



Music provision from Reception to Year 6

All year groups receive Music. Singing in Worship is a core part of musical and cultural entitlement, with challenging repertoire ranging from traditional Anglican hymns to modern gospel songs. The trust music expert visits weekly to teach and develop staff expertise. Choirs and lunchtime music clubs provide additional opportunities; year-group eligibility depends on the club offer.

Year	Singing and performance	Playing and creating	Listening and musical culture	Specialist provision
Reception	Singing and musical exploration within EYFS. Group and solo singing, pitch matching, movement, listening and talk about musical responses. Harvest, Christmas and Easter singing; introductory seasonal production.	Explore sound and music making; perform alone and with others; respond through movement. Vocabulary includes beginning, middle, end, speed and volume.	British traditional and folk music and music from around the world. Core songs and seasonal singing.	Music provision mainly within EYFS, with some visiting EYFS music practitioners.
Year 1	Songs from memory; rounds; Northumbrian songs; Harvest, Christmas and Easter singing; seasonal production.	Pulse and simple rhythms using classroom instruments. Removed GD Compositions using body, tuned and untuned percussion; use symbols to represent sounds.	Duke Ellington; The Nutcracker; The Spice Girls; Vivaldi's Four Seasons; traditional music from around the world.	Curriculum Music lessons planned by Trust specialist. Delivered by class teacher, with support and modelling where needed.
Year 2	Songs from memory; National Anthem; Harvest, Christmas and Easter singing; seasonal production.	Simple instrumental rhythms and control of tempo. Create an remove Australian beach soundscape, selecting and layering sounds; record ideas with symbols.	Nina Simone; Bartolomeo Cristofori and the piano; Dolly Parton; Kate Rusby, Colliery Bands; instruments from around the world.	Curriculum Music lessons planned by Trust specialist. Delivered by class teacher, with support and modelling where needed.
Year 3	Songs from memory and maintaining a part; Harvest, Christmas and Easter singing; seasonal production.	Instrument Karate Project (Recorder) Carnival of the Animals improvisation and composition using tuned instruments. African drumming and repeated rhythmic patterns. Work towards reading notes on a stave and crotchet/quaver rhythms.	Influential Black musicians; Carnival of the Animals; instrument timbre; Stephenson's Rocket; Ella Fitzgerald; Roman music; African drumming.	Specialist whole class recorder tuition. (40 mins p/w) Curriculum Music lessons planned by Trust specialist. Delivered by class teacher, with support and modelling where needed.



Year	Singing and performance	Playing and creating	Listening and musical culture	Specialist provision
Year 4	Rounds and part singing; sea shanties and call and response; Harvest, Christmas and Easter singing; seasonal production.	Instrument Karate Project (NUVO Toot) Egyptian chants and bugle-call composition; explore and use notation. Sea-shanty work includes opportunities to create lyrics.	Stevie Wonder; sound; music technology; The Supremes; bugle calls and Remembrance; sea shanties.	Specialist whole class NUVO Toot tuition. (30 x 1h sessions) Curriculum Music lessons planned by Trust specialist. Delivered by class teacher, with support and modelling where needed.
Year 5	Increasingly independent part singing; Victorian street cries; Harvest, Christmas and Easter singing; seasonal production.	Instrument Karate Project (Flute) Medieval composition using mode, drone and rhythm; compose and layer street cries; develop notation and ensemble playing.	Jazz and Louis Armstrong; contemporary composers and musicians; medieval music; Adele; Victorian street cries; samba.	Specialist whole class Flute tuition. (30 x 1h sessions) Curriculum Music lessons planned by Trust specialist. Delivered by class teacher, with support and modelling where needed.
Year 6	Viking Saga Songs; rounds and harmony; Harvest, Christmas and Easter singing; seasonal production; Three Little Birds ensemble performance. Christmas 'Play Day' for flute continuers - whole trust orchestral event for Year 6 instrumentalists culminating in an evening concert with the Newbiggin Brass Band.	Instrument Karate Project (Optional Flute) Found-sound composition in Maya Stomp; Aladdin character leitmotifs; write and perform raps. Develop rhythmic accuracy, notation and independent ensemble parts.	Reggae and Bob Marley; Clara Schumann; musical periods through Horrible Music Histories; rap. World Music off site Workshops: (Gamelan, Steel Pan, Samba)	Specialist small group Flute tuition. (Optional) (30 x 25mins sessions) Curriculum Music lessons planned by Trust specialist. Delivered by class teacher, with support and modelling where needed. Access to Gamelan, Steel Pan & Samba workshops, located at other sites. Orchestral Christmas 'Play Day'



These named pieces accompany the taught projects above. The listening set pieces are drawn from the Model Music Curriculum. The Year 1–6 plans offer the seasonal song pairs as “and/or” choices. They sit alongside the wider Worship repertoire. Reception’s first column lists its core general songs; later rows list the core listening pieces.

Year	Core songs or listening repertoire	Seasonal singing choices
Reception	10 Green Bottles; 5 Little Speckled Frogs; When Goldilocks Went to the House of the Bears; Down in the Jungle; Grand Old Duke of York.	Harvest: Dingle Dangle Scarecrow; He’s Got the Whole World in His Hands. Christmas: Here We Go Up to Bethlehem; Away in a Manger. Easter: We Have a King Who Rides a Donkey; 1,2,3 Jesus Is Alive.
Year 1	Mozart: Rondo alla Turca; Holst: Mars; Kate Bush: Wild Man; Ma Rainey: Runaway Blues; Sérgio Mendes / Carlinhos Brown: Fanfarra.	Harvest: Big Red Combine Harvester; Picture of Autumn. Christmas: Come and Join the Celebration; Little Donkey. Easter: Sing Hosanna; Were You There When They Crucified My Lord?
Year 2	Anna Clyne: Night Ferry; Ravel: Bolero; Elvis Presley: Hound Dog; The Beatles: With a Little Help from My Friends; Gong Kebyar of Peliatan: Baris.	Harvest: Thank You God for the Harvest; Cauliflowers Fluffy. Christmas: Silent Night; Infant Holy. Easter: Celebrate!; Risen.
Year 3	Handel: Hallelujah from Messiah; Mussorgsky: Night on a Bare Mountain; A. R. Rahman: Jai Ho; James Brown: I Got You (I Feel Good); Kishori Amonkar: Sahela Re.	Harvest: Everywhere Around Me; Harvest Rock and Roll. Christmas: It Was on a Starry Night; Mary’s Boy Child. Easter: Sing Out an Easter Song; Thine Be the Glory.
Year 4	Beethoven: Symphony No. 5; Hildegard: O Euchar; Rutter: For the Beauty of the Earth; Billy Strayhorn / Duke Ellington Orchestra: Take the A Train; Oasis: Wonderwall; Bhujhangy Group: Bhabaye Akh Larr Gayee. Detailed plan also includes Trinidad steel-band / calypso listening.	Harvest: Conkers!; Everybody Praise Him. Christmas: Go Tell It on the Mountain; While Shepherds Watched. Easter: Lord of the Dance; Christ the Lord Is Risen Today.
Year 5	Vaughan Williams: English Folk Song Suite; Britten: This Little Babe; Coleridge-Taylor: Symphonic Variations on an African Air; Björk: Play Dead; Bronski Beat: Smalltown Boy; Babatunde Olatunji: Jin-Go-La-Ba. Detailed plan also includes Ladysmith Black Mambazo: Inkanyezi Nezazi.	Harvest: Autumn Days; Good Things. Christmas: Zither Carol; Calypso Carol. Easter: Easter Jubilation; Come On and Celebrate.
Year 6	Tchaikovsky: 1812 Overture; Anna Meredith: Connect It; Destiny’s Child: Say My Name; Reem Kelani: Sprinting Gazelle; Chopin: Mazurkas Op. 24; traditional sea shanties; Piazzolla: Libertango.	Harvest: Beautiful World; Harvest Time Has Come. Christmas: O Little Town of Bethlehem; In the Bleak Midwinter. Easter: When I Survey the Wondrous Cross; What a Friend We Have in Jesus.



Singing in Collective Worship is a core part of our musical and cultural entitlement, with a varied and challenging repertoire spanning traditional hymns, modern worship songs, gospel, spirituals and carols. Regular singing develops vocal confidence and musical expression, introduces different musical traditions, and explores Christian faith and our values of love, peace and courage.

Themes and Occasions	Our repertoire
Praise and thanksgiving	How Great Thou Art; Thank You Lord; Harvest Samba; All Things Bright and Beautiful; Come On and Celebrate; I've Got That Joy, Joy, Joy; Colours of Day; Tell Out My Soul; Autumn Days; Sing Hosanna; Oh Happy Day
Love, peace and service	Peace, Perfect Peace; A New Commandment; The Servant King; Beauty for Brokenness; Make Me a Channel of Your Peace; Love Divine, All Loves Excelling
Prayer, trust and hope	It Is Well With My Soul; The Lord's Prayer; When There's Hard Times; Seek Ye First; Be Still; Amazing Grace; What a Friend We Have in Jesus; Be Still and Know That I Am God; Abide With Me; The Lord's My Shepherd
Following Jesus	I, the Lord of Sea and Sky; One More Step Along the World I Go; Lord of the Dance; The Summons
Easter	There Is a Green Hill Far Away; When I Survey the Wondrous Cross; Were You There When They Crucified My Lord?; King of Kings
National occasions and remembrance	Jerusalem; I Vow to Thee, My Country; The National Anthem
Christmas	We Three Kings; In the Bleak Midwinter; Away in a Manger; Silent Night; O Come, All Ye Faithful; Once in Royal David's City; Ding Dong Merrily on High; O Little Town of Bethlehem; Joy to the World; Hark! The Herald Angels Sing