



SACRED HEART
CATHOLIC PRIMARY SCHOOL

***Sacred Heart Catholic Primary School Music
Development Plan 2025 - 2026***

Overview

<i>Detail</i>	<i>Information</i>
<i>Academic year that this summary covers</i>	<i>2025/26</i>
<i>Date this summary was published</i>	<i>September 2025</i>
<i>Date this summary will be reviewed</i>	<i>July 2026</i>
<i>Name of the school music lead</i>	<i>Sharon Spillane</i>
<i>Name of school leadership team member with responsibility for music (if different)</i>	
<i>Name of local music hub</i>	<i>TVMS</i>
<i>Name of other music education organisation(s) (if partnership in place)</i>	

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<https://sacredheartcp.npcat.org.uk/curriculum-overview/music/>

Our curriculum is informed by the DfE's Model Music Curriculum (March 2021). All children receive 1 hour of Music teaching a week which is complemented by regular opportunities to sing as a school community during collective worship and assemblies. Our music curriculum is supported by specialist provision that is provided by Tees Valley Music Service (TVMS). All pupils are given the opportunity to learn key skills in performance, composition, listening and appreciation of music and this is organised to ensure a clear progression of skills across the seven years that the children are in primary school.

In the Early Years Foundation Stage (EYFS), children engage in singing nursery rhymes, explore musical patterns, and develop their listening skills through play and interactions with adults. They participate in a variety of musical activities that encourage creativity, rhythm, and movement, fostering a love for music from a young age. This foundational stage emphasises active participation and exploration, allowing children to express themselves through sound and song.

Students with special educational needs (SEN) are supported across the school through various strategies, including visual aids, adapted tasks (such as chunked instructions and closed captions), and mixed-ability groupings. These approaches ensure that all students can fully engage in music lessons and benefit from the rich musical experiences we provide.

In Key Stage 1 and Key Stage 2, we follow the Charanga music curriculum. Teachers deliver both singing and instrumental units, giving children the opportunity to learn to play both untuned and tuned instruments while beginning to represent sounds and compose music. The development of singing skills and knowledge is further supported through our annual nativities, TVMS performance events and end-of-year plays, including performing at a local theatre. Teachers incorporate key skills and knowledge into these performances, such as singing in rounds and including harmonies.

Part B: Extra-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our after school clubs include a singing club and performing arts club. The clubs are supported by members of the teaching staff and run for an hour after school. During the Summer term, our performing arts club has the opportunity to perform at a local theatre, showcasing their skills and talents which have been developed throughout

the year. Pupils in our *Young Voices* choir also have the opportunity to participate in the *Young Voices* concert which is held annually at Sheffield Arena.

Part C : Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our students have the opportunity to engage in a range of enriching musical experiences. These events are not only entertaining but also offer significant educational benefits. Attending a yearly pantomime, for instance, allows students experience live theatre in a fun and interactive way, enhancing their listening and communication skills, as well as sparking their imagination through storytelling and Music. We also seek to provide children with multiple opportunities to attend a wide variety musical performances at Middlesbrough Town Hall throughout their time at Sacred Heart; these have included a classical cafe and a rocking Christmas celebration.

The musical experiences that we offer our pupils are varied. We gather as a school community on three occasions across the week: collective worship, key stage assembly and celebration assembly. Each one gives the children an opportunity to sing assigned songs for that term. As a Catholic school, we regularly share worship opportunities with our wider school community, including parents and parishioners, where these songs are shared. The school places a significant emphasis on performance opportunities and these are planned in for all year groups.

The school also takes the opportunity to celebrate other annual events through music, including Nursery Rhyme Week. Where other opportunities arise, the music lead (Mrs Smith) will ensure that the appropriate year group is signposted to this. In addition, members of the Nicholas Postgate Catholic Academy Trust (NPCAT) gather on a termly basis for a range of different performance opportunities that include a Christmas concert and Patron Saint celebration. Pupils from Years 4-6 are also invited to participate in Trinity Catholic College's annual musical productions.

In the Future

This is about what the school is planning for subsequent years.

Provide the pupils with more opportunities to experience live performances. (This will include opportunities for classes to visit other performance spaces and for musicians to visit us.)

Develop the opportunity for pupils to receive one-to-one musical tuition either during the school day or as part of our extra-curricular offer.

Further information

We are committed to providing all students with enriching musical experiences that will foster their talents, boost their confidence, and deepen their cultural appreciation. By offering opportunities such as choir participation, individual practice, and live performances, we aim to enhance our already well-rounded educational system. These experiences will not only develop their musical abilities but also support their overall academic and social growth, helping to build essential life skills such as discipline, perseverance, and self-expression.