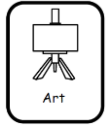




Art and Design



Knowledge organiser – Expressive Painting (KS1)

What will we be learning?

Disciplines:

Painting, Sketchbooks

Key knowledge

- That artists sometimes use loose, gestural brush marks to create expressive painting.
- Expressive painting can be representational or more abstract.
- Artists use impasto and sgraffito to give texture to the painting.
- Artists sometimes use colour intuitively and in an exploratory manner.
- That we can enjoy, and respond to, the way paint and colour exist on the page.



Key Vocabulary

Medium:

Acrylic Paint, Paper

Artists: **Marela Zacarías, Charlie French, Vincent**

Van Gogh, Cezanne

Possible Evidence

I Can...

- I have seen how artists, contemporary and old masters, sometimes use paint in an expressive, loose way to create paintings full of life and colour.
- I can start to share my response to the work of other artists.
- I can use my sketchbook to fill full of colour and brush marks, inspired by other artists.
- I can recognise primary colours and mix secondary colours. I can experiment with hues by changing the amount of primary colours I add.
- I can use various home made tools to apply paint in abstract patterns. I can be inventive.
- I can make a loose drawing from a still life.
- I can see colours and shapes in the still life.
- I can use my gestural mark making with paint, and incorporate the colours and shapes in the still life to make an expressive painting.
- I can share my experiments and final piece with others and share what I liked and what went well.
- I can enjoy the work of my classmates and I can see how all the work is different. I can share my response to some of their work.
- I can take a photograph of my final piece, thinking about focus and lighting.