



Art and Design Progression Plan

		EYFS	KS1		LKS2		UKS2	
			Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Producing Creative work		I explore using different materials to design objects and with help I can make objects.	I am beginning to use a range of materials creatively to design and make objects. All topics	<i>I can use a range of materials creatively to design and make products.</i> All topics	I begin to use a sketch book to record my creative ideas and explore materials, Throughout	I select and use a range of materials creatively and record my designs and explorations in a sketch book. Throughout	<i>I can create my own sketch book to record my observations and use it to review and revisit ideas</i> Throughout	I can create my own sketch book to record my observations and use it to review and revisit ideas in order to design and create pieces. Throughout
Drawing, painting, sculpture and craft techniques.	Overview	I am beginning to use pencils, pens, painting and model making to explore ideas and share my experiences and imagination.	I can use drawing, painting, model making or sculpture to share my ideas, experiences and imagination. All topics	<i>I can use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</i> All topics	I am beginning to explore materials to develop my art and design techniques in drawing, painting and sculpture. (e.g. pencils, charcoal, pastel, watercolours, poster paint, textiles and clay) Throughout	I can use a range of different materials to draw, paint and create sculptures. (e.g. pencils, charcoal, pastel, watercolours, poster paint, textiles and clay) Throughout	I can select and use a range of different and new materials to improve my art and design techniques in drawing, painting and sculpture. Throughout	<i>I can improve my mastery of art and design techniques, including drawing, painting and sculpture by using a range of materials [for example, pencil, charcoal, paint, clay]</i> Throughout
	Drawing	I can make marks and signs and symbols on paper and I am beginning to represent	I can use line to represent objects observed, remembered or imagined. Autumn B – All about animals	I am beginning to explore tone using pencils, chalks or pastels and I use line and tone in my drawings.	I can use line, tone and shade to represent things observed, remembered or imagined. Year A - Autumn	I am beginning to develop my drawing techniques by exploring position and perspective. Year B - Autumn -	I beginning to draw things from different viewpoints Autumn B	I can use a range of materials to produce line, tone and shade and use these skills to begin to show position, scale and perspective. Autumn B

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		things with these marks.	Summer A - Seaside	Autumn B – All about animals Summer A - Seaside				
	Painting	I can make marks using paints on a variety of papers using a variety of tools as well as brushes.	I can create patterns using different colours and tools. Summer B – Into the woods Spring A – Travel and Transport	I can represent things observed, remembered or imagined using colours and different tools and I know that I use different size brushes for specific purposes. Summer B – Into the Woods Spring A – Travel and Transport	I am beginning to understand primary and secondary colours and that by adding black and white I can create tints and shades. Year A - Autumn Summer	I understand the colour wheel of primary and secondary colours and can use black and white paint to produce tints and shades. Year A - Autumn Summer	I am beginning to use different painting methods, colours and tools to express mood. Autumn A Autumn B Spring B	I can explore light, colour, texture and tone and use these effects to create things observed, remembered or imagined. Autumn A Autumn B Spring B
	Sculpture /3D work	I can handle, feel and manipulate rigid and malleable materials and construct basic shapes with help.	I can make 3d pieces of work using a variety of tools and materials (e.g. models using recycled materials, clay) Autumn A – All about me Spring B Superheroes	I can recreate an image in 3d form showing an awareness of texture, form and shape. Autumn A – All about me Spring B Superheroes	I am beginning to look at colour and pattern in 3d work and transfer this knowledge to my own work. Year A - Autumn Year B - Spring recycled sculpture	I can use stimuli as a starting point for 3d work with a particular focus on form, pattern, texture and/or colour. Year A - Autumn Year B -Spring recycled sculpture	I look at 3d work from a range of genres and cultures and develop my own responses through experimentation. Spring A	I can create my own 3d pieces of work using the knowledge and skills I have acquired of materials and tools to express my own ideas and feelings. Spring A

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	Other genres (textiles, print, photography, collage etc.)	I can handle and manipulate a range of different materials and experiment with these.	<p>I am beginning to use a variety of materials and tools to create collages, prints, textiles or other pieces of creative work.</p> <p>Collage – Summer A Seaside Summer B into the Woods</p> <p>Prints – Autumn B – Wild about Animals Autumn A – All about me</p> <p>Textiles – Spring B Superheroes Spring A Travel and Transport</p>	<p><i>I can use a range of art and design techniques using colour, pattern, texture, line, shape, form and space to create pieces of artwork.</i></p> <p>Collage – Summer A Seaside Summer B into the Woods</p> <p>Prints – Autumn B – Wild about Animals Autumn A – All about me</p> <p>Textiles – Spring B Superheroes Spring A Travel and Transport</p>	<p>I begin to explore areas of art beyond painting, drawing and sculpture in more detail, exploring new techniques and skills (e.g. mono prints, weaving, stitching)</p> <p>Year B - Autumn - printing year A - Autumn - textiles</p>	<p>I can explore areas of art beyond painting, drawing and sculpture in more detail, exploring new techniques and skills (e.g. mono prints, weaving, stitching)</p> <p>Year B - Autumn - printing year A - Autumn - textiles</p>	<p>I am beginning to develop my skills in collage, printing, photography and/or textiles through exploring new techniques, skills and tools. (e.g. photo manipulation, screen printing, more advanced stitching/applique, fabric printing, batik, tie-die etc.)</p> <p>Summer A - Photography / collage</p>	<p>I can use a range of techniques in collage, printing, textiles and photography to produce creative pieces of work to represent things observed, remembered or imagined.</p> <p>Summer A- Photography / collage</p>

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Evaluate and analyse	I can talk about my work.	I can say what I like about my own and other peoples work. All topics	I can say what I like about my work and other peoples work and begin to say what I would do differently. All topics	I can say what I like about my own work and other people’s work and talk about what I would do differently next time. Throughout	I am beginning to evaluate my own work and other people’s saying what I like and what I would change/improve using leant subject vocabulary. Throughout	I can critically evaluate my own work and other people’s work and suggest developments and improvements using appropriate vocabulary Throughout.	I can critically evaluate my own work and other people’s work, suggesting developments and improvements using appropriate vocabulary that I then apply and/or explore. Throughout
Great artists and designers.	I can talk about pictures, paintings, drawings and other pieces of art.	I am beginning to know about the work of great artists and designers and can talk about their work saying what is the same and different and using these observations in my own work. All topics	<i>I know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i> All topics	I know and talk about the work of some great artists and designers in history and I use this knowledge and observations of their work to create my own pieces. Year A - Autumn- Goldsworthy, Giacometti Spring Michelangelo, Da Vinci Year B - Autumn Bewick , Spring, Rosseau Summer Warhol	I know and talk about a range of great artists and designers in history and I use this knowledge and observations of their work to create my own pieces. Year A - Autumn- Goldsworthy, Giacometti Spring Michelangelo, Da Vinci Year B - Autumn Bewick , Spring, Rosseau Summer Warhol	<i>I know about a growing range of great artists, architects and designers in history.</i> Autumn A - Van Gogh Autumn B - William Morris (Arts and Crafts) Spring B - Hokusai	I know about great artists, architects and designers in history, I can discuss their work and I am beginning to use this knowledge to explore and influence my own style. Autumn A - Van Gogh Autumn B - William Morris (Arts and Crafts) Spring B - Hokusai

- *Objectives in italics are taken directly from the National Curriculum document.*
- *Examples given in brackets are ideas only and what the children will experience will depend on the topic and curriculum opportunities that arise each year.*
- *Teachers should ensure children have the opportunity to explore a range of art experiences.*