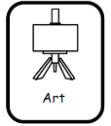




# Art and Design



## Knowledge organiser – Exploring Still Life (LKS2)

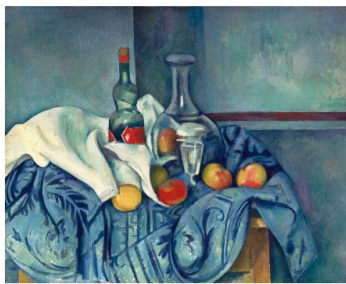
### What will we be learning?

Disciplines:

**Painting, Drawing, Collage, Sketchbooks, Relief**

### Key knowledge

- That when artists make work in response to static objects around them it is called still life.
- That still life has been a genre for many hundreds of years, and is it still relevant today.
- That when artists work with still life, they bring their own comments and meaning to the objects they portray.
- That we can make a still life creative response in many media: drawing, painting, collage, relief...
- That we can use line, shape, colour, texture, and form to help us give meaning to our work, and explore composition, foreground, background, and negative space.



### Key Vocabulary

Medium:

**Acrylic or poster paint, pen, pencil, ink, clay  
(depending upon project chosen)**

Artists: **Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato**

### Possible Evidence

#### I Can...

- I have explored the work of contemporary and more traditional artists who work within the still life genre.
- I have felt able to express my thoughts about other artists' work, and talk about the meanings of objects as artists present them.
- I can use my sketchbook to make visual notes, record and reflect.
- I can draw from observation and think about how I can use line, colour, shape, texture, form and composition to make my artwork interesting.
- I can present and share my artwork, and explain how my sketchbook work helped build my knowledge and skills towards my final piece.