Music Development Plan

[Warkworth CoE Primary School] | 2026/2027

Academic year this summary covers	*2026/2027*
Date this summary was published	*24.9.26 (v3)*
Date this summary will be reviewed	*September 2027*
Head of Primary Music (NCEA Trust)	*Rebecca Glanville*
School Music Coordinator	*Faye Morris*
Name of Local Music Hub	*Northumberland Music* *(Previously named Music Partnership North: Northumberland)*

Links:

National Curriculum for Music Education
Model Music Curriculum
The Power of Music to Change Lives – the National Plan for Music Education in England 2022-2030
Local Plan for Music Education (2024 Northumberland Music)
EYFS Music Curriculum NCEA
EYFS Core Songs & Rhymes
NCEA Music Intent
NCEA Singing Strategy
NCEA Composition Strategy
NCEA Listening Strategy
Warkworth Primary School Music Long Term Plan
Music Vision & Provision at Warkworth Primary School

Music at Warkworth CoE Primary School

Context:

Warkworth Primary School became a member of the NCEA Trust in 2022. While students had the opportunity to receive private instrumental lessons through Music Partnership North, music was not consistently integrated into the KS1 and KS2 curriculum. After joining the Trust, senior staff focused on elevating the importance of music within the school, recognising the broader advantages of a robust music education for our students.

This Music Development Plan has been created with consideration of the substantial changes that have taken place in recent years, along with our ambitious goals for the future. Music is now recognised as a real strength of the school and has become an important part of the fabric of school life. It is increasingly embedded across the curriculum and wider school experience, with growing opportunities for all pupils to develop their musical knowledge, skills, confidence and creativity. We are committed to building on this strong foundation and ensuring that music continues to flourish as an integral and valued part of our school community.

We are proud to be a Music Mark School, as well as a Singing Ambassador School for the North East music Hub.

Curriculum Music

Area	What happens now	What we would like to see
Overview	Our ***EYFS Music Curriculum*** is based on Development Matters and has been devised to progress from our 2 year old provision through to Nursery and Reception and linked to the KS 1 curriculum and beyond to ensure meaningful musical progression. (Please see our EY Music Curriculum plan) In EYFS, our pupils take part in action songs and rhymes that are sung daily, taken initially from our 'core' songs & rhyme bank. They explore musical instruments and how to make sounds in different ways. They listen and move to different genres of music and are encouraged to express their feelings as well as making their own music, dancing and singing. Music is delivered with a 'little and often' approach and very much used to enhance the learning of all areas of the curriculum	Staff using the word 'pulse' instead of 'beat' Staff using the 'core' EYFS songs & rhymes before exploring other material Staff to develop their outdoor music areas
	KS1 / KS2 - A new music curriculum has been planned by our Head of Primary Music and launched this academic year through a staff training session, giving classroom staff a clear overview of the curriculum and increased confidence in its delivery.	Head of Primary Music to support classroom teachers in their own understanding of the music curriculum as well

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	We follow the National Curriculum for Music Education. Music is also delivered with a 'little and often' approach, equalling approximately 1 hour per week. Our classroom staff teach **Curriculum Music Lessons** which tie in to our lines of enquiry and have been specifically planned by our Head of Primary Music to support non-specialists in delivering the musical skills and knowledge set out in the Model Music Curriculum. Children sing, perform, appreciate, listen and compose during musical activities which tie in to our lines of enquiry and are fully planned and resourced for our staff. There are also **stand-alone music lessons** throughout the year to be delivered by the classroom teacher, which tie in to events such as World Music Day, Black History Month, International Women's Day and Pride. See our Music Curriculum Long Term Planning Document for further information. This academic year, our Head of Primary Music will continue to support non-specialist teachers with the delivery of their curriculum music lessons through team teaching and coaching. Staff can sign up for weekly team-teaching sessions, enabling targeted support and modelling in the classroom, with a particular focus on the more practical aspects of music teaching. This approach supports staff in developing their confidence, skills and subject knowledge, while ensuring that pupils continue to receive engaging and high-quality music provision.	as their delivery of it
Whole Class Instrumental Tuition ***Introduced in 2022***	In **Years 3, 4 & 5** our pupils now receive **whole class woodwind tuition** through our 'Instrument Karate' schemes of work. Pupils can choose to continue learning in small groups in year 6. This project aims to ensure that pupils from all backgrounds get the opportunity to learn an instrument and make meaningful progress over time. **Who takes part** - Year 3: Recorder. Year 4: Nuvo Toots. Year 5: Flutes (2024/2025 Year 6: Flute continuers) **Length of experience** - 'Recorder Karate' begins as comprehensive whole-class instruction in Year 3 where pupils are introduced to musical notation and basic classroom behaviour expectations of whole class learning including performance etiquette. In year 4 pupils progress on to a 'Nuvo: Toot', where they continue to receive hour-long	

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	sessions. In Year 5, students are upgraded to orchestral flutes. This approach allows pupils to achieve significant progress on a single instrument while simultaneously mastering music theory, maintaining the same instrument over the course of two years. **Who leads it** - Year 3 receives 30 minute lessons each week with our Head of Primary Music. Our Year 4/5 whole class lessons are delivered by a self employed music tutor, Mrs Henderson, with additional support from teaching staff. **How instruments are provided / managed** - in year 3 pupils are given a coloured recorder of their choice which they are able to purchase off the school if they wish. This gives pupils ownership and a sense of excitement about the project. In Year 4, each child is assigned a NUVO Toot to keep for the year, and again this happens in Year 5 with a flute. They are encouraged to care for the instrument responsibly. Our Head of Primary Music oversees the instrument inventory, allowing students to bring their instruments home with a small refundable deposit. To support students from low-income households, a special agreement can be arranged with parents or carers, ensuring they can practise at home while committing to maintaining the instrument. Parents and carers may request a deposit refund at any time or opt to donate it to our school fund, which will then be used to acquire additional music resources. Where possible, we try to help families purchase their child their own, affordable instrument. This could be the one they are learning on, a second hand instrument from our stores, or a new instrument from a music shop. We try to make this easy and affordable with the schools Rent to Buy Instrument Scheme which spreads the cost over 10 months with no interest to pay. If a deposit has already been paid, this will be taken off the total cost. This scheme enables us to replenish our whole class stock with new instruments. **How it is budgeted and paid for** - Our Toots and flutes were purchased recently with a grant from the Universal Music UK Sound Foundation. Funding for the whole class and small group lessons comes out of the school budget.	Improved Parent understanding of music in our school, the benefits of music education and how they can support their child.

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	During musical performances and events we always have a raffle, refreshments or other means of fundraising which enables us to purchase miscellaneous items as required. We request that pupils make a donation towards the cost of books and reeds etc if they are having lessons in small groups however it is made clear that this should not be a barrier for pupils from low income households receiving lessons. **Continuation options** - Mrs Henderson is a self-employed music tutor, who following whole class tuition in years 3,4, and 5, teaches year 6 students in small groups. These pupils aim to complete an in-house Debut Grade standard assessment at the end of the academic year. This assessment follows the standards of an ABRSM exam and is marked by Head of Primary Music - Rebecca Glanville and moderated by instrumental tutors from across the Trust.	
CoCurricular / Cultural Capital Music Experiences	**Whole School (Y1 - Y6) Theatre Visit** **-** Pantomime @ Blyth Phoenix Theatre **EYFS** **- Early Years Music Workshops -** delivered by staff from The Glasshouse ICM. Will happen again this year if we can raise the funding through donations at events such as Carol Singing in Asda. **KS1 - Year 2 - Miners Picnic** Vocal and artistic workshops culminating in a whole Trust Miners Picnic celebration **LKS2 - Year 3 - Country Dancing** Performing traditional dances with a live band **UKS2** - **Year 6** - **World Music Sessions** Using our specialist Gamelan and Samba Rooms at the Robert Stephenson building, as well as our Steel Pan set at Grace Darling Primary School. - **At Sea (Life and Limb Puppets)** Year 6 pupils from across the Trust came together for the 3rd year running to experience a fantastical puppet adventure. 'At Sea' was a subversive performance which took place in the blacked out Drama Studio at Duke's. The narrative explores themes of triumph over darkness and the challenges faced during the quest, culminating in a visually stunning and emotionally impactful performance.	

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	Private violin and guitar lessons are no longer offered at Warkworth Primary School, as the pupils previously receiving these lessons have now moved in to secondary education. However, we have introduced **private piano lessons during the school day**, which have been very well received, with strong uptake and a waiting list in place. Lessons are rotated throughout the school day to minimise disruption to pupils' learning. The introduction of piano tuition provides pupils with an additional opportunity to develop their musical skills and experience individual instrumental tuition within the school day. Through the school's Worship and Spirituality programme, children from Reception onwards are immersed in a broad range of musical experiences. Staff actively model a love and appreciation of music by sharing how it moves and inspires them spiritually. The repertoire is intentionally diverse, spanning genres from classical works to contemporary popular music. Daily collective Worship incorporates Christian music, providing both spiritual formation and cultural capital. The focus is on the rich musical heritage of the Anglican tradition, while also embracing the global church's contributions — from modern American worship rock and Gospel, to South American liturgical call-and-response, and contemplative Taizé chants. A strong feature of our collective worship is the way staff share music that holds personal meaning for them, providing authentic opportunities to connect with the 'Up-In-Out' framework and enabling staff and students to reflect on faith, relationships and the experiences that shape us.	
Extra Curricular Music	We have a wide range of **Extra-Curricular Groups** available for our pupils to join at lunchtimes. These are run by school staff, volunteers and self-employed music tutors. Hartbeeps, which was part of our Early Years music offer, has now had to stop due to the Sports Premium reduction. Our choir is now led by **Mrs Glanville** and provides pupils with the opportunity to develop their singing skills and perform to different audiences. The choir performs at a range of local events, including a nearby care home and the Christmas light switch-on in the village.	Develop pupils' resilience and commitment to musical activities, encouraging them to persevere and honour their commitments, particularly in the lead-up to performances.

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	Mondays 12.30–1pm – ***Dance Party Club Years 1-3*** with Miss Fagan **Tuesdays 12.30–1pm** – ***Woodwind Group (The Flutoders) Years 3–6*** with Mrs Henderson **Thursdays 12.20-12.40pm - Choir** – ***with Mrs Glanville*** – offered throughout the year, with opportunities to perform at school and in the local community. **Outcomes (impact), including continuation rate** The uptake for these clubs vary year on year, and there is normally a drop off after the first few weeks in September if pupils decide it's not something they would like to continue with. From this point the clubs generally have the same 'core' group of pupils attending and are encouraged to continue for the full term so that they can take part in an end of term performance. We offer **VIP Golden Tickets** to join extra curricular groups to those who show a particular talent and children recognise that these are very special invitations. Our extra curricular groups have performance opportunities each term and recordings are regularly posted on to www.soundcloud.com so that parents / carers can listen at home. **Autumn Term** Choir - Care Home Carols, various local Christmas events & Playground Performance **Spring Term** Choir / Woodwind Group + KS2 Instrumentalists - Annual Music Showcase **Summer Term** Choir - Proms in the Playgroup Performances	

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Singing	We are a Singing Ambassador school for Music Partnership North: Northumberland Children sing regularly with both our Singing Praises Leader, in assemblies and with their own teaching staff. Pupils should aim to sing their songs with good posture, tone and diction. Singing is encouraged in other lessons to help explore subject content in all areas of the curriculum. Singing is an integral part of the school day as it forms the bedrock of Worship. Our 'core' EYFS Songs & Rhymes and Singing Praises repertoire allows effective progression through the year groups. This was implemented in September 2023 and will enable students to learn a wide variety repertoire from various time periods and styles, eventually leading to confident part and harmony singing in larger groups. Those who take part in Choir also have the opportunity to sing in concerts alongside groups such as Rock Choir, Choir by the Sea and the Ashington Music Society. They are also offered the opportunity to sing at local events such as the Amble Christmas Light Switch On. Pupils hear recordings of singers regularly as part of our set Listening pieces, and listen to staff model singing when in class / assemblies. As the majority of our staff are female, students do not often hear live male singers. Pupils in years 1-6 can access a regular school extra curricular choir, as well as an NCEAT Primary Choir for selected events throughout the year. **<u>Singing Performance Opportunities</u>** **Autumn Term** Harvest Festival Christmas Church Services Seasonal Production *Choir - Playground Performance / Care Home Carols* **Spring Term** Easter Church Services *Choir - Warkworth Primary School Music Showcase* **Summer Term** *Choir - Proms in the Playground Performance*	**Developing Singing Leadership:** We would like to see staff using language around projection and volume in order to ensure quieter, higher quality singing. Year 6 pupils to remain engaged with singing throughout the year as pupils can become reluctant to sing towards the end of KS2 Classroom staff should do more to encourage children to adopt the 'Superhero - Supersinger' pose to increase confidence, elevate self esteem & ensure good posture for singing We would like to introduce accompanying makaton videos for use in assemblies

Area	What happens now	What we would like to see
	<u>Resources</u> ● 'Core' EYFS progression songs and rhymes ● 'Core' Singing Praises songs & hymns ● Out of the Ark – with 'Words on Screen' eSong books to support literacy ● Selected youtube / NCEA 'Words of Screen' videos ● Seasonal song lists with booklets to support literacy We also have a **Trust Staff Choir**, led by our Head of Primary Music, which comes together annually to perform at the Trust Christmas Performance.	
Resources	KS1&2 have an excellent **instrument resource bank** which staff are able to easily access if needed during music lessons, which includes a classroom set of mixed percussion instruments, a whole class set of glockenspiels as well as a piano, xylophones and additional percussion instruments. All tuned instruments are colour coded using the colours of the rainbow, with C first being red. This supports the teaching of music to multiple instruments at once. Whole class tuition instruments are kept in storage boxes readily accessible. Other classroom percussion instruments are kept in a central cupboard. During practical sessions, staff can utilise other break out rooms and free spaces to allow pupils to work in smaller groups. Children are encouraged to use their instrument from whole class / small group instrumental learning if appropriate to the task. We have recently created 'Active Music Listening' boxes, containing items such as scarves for use within music sessions. EYFS classrooms contain boxes of mixed percussion instruments as well as outdoor music areas. This area contains instruments such as boomwhackers, dustbin lids and bells. There are also colour coded instruments such as bells, keyboards and Suzuki Music Pads which students can access along with colour coded music for independent and group performance.	Staff access classroom percussion instruments and use correct beaters / vocabulary when using them Music Composition boxes created to support composition within the classroom

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Technology	There are class sets of Chromebooks, PC's and iPads in our school which can be booked and used when needed. We use **digital resources** such as the Dallas Symphony Orchestra Listening Guide and Youtube when needed to play examples for pupils where this is not possible to demonstrate live. Staff upload recordings to the 'Soundcloud' website, allowing pupils to showcase their work to a wider audience and encourage parent engagement. An award is presented each half term within Achievement Assembly to the group with the most amount of 'listens' in that time period. Staff can view and share online statistics with pupils re global location of listens, top plays, social shares. This opens conversations around online safety, geography etc.	More consistent uploads of performances from curriculum music lessons as well as instrumental lessons
Opportunities to experience live music performance	We are introducing opportunities for pupils to listen to live music many times throughout their time in primary school. This is both within school and whilst on educational visits. Our excellent Trust links with local groups such as the Salvation Army, Choir by the Sea, The Jayess Newbiggin Brass Band and The Band of The Royal Regiment of Fusiliers will enable live music to play a prominent part at our school. In order to create small ensembles for performances we will also draw on our strong links with musician parents, carers and those from our local community. These performance opportunities are **all free for pupils**. **Autumn Term** - Live Last Post performance in Remembrance Day Assembly - Christmas Lunch Band - Approx 10 musicians from the Community & Trust perform Christmas arrangements whilst pupils enjoy their Christmas dinner. - Choir Performance - during their last rehearsal of the term, choir sing Christmas songs outside across hometime for the school community. **Spring Term** - Community Band - Inspiring performance as part of the Music Showcase **Summer Term** -Proms in the Playground - Our extra curricular groups perform outside for the local community across hometime	

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	Band of the Royal Regiment of Fusiliers - At the start of September 2026, The Band of the Royal Regiment of Fusiliers marched on to our playground and performed an uplifting repertoire to our whole school and families. This was a fantastic way to bring our community together and an inspirational experience for staff and students. Pupils also hear staff playing instruments such as piano in assemblies. Staff are encouraged to share their love of music with our pupils, especially if they are musicians themselves. We have a strong relationship with the **Yamaha School of Music in Blyth**.for the second year running they are providing a free assembly for pupils, demonstrating instruments of the orchestra and offering free sessions. Where possible, we also take our pupils to see concerts at YSM featuring professional musicians performing the instruments our children are learning. Our use of school mini buses keeps transport costs to a minimum. Where possible we apply to grants to cover the costs of transport or use money generated from showcases etc to subsidise this. We rarely ask for parental contributions.	
Inclusion	**Adaptation** - We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. Nuvo Toots are lightweight and easy to handle. Pupils are upgraded to a Flute in Year 5. Flutes all come with both straight and curved head joints to ensure that pupils of all heights are able to access the instrument. **SEND** - We will strive to remove barriers to learning for pupils with SEND. Adopting a positive and proactive approach will ensure that children with SEND are able to express themselves and take an active part in lessons. Explicit instructions and scaffolding will enable all pupils to achieve and succeed in music. **Assessment** - On-going Assessment for Learning (AfL) practices within class and group sessions, including the sharing of and reference being made to Key Words relevant to each stage of musical learning. Children who are showing a greater depth are also pushed further encouraged to join Woodwind Group for further support.	Additional resources for our EYFS SEND children

Area	What happens now	What we would like to see
	Assessments are used diagnostically by teachers to evaluate learning and inform teaching. Formative assessments are recorded on our foundation subject assessment trackers, whilst the 'belt' system is used for our Karate schemes of work.	

2026/2027 Focus Areas

Staff access classroom percussion instruments and use correct beaters / vocabulary when using them	***Area still to focus on 26/27*** -
More consistent uploads to Soundcloud of performances from curriculum music lessons as well as instrumental lessons	***Area still to focus on 26/27*** -
Head of Primary Music to support classroom teachers in their own understanding of the music curriculum as well as their delivery of it	***Long term area of focus on 26/27 -***
Developing Singing Leadership: Build on the strong singing practice evident in whole-school sessions by encouraging staff to consistently model singing and embed singing opportunities within their own classroom practice.	
EYFS Staff to develop their outdoor music areas	
Develop pupils' resilience and commitment to musical activities, encouraging them to persevere and honour their commitments, particularly in the lead-up to performances.	
Improved Parent understanding of music in our school, the benefits of music education and how they can support their child.	

2025/2026 Focus Areas

Head of Primary Music to support classroom teachers in their own understanding of the music curriculum as well as their delivery of it	*Long term area to focus on*
Yamaha School of Music in Blyth offer Monday morning concerts. We would like to take our Y6 instrumental continuers to concerts planned featuring the instrument they are learning.	*For the third consecutive year, we have welcomed YMS into school to deliver a whole-school assembly. While it has not yet been feasible to take pupils to visit YMS due to the distance from Blyth, we will continue to explore opportunities for pupils to engage with YMS beyond the school setting in the future.*
Singing Praise leaders working on whole school part singing	***Achieved 2025/26*** *During Singing Praises, pupils work well as a singing team and can confidently sing in parts.*
Staff to use new resources in EYFS music sessions	***Achieved 2025/26*** *New resources such as lycra, stretch bands, Suzuki Pads, tuned percussion instruments and other colour coded instruments have been provided and are being used by staff within lessons.*
New Curriculum Launch	***Achieved 2025/26***
Steel pan space to be utilised and for Year 6 pupils to have attended a session there	***Achieved 2025/26*** *Year 6 pupils took part in a drop down day where they had a Gamelan, steel pan and samba workshops. This will continue each year with year 6 pupils, approx 15 per session.*
To perform in Morrisons - good community engagement and fundraising activity	***Achieved 2025/26*** *Good links were made with Community Champion, and we have organised to take the choir again this year.*
Staff access classroom percussion instruments and use correct beaters / vocabulary when using them	***Area still to focus on 26/27*** *- instruments are used more frequently during team teaching sessions*
More consistent uploads to Soundcloud of performances from curriculum music lessons as well as instrumental lessons	***Area still to focus on 26/27*** *- most recordings are made by Head of Primary Music, staff need to be more consistent with their own evidencing*
Staff choir - refine rehearsal dates to make this more accessible for staff from the whole Trust, rather than just Primary	***2025 -*** *One session in December 2025 worked well. Staff from Castle and some primaries attended. Looking to do similar in 2026*

2024/2025 Focus Areas

Head of Primary Music to support classroom teachers in their own understanding of the music curriculum as well as their delivery of it	*Area still to focus on 26/27*
Yamaha School of Music in Blyth offer Monday morning concerts. We would like to take our Y6 instrumental continuers to concerts planned featuring the instrument they are learning.	***Unable to achieve due to concerts available, but YMS visited the school to do an assembly for free about instruments used in popular music.***
Singing Praise leaders working on whole school part singing	***Achieved September 2025*** *- now working on classroom singing*
Warkworth Primary School to become a flute specialist school	***Achieved September 2024*** *Secured funding for 20 Nuvo toots and 20 flutes. Additional funding is still to be secured to ensure each child in KS2 can be issued their own instrument.*
To update our classroom percussion box, ensuring a wide variety of instruments and relevant beaters.	***Achieved 2024/2025*** *Instruments sorted into 2 classroom musical instrument boxes, new ones purchased where needed. New wooden and soft rubber beaters purchased. All broken instruments are gone. Spare instruments given to EYFS classrooms. At least 3 of each instrument in the boxes. Also included information re types of beaters / instruments in each box.*
Keyboards placed in all EYFS areas alongside simple notation	***Achieved September 2024*** *Keyboard & Music placed in EYFS Mobile*
Staff to use the newly created EYFS Music Planning Ideas document to share good practise and ideas	***Achieved 2024/2025*** *Shared with EYFS staff during training sessions. Received positive feedback regarding this and new resources.*