

ENGLISH (SPAG)

National Curriculum Expectations

Purpose of Study

English has a pre-eminent place in education and in society. A high-quality education in English will teach pupils to speak and write fluently so that they can communicate their ideas and emotions to others and through their reading and listening, others can communicate with them. Through reading in particular, pupils have a chance to develop culturally, emotionally, intellectually, socially and spiritually. Literature, especially, plays a key role in such development. Reading also enables pupils both to acquire knowledge and to build on what they already know. All the skills of language are essential to participating fully as a member of society; pupils, therefore, who do not learn to speak, read and write fluently and confidently are effectively disenfranchised

Aims

The overarching aim for English in the national curriculum is to promote high standards of

language and literacy by equipping pupils with a strong command of the spoken and

written word, and to develop their love of literature through widespread reading for

enjoyment. The national curriculum for English aims to ensure that all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate



Statutory and Non-Statutory Frameworks:

EY	FS	K:	S1	LK	S2	UKS2		
Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
KS1 and KS2	National Curriculum: https://assets.publishin English 220714.pdf	ig.service.gov.uk/go	vernment/uploads/s	ystem/uploads/attac	hment_data/file/33	5186/PRIMARY_nation	onal curriculum -	
Development Matters: Birth to three	Enjoy songs and rhym Join in with songs and and tempo. Say some of the word Copy finger movemen Sing songs and say rhy whilst playing. Enjoy sharing books w Pay attention and rest Have favourite books Repeat words and phr Ask questions about t Develop play around f Notice some print, suc Enjoy drawing freely. Add some marks to th Make marks on their prints	rhymes, copying soons in songs and rhyments and other gesture ymes independently, with an adult. It is pond to the pictures and seek them out, that is a seek them out, that is the book. Makes comfavourite stories using the stori	unds, rhythms, tunes es. s. for example, singing or the words. to share with an adu tories. ments and shares the g props. of their name, a bus of	It, with another child, eir own ideas. or door number, or a	familiar logo.			



D 1 100 11	
Development Matters: Three to Four	 Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and mother Engage in extended conversations about stories, learning new vocabulary. Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy. Write some or all of their name. Write some letters accurately
Statutory Framework	Communication and Language ELG: Listening, Attention and Understanding Children at the expected level of development will:
for the early years	Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class
foundation stage	discussions and small group interactions
	Make comments about what they have heard and ask questions to clarify their understanding
ELG:	Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.
	 ELG: Speaking Children at the expected level of development will: Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of
	conjunctions, with modelling and support from their teacher.
	Literacy
	ELG: Comprehension Children at the expected level of development will:
	Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary Anticipate – where appropriate – key events in stories Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.
	ELG: Word Reading

• Children at the expected level of development will:



- Say a sound for each letter in the alphabet and at least 10 digraphs; Read words consistent with their phonic knowledge by sound-blending
- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

ELG: Writing

Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed
- Spell words by identifying sounds in them and representing the sounds with a letter or letters
- Write simple phrases and sentences that can be read by others.



Writing at St Michael's CE Primary School

Our Writing provision aims to equip pupils with the skills and necessary to become confident writers who can form, articulate and communicate their ideas effectively.

Children show respect for the discipline developing a range of writer techniques. They are resilient in developing accuracy in spelling, grammar and punctuation and take responsibility for improving their work through editing and redrafting.



Links with other subjects High quality texts linked to cross curricular learning

- Vocabulary
- Reasoning and inference skills linked to subjects
- Non- fiction writing

Big Ideas

Transcription (spelling and handwriting) – spelling accurately; knowing the relationship between sounds and letters (phonics) and understanding morphology (word structure) and orthography (spelling structure).

Composition (articulating ideas and structuring them in speech and writing – forming, articulating and communicating ideas; organising them coherently for a reader. Requires clarity, awareness of audience, purpose and context.

Vocabulary, grammar and punctuation - increasingly wider range of vocabulary and grammar, understanding nuances/relationships between words; gives more conscious control and choice over language.

'I can shake off everything as I write; my sorrows disappear, my

courage is reborn.'

Anne Frank



Pedagogy

Varied teaching and learning activities

- Regular low stakes quizzes around vocabulary and spelling patterns.
- Thoughtful sequencing of content
- Specific teaching of vocabulary

Progress

Regular assessments carried out by RWI Leader to ensure gaps are filled Regular formative assessment and assessment for learning ensures gaps are filled

Progress and attainment within Accelerated Reader is recorded and shared with staff.

Opportunity for revisiting content or apply learning to a wide of genres and audiences

Support

For staff:

- National Curriculum
- Subject associations –
- RWinc
- Power of Reading text and planning suggestions
- <u>Literacy Shed+</u>

For Pupils:

• Spelling Frame



Progression	EYFS	Key St	age 1	Lower Ke	y Stage 2	Upper Key Stage 2						
Vocabulary Grammar and Punctuation	 Throughout their primary school years all children should learn to: enhance their vocabulary from their reading and writing. understand the relationships between words, how to understand nuances in meaning, and how to develop their understanding of and ability to use, figurative language. work out and clarify the meanings of unknown words and words with more than one meaning. control their speaking and writing consciously and to use Standard English. use the elements of spelling, grammar, punctuation and 'language about language' listed. learn the correct grammatical terms in English and that these terms are integrated within teaching. 											
	 learn the correct grader EYFS	ammatical terms in YEAR 1	English and that the YEAR 2	ese terms are integ	rated within teach	ing. YEAR 5	YEAR 6					
	E1F3	TEAR I	YEAR 2	TEAR 3	TEAR 4	TEAR 5	TEAR 6					
	Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy. Write some or all of their name	To leave spaces between words Recognise capital letters and full stops when reading and name them correctly Begin to use the term sentence Know that a line of writing is not necessarily a sentence Begin to use full stops to demarcate sentences To use a capital letter for the personal pronoun and the start of a sentence	To use capital letters, full stops, question marks and exclamation marks to demarcate sentences, including in the use of Proper Nouns. To identify nouns within sentences To use nouns accurately within sentences To know and use Proper Nouns To be able to expand nouns phrases for description and specification To use subordination within sentences	To express time, place and cause using conjunctions (e.g. when, before, after, while, so, because), adverbs or prepositions (e.g. before, after, during, in, because of) To introduce paragraphs as a way to group related material To use headings and subheadings to aid presentation To use the present perfect form of verbs instead of the simple past	To use noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases To use fronted adverbials To use paragraphs to organise ideas around a theme To use the appropriate choice of the pronoun or noun within and across sentences to aid cohesion and avoid repetition. To use inverted commas and other punctuation to	To use relative clauses beginning with, who, which, where, when, whose, that or an omitted relative pronoun To indicate degrees of possibility using adverbs or modal verbs To use devices to build cohesion within a paragraph To link ideas across paragraphs using adverbials of time, place and number or tense choices	To use the passive to affect the presentation of information within a sentence To know the different between structures typical of informal speech and structures appropriate for formal speech and writing or the use of subjunctive forms To link ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical					



Progression	EYFS	Key St	tage 1	Lower Ke	y Stage 2	Upper Key Stage 2		
		To join words and join sentences using 'and' Recognise full stops and capital letters when reading and understand how they affect the way a passage is read To continue demarcating sentences when writing, ending a sentence with a full stop To recognise other common uses of capitalisation e.g. for personal titles, headings, book titles, emphasis, days of the week To add question marks to questions To use exclamation marks within Through reading and writing to reinforce knowledge of the term sentence	(when, if, that, because) and coordination (or, and, but) for description and specification To know what an adjective is To identify adjectives within sentences To use adjectives accurately within sentences To know how the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command To be able to expand nouns phrases for description and specification To use correct choice and consistent use of present and past tense throughout writing. To use the progressive form of verbs in the present and past tense to mark actions in progress (e.g. she is	To use inverted commas and other punctuation to indicate direct speech Vocabulary To know vocabulary taught in year 1 and 2. Adverb, Preposition, Conjunction, Word family, Prefix, Clause, Subordinate Clause, Direct Speech, Consonant, Letter, Vowel, Vowel Letter, Inverted Commas	indicate direct speech. To use apostrophes to mark singular and plural possession. To use commas after fronted adverbials. Vocabulary To know vocabulary taught in year 1, 2 and 3. Determiner, Pronoun, Possessive pronoun, Adverbial	To use brackets, dashes or commas to indicate parenthesis To use commas to avoid ambiguity and to clarify meaning Vocabulary To know vocabulary taught in year 1, 2, 3 and 4 Modal Verb, Relative Pronoun, Relative Clause, Parenthesis, Bracket, Dash, Cohesion, Ambiguity	connections and ellipsis To use layout devices – headings, subheadings, colons, bullets, tables To use the semicolon, colon and dash to mark the boundary between independent clauses To use the colon to introduce a list and use of semicolons within lists To use bullet points to list information. To use hyphens to avoid ambiguity. Vocabulary To know vocabulary taught in year 1, 2, 3, 4 and 5. Subject, Object, Active, Passive, Synonym, Antonym, Ellipsis, Hyphen, Colon,	



Progression	EYFS	EYFS Key Stage 1			y Stage 2	Upper Key Stage 2		
		Terminology for	drumming, he was				Semi-colon, Bulle	
		pupil:Letter, Capital	shouting).				points	
		letter, Word, Singular, Plural,	To know what a verb					
		Sentence, Punctuation, Full	is					
		Stop, Question Mark,	To identify verbs					
		Exclamation Mark	within sentences					
			To use verbs					
			accurately within					
			sentences					
			To write sentences					
			with subject-verb					
			agreements					
			To correct sentences					
			with subject/verb					
			agreements that are					
			incorrect					
			To use apostrophes to					
			mark where letters					
			are missing in spelling					
			and to mark singular					
			possession in nouns.					
			To use commas to					
			separate items in a list					
			Selecting correct					
			punctuation to end a					
			sentence. (!?.)					
			Vocabulary					

Progression	EYFS	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2
		To know the vocabulary taught in year 1. Noun, Noun phrase, Statement, Question, Exclamation, Command, Compound, Adjective, Verb, Suffix, Adverb, Tense (past/present), Apostrophe, Comma		

Promoting SMSC and British Values in English

Spiritual	Moral	Social	Cultural
 Awe and Wonder – continuing to plan exciting opportunities to give children the chance to discuss, celebrate and share work with others. Self and Peer-Assessment. Pupil Choice – freedom to choose how they want to present published work, planning and drafting in ways they chose and that they feel works best for them. Cross Curricular writing – Science/Geography/etc led topics. 	 Use of drama/role play when discussing different scenarios – this can be used across the curriculum. stories to discuss and debate moral issues. Value of the Week assemblies. Discussions about cause and effect in fictional scenarios. Discussions about what characters could do and what they should do, allowing children to draw on real-life experiences. 	 Inviting other year groups to Topic Outcomes. Debating and writing about different social, religious and economic backgrounds using non-fiction texts. Discussion about conflicts arising in fiction books. 	 Weekly Spelling Lessons: exploring and investigating origins of words, grammar. Texts are chosen are carefully selected so as not to reinforce stereotypes and to actively challenge preconceptions.



- Stimulating learning environments.
- Current Affairs many classes watch Newsround in the afternoon and then use this to spark debates.
- Wide range of characters and scenarios in books encourage children to reflect on different beliefs, viewpoints and experiences.
- LOs across the year groups encouraging children to think about how characters feel – allows children to reflect on their own experiences.
- Discussion of class book.

 Discussion LOs in each year group, encouraging children to investigate and explore their view on moral and ethical issues in the book.

	Democracy 🕪		The Rule of Law		Individual Liberty		Respect 🕪		Tolerance of those with different faiths
0	Teaching about rules, laws, models of decision making, power and democracy – links to the School Values. Group work with mixed groupings, encouraging children to work actively	0	Consistently referring to School Rules when teaching. Selecting stories and texts to share with the children that promote these values — assemblies, story time.	0	Freedom to make their own choices with their learning – choosing how to draft and publish their writing to help them take ownership. Empowering children to take chances and risks	0 0	Support for each other in lessons when working — whether independently, group or partner work. Listen to others as we would like to be listening to and value all	0	Stories and settings chosen to support lessons which challenge stereotypes and preconceptions Discussion of any issues of intolerance in fiction books.
	and fairly, supporting their peers. Debates, class votes.	0	Discussing and debating whether a character has		with their learning.	0	opinions. Respect for each other in discussions.		



0	Taking turns during	done the right thing in a	0	Children to work with	0	Respect for the views of	
	discussion and debate	book.		the teacher when		others in the class.	
	lessons.			choosing writing targets.	0	Discussing characters'	
0	Ensuring everyone's		0	Choice over book to		opinions and actions.	
	view is heard in			read.			
	discussion lessons.						