



## English - Curriculum Overview



	Year 1 / 2 Year A	Year 1 / 2 Year B	Year 3 / 4 Year A	Year 3 / 4 Year B	Year 5 / 6 Year A	Year 5 / 6 Year B
Autumn 1	<p><b>Fiction</b></p> <p>Naughty Bus Letters, diaries, sequels, non-chronological reports Adventure story</p>	<p><b>Non-Fiction</b></p> <p>The Great Fire of London Persuasive poster, waning posters (instructional writing), speech bubbles, letter of advice, certificates Information booklet</p>	<p><b>Fiction</b></p> <p>BFG Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters Own version fantasy narrative</p> <p><b>Fiction</b></p> <p>FaRther Retellings, recounts (postcards), setting descriptions, diary entries, instructions Sequel story</p>	<p><b>Fiction</b></p> <p>First Drawings Character description, diary entry, recount Historical narrative</p> <p><b>Fiction</b></p> <p>How to wash a woolly mammoth Instruction writing</p>	<p><b>Non-Fiction</b></p> <p>Hidden Figures: The True Story of Four Black Women and the Space Race Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece) Memoir</p>	<p><b>Fiction/</b></p> <p>Beowulf/ Letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary Own version of a legend/ Creating a Viking Kenning</p>
Autumn 2	<p><b>Non-Fiction</b></p> <p>Sydney, Stella and The Moon 'Lost' poster, labels, glossaries Fact files</p>	<p><b>Fiction</b></p> <p>The Goldilocks Project Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions Sequel Story</p>	<p><b>Fiction</b></p> <p>Tin Forest Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions Persuasive information leaflet</p> <p><b>Fiction</b></p> <p>Odd &amp; Frost Giants Narrative recount, character and setting</p>	<p><b>Fiction</b></p> <p>Last Garden Setting descriptions, advertisement/poster, retelling, instructional flyer, social media updates, dialogue Extended narrative</p> <p><b>Fiction</b></p> <p>Winters Child Postcard (recount), dialogue, setting</p>	<p><b>Non-Fiction</b></p> <p>Curiosity: The Mars Rover Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report Explanation text</p>	<p><b>Fiction</b></p> <p>The Arrival Letters, list of rules, character descriptions, diaries, short playscripts, short report, guides Narrative retelling</p>

			descriptions, letters, short explanations Retelling from an alternative perspective	description as a letter, retelling Fantasy story sequel		
Spring 1	<b>Fiction</b> Lost and Found Character descriptions, retellings, advice, instructions, non- chronological report Losing/finding narrative	<b>Poetry</b> If All the World Were Writing in role, optional diary, letter of advice, short explanation Poetry	<b>Fiction</b> Varmints Descriptive comparisons, retellings, setting descriptions, poetry Explanation  <b>Fiction</b> Legend Sally Jones Birth certificate, letter, class 'book of tricks', newspaper article, dialogue, advert, diary entry, leaflet, telegram, booklet, 'so long' note Adventure in the style of the author	<b>Fiction</b> Cinderella of the Nile Short news report, diary entry, character description, advert Traditional tale  <b>Non-Fiction</b> The story of Tutankhamun Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters Biography	<b>Non-Fiction</b> Anne Frank Letters, short descriptions, extended diary entries, obituary, optional opinion piece Newspaper article	<b>Fiction</b> The Lost Happy Endings Newspaper report, an extended response to a text Prequel alternative perspective
Spring 2	<b>Fiction</b> Jim and the Beanstalk Narrative re-telling (including dialogue), thought bubbles, informal letters Sequel story	<b>Non-Fiction</b> The Journey Home Posters, lists, postcards, wanted posters, information report, short stories Information Report	<b>Fiction</b> Escape from Pompei Setting descriptions, diaries, letters, thought bubbles Newspaper report	<b>Fiction</b> Cinnamon Diary entries, informal letters, dialogue, adverts, limericks and other poetry forms Mythical tale	<b>Poetry</b> Night Mail Summaries, analysis and performances Poetry	<b>Fiction</b> The Invention of Hugo Cabret Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique

			<p><b>Fiction</b>  Cloud Tea Monkeys  Descriptive passages, writing in role, 'how to' guide (instructions), letter, discussion  Non-Chronological report</p>	<p><b>Fiction</b>  Black Dog/Sparky  Postcard, dialogue, retelling, description /Descriptive passage, 'how to' guide, letter, discussion, non-chronological report  Suspense narrative / Narrative</p>		<p>Biography</p>
<p>Summer 1</p>	<p><b>Non -Fiction</b>  The Odd Egg  Thought and speech bubbles, diary entry, letter, certificate  Non-Fiction report</p>	<p><b>Non-Fiction</b>  The Bear and the Piano  Letters of advice, short news-reports, writing in role, retellings, information poster  Information report</p>	<p><b>Non-Fiction</b>  Until I met Dudley  Letter, short explanatory paragraph  Explanation tests</p> <p><b>Fiction</b>  Tar Beach  Character descriptions, formal letter, book review, dialogue (direct speech), retellings  Playscript</p>	<p><b>Non-Fiction</b>  Shackleton's Journey  Packing lists (justifications), letters (formal and informal), interviews, diaries  Newspaper report</p> <p><b>Fiction</b>  Matchbox Diaries  Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file  Biography</p>	<p><b>Fiction</b>  The Odyssey  Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement  Adventure story</p>	<p><b>Non-Fiction</b>  Can we save the tiger?  Letter, explanation, persuasive poster, persuasive speech, simple poem  Discussion text</p>
<p>Summer 2</p>	<p><b>Fiction</b>  The Dragon Machine  Dragon guide and encyclopaedia, letters of advice, dragon machine explanation,</p>	<p><b>Fiction</b>  The Magic Bed  Setting description, additional scene, description of magical</p>	<p><b>Fiction</b>  Weslandia  Retelling, character description, book review</p>	<p><b>Fiction</b>  The mysteries of Harris Burdick  Setting description, short first person</p>	<p><b>Fiction</b>  The Three Little Pigs Project  News report, persuasive speeches, narrative from a</p>	<p><b>Non-Fiction</b>  The Man Who Walked Between the Towers  Fact file, journalistic writing, setting</p>

	shopping list, description, letters in role Narrative story	piece of furniture, lists Fantasy story	Non-Chronological report       <b>Fiction</b> Lion, Witch & Wardrobe Poem, eyewitness report, an imaginary conversation, writing in role Own narrative	narrative, dialogue, speech, action scene Extended fantasy narrative       <b>Fiction</b> Flotsam Setting descriptions, narrative retelling, non-chronological reports, letters (informal) Mystery narrative	particular point of view, interview scripts, diaries, debate Discussion text	descriptions, letter of advice, persuasive speech Biography / Autobiography
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How do we make our English curriculum relevant to St Joseph's/Pickering and global issues	<p>In Year 5/6 we will relate to Eden Camp when looking at the text Anne Frank and take a trip to the camp which will also link to our History topic.</p> <p>In Y3/4 when reading Flotsam, we will take a trip to the local seaside &amp; undertake a location study. When reading Varmints, we will have a class trip to Dalby Forest to look at habitats. Through the text selected, many global issues are addressed, discussed and taught, e.g. The Last Garden is inspired by true events in Syria and touches on the issues of conflict, migration and overcoming adversity. The Tin Forest looks at the themes of the environment, activism and conservationism.</p> <p>In Year 1 and 2 we will relate our local area when reading Naughty bus and travel and transport when reading Sydney Stella and the Moon. When reading Lost and Found we will be studying significant explorers and learning about plants in science when reading Jim and the Beanstalk. The Journey Home relates to living things and their habitats.</p>
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