

Year 4 English Curriculum



Autumn 1	Charlotte's Web	There's a Rang-Tan in my bedroom	There's a Rang-Tan in my bedroom
Year 4	Newspaper - Use of present perfect form -Inverted commas for direct speech -A variety of ambitious expanded noun phrases -Use of paragraphs around a theme	Non chronological report -Use of fronted adverbials -Use of paragraphs around a theme -Use simple organisational devices such as headings and subheadings	Persuasion -Expanded noun phrases for purpose. -Use of apostrophes for possession and omission. -Persuasive language to engage the reader -Rhetorical questions at the start to engage the reader and hook them in
Autumn 2	Marcy and the Riddle of the Sphinx	The Great Kapok Tree	Aesop's Fables (The Hawk and the Nightingale; The Thief and his Mother; The Boy who Cried Wolf)
Year 4	Instructions -Use of fronted adverbials -Use simple organisational devices such as headings and subheadings -To use present perfect	Narrative from another culture -To use all correct punctuation for direct speech -Expanded noun phrases for purpose -Use of pronouns to avoid repetition -Creative characters, setting and a plot.	Narrative -To use all correct punctuation for direct speech -Expanded noun phrases -Use of pronouns to avoid repetition and achieve clarity -Create characters, setting and a plot.

Spring 1	Alice in Wonderland	The Mysteries of Harris Burdick	MacBeth
Year 4	Play scripts -Use of apostrophes for possession and omission. -Use of consistent tense throughout writing - -Make vocabulary choices to show spoken language.	Narrative -To use all correct punctuation for direct speech -Expanded noun phrases -Use of pronouns to avoid repetition and achieve clarity -Create characters, setting and a plot.	Letter -Use of pronouns to avoid repetition and achieve clarity -Use of fronted adverbials -Use of consistent tense throughout writing
Spring 2	Until I met Dudley		
Year 4	Explanation text -Appropriate choice of pronouns -use simple organisational devices such as headings and subheadings -Use a range of subordinating conjunctions to join clauses together	Descriptive Poetry (The One and Only Ivan by Katherine Applegate) - Modal verbs for degrees of possibility - Adverbs for degrees of possibility - Expanded Noun Phrases for purpose	Non-Chronological Report (The One and Only Ivan by Katherine Applegate) -Use of fronted adverbials -Use of paragraphs around a theme -Use simple organisational devices such as headings and subheadings - Relative Clauses

Summer 1	Brothers Grimm	The Little Mermaid
Year 4	Recount -Expanded noun phrases for purpose. -Use apostrophes for plural possession -Use of present perfect form -Use a wider range of appropriate conjunctions, adverbs and prepositions to express time, cause and place -To use all correct punctuation for direct speech.	Persuasive Letter (The Secrets of Vesuvius by Caroline Lawrence) - commas for clarity -Persuasive language to engage the reader -Rhetorical questions at the start to engage the reader and hook them in
Summer 2	Anne Frank	Goodnight Mr Tom
Year 4	Autobiography/Biography -Use simple organisational devices such as headings and subheadings -Use of paragraphs around a theme -Use of fronted adverbials	Letter -Use of pronouns to avoid repetition and achieve clarity -Use of fronted adverbials -Use of consistent tense throughout writing