

END OF YEAR THREE READING OBJECTIVES

Name:

Level Achieved:

Date:

DECODING	WORD RECOGNITION	COMPREHENSION AND UNDERSTANDING	DEDUCING	INFORMATION AND EXPRESSION	GRAMMATICAL FEATURES	RESEARCH
<p>For those who are struggling to decode - apply phonic knowledge and skills as the route to decode words. Respond with the correct sound to graphemes for all 40+ phonemes, including, alternative sounds for graphemes. Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught</p>	<p>Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. Apply growing knowledge of root words, prefixes and suffixes (etymology and morphology) as listed in Appendix 1 of the English National Curriculum document, both to read aloud and to understand the meaning of new words they meet.</p>	<p>Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. Prepare poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action. Recognise some different forms of poetry (e.g. free verse, narrative poetry)</p>	<p>Understand what they read, in books they can read independently. Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and predicting what might happen from details stated and implied. Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context. Ask questions to improve their understanding of a text. Identify how language, structure and presentation contribute to meaning. Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.</p>	<p>Confident to attempt reading aloud in different contexts. Understand how commas are used to give reading more meaning. Can use appropriate voices for characters and adopts a story-telling voice when needed. Identify how apostrophes are used to show possession in reading.</p>	<p>Recognise plurals and collective nouns. Recognise pronouns and how they are used. Identify and discuss how adjectives and verbs bring reading to life. Recognise adverbs and how they are used in their reading. Identify powerful verbs within reading. Relate tense to text type and structure.</p>	<p>Use dictionaries to check the meaning of words that they have read. Retrieve and record information from non-fiction. Read books that are structured in different ways. Read for a range of purposes.</p>

YEAR 3 MASTERY OBJECTIVES

- Skim materials and note down different views and arguments
- Pause appropriately in response to punctuation and/or meaning
- Justify predictions by referring to the story
- Begin to find meaning beyond the literal, e.g. the way impressions of people are conveyed through choice of detail and language
- Read ahead to determine direction and meaning in a story
- Investigate what is known about the historical setting and events and their importance to the story
- Deduce from the evidence in the text what characters are like
- Explore figurative language and the way it conveys meaning succinctly
- identify the way a writer sets out to persuade
- Explore the relationship between a poet and the subject of a poem

Pupil Comment:

Teacher Comment:

Nest Steps: