSP Art Design	Drawing Block A	Painting Block B	Creative Response Block	Printmaking and textiles Block C	3D and collage Block D	Painting Block E
CUSP Design Technology	Food and Nutrition Block A	Mechanisms Block B	Textiles Block C	Structures Block D	Electrical systems Block E	Food and Nutrition Block F
CUSP Geography	Rivers	Latitude & longitude	Latitude and longitude	Water cycle	Water cycle	Map skills & Environmental regions
CUSP History	Britain's settlement by Anglo-Saxons and Scots	Viking & Anglo-Saxon struggle for Kingdom of England to time of Edward Confessor	Viking & Anglo-Saxon struggle for Kingdom of England to time of Edward Confessor	Ancient civilisation: Egypt	Ancient civilisation: Egypt	
CUSP Music	Untuned percussion Untuned focus: Mastering rhythm 2 Block A Follow beats in a bar (time signatures/metre) Block A	Singing Singing focus: Introducing texture 2 Block B Sing parts in an ensemble (harmony) Block B	Glockenspiel Tuned focus: Musical notation 2 Block C Revisit the staff Block C	Singing focus: The history of singing 2 Block D Singing for entertainment e.g. opera, theatrical, modernism Block D	Glockenspiel Performance focus: Composition 2 Block E Perform including an element of composition Block E	Range of instruments studied Tuned focus: Introducing timbre 2 Block F Identify and describe how sounds are combined Block F
CUSP French	The calendar (Days, months, date)	Colours, emotions and numbers 0-20	Items from daily life (Clothes)	Learning together (Subjects and school)	The natural world (Animals and plants)	Celebration (Bastille Day)