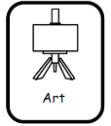




Art and Design



Knowledge organiser – Exploring Identity (UKS2)

What will we be learning?

Disciplines:

Collage, Drawing, Sketchbooks

Key knowledge

- That artists embrace the things which make them who they are: their culture, background, experiences, passions – and use these in their work to help them create work which others can relate to.
- That people are the sum of lots of different experiences, and that through art we can explore our identity.
- That we can use techniques such as working with layers to help create imagery which reflects the complex nature of our identities.
- That as viewers we can then “read” imagery made by other people, unpicking imagery, line, shape, colour to help us understand the experience of the artist.



Key Vocabulary

Medium:

Drawing Materials, Tablet (if digital), Paper

Artists: Njideka Akunyili Crosby, Yinka

Shonibare, Thandiwe Muriu, Mike Barrett

Possible Evidence

I Can...

- I have seen how artists explore their identity by creating layered and constructed images. I can share my response to their work with my classmates.
- I can use my curiosity to think about how I might adapt techniques and processes to suit me.
- I can use my sketchbook to record, generate ideas, test, reflect and record.
- I can work digitally or physically to create a layered portrait to explore aspects of my identity, thinking about line, shape, colour, texture and meaning.
- I can share my work with my classmates, articulate how I feel about the journey and outcome. I can listen to feedback from my classmates and respond.
- I can appreciate the work of my classmates and I can reflect upon the differences and similarities of their work (and experience) to mine. I can share my response to their work.
- I can take photographs of my artwork, thinking about lighting, focus and composition.