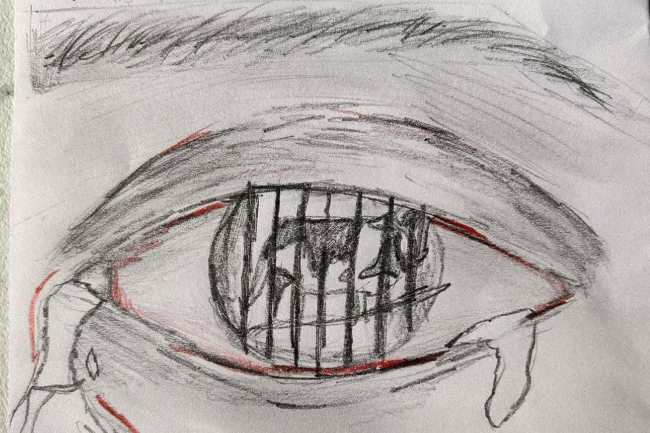


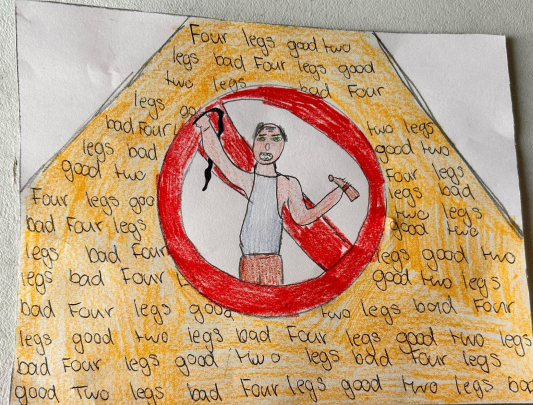
## Year 7

Year 7 are learning about persuasive writing and techniques through 'Animal Farm' by George Orwell. Here are some posters inspired by Old Major's speech using persuasive techniques

THEY WONT DO  
ANYTHING ★



ILK ★ But we  
WILL ★

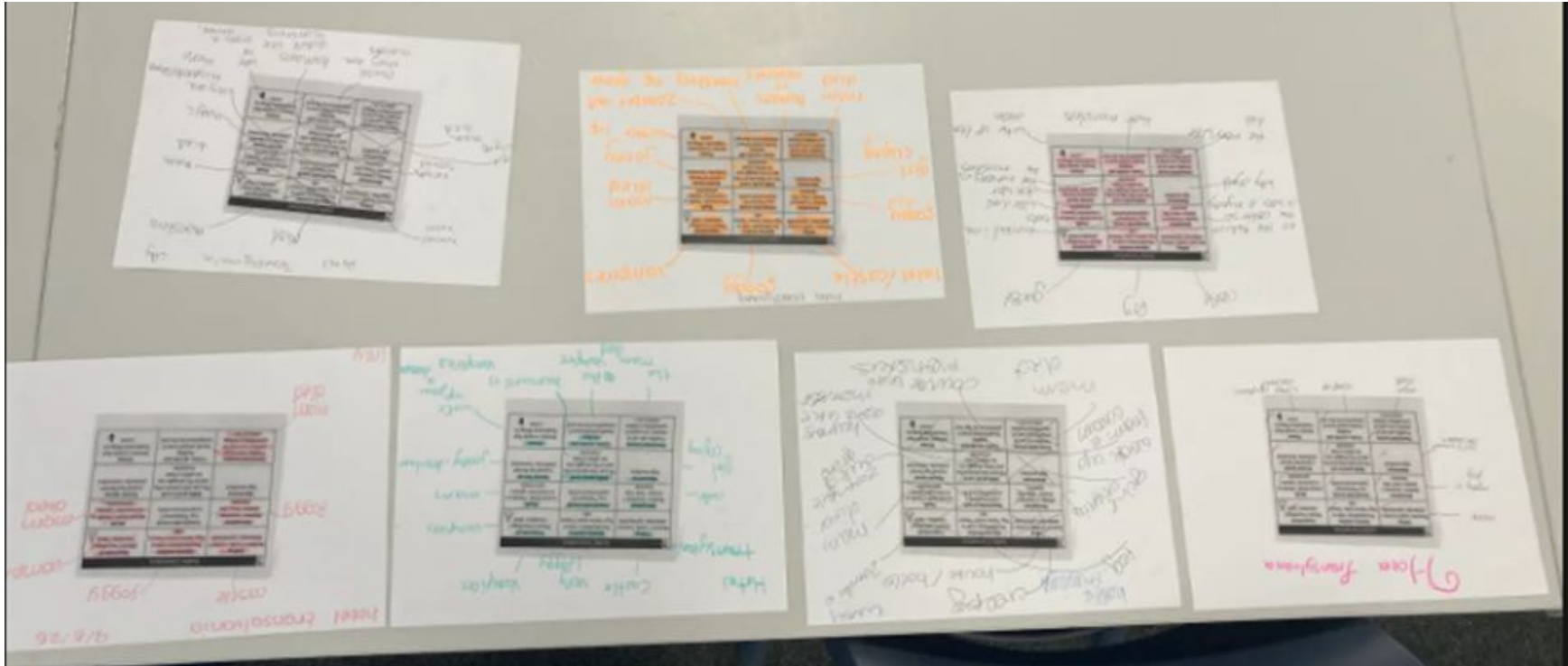


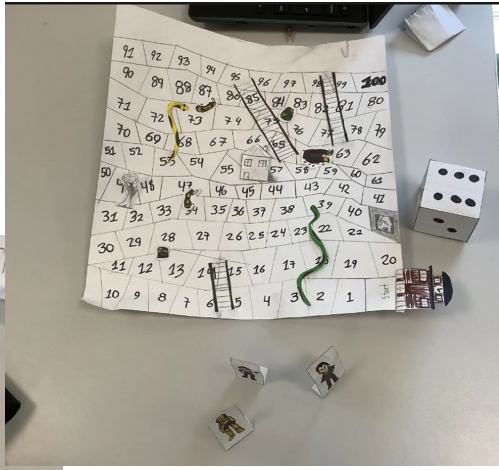
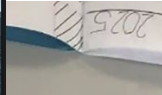
We need you  
to help overther mankind and other  
psychotic people like jones.



## Year 8

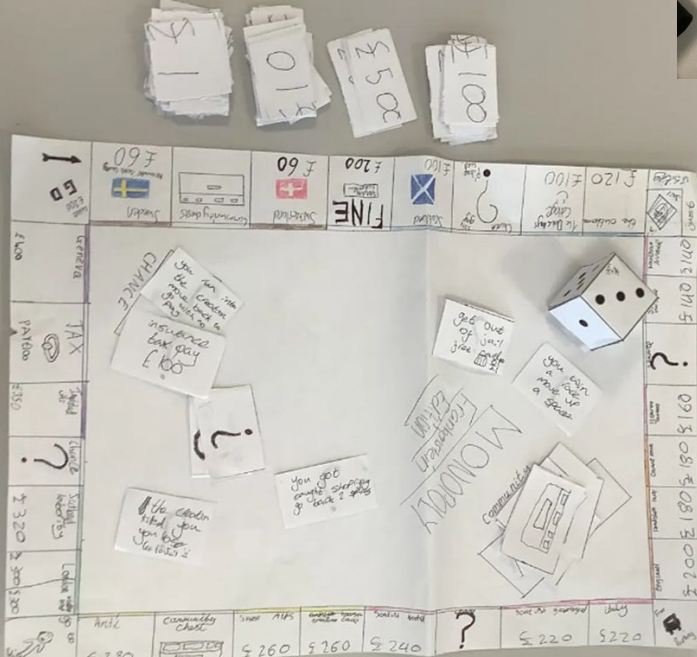
Y8 students have been studying the Gothic genre through reading 'The Woman in Black' by Susan Hill. Students played Gothic bingo while watching Hotel Transylvania clips to show their understanding of the features of the Gothic.





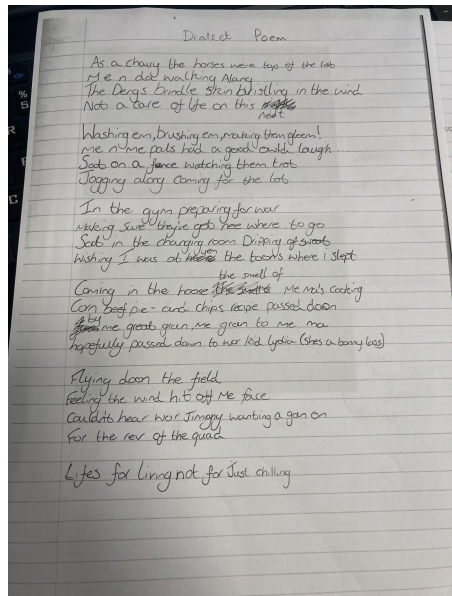
## Year 9

Year 9 were studying the Gothic and Romantic genres through 'Frankenstein' by Mary Shelley. Here, some students created board games showcasing their knowledge of the plot and characters.

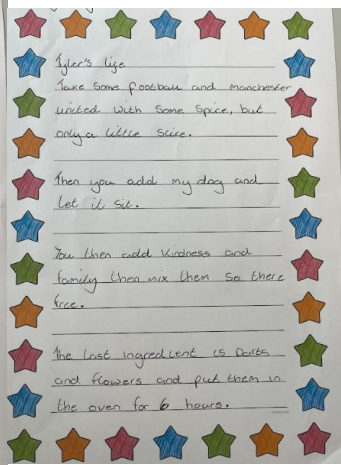
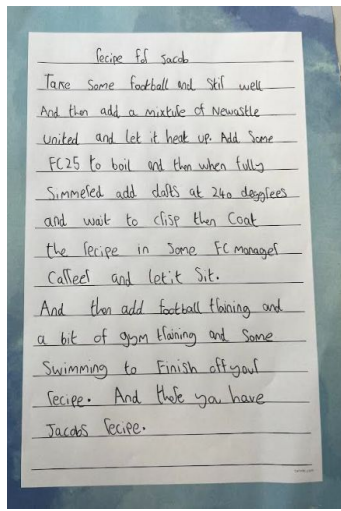
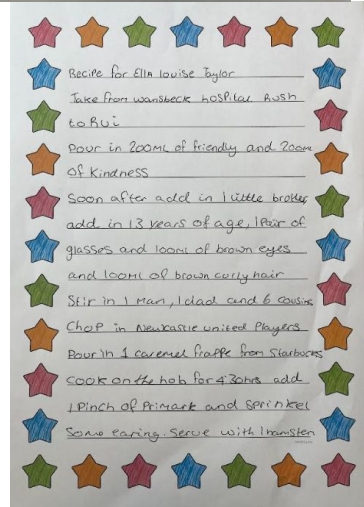
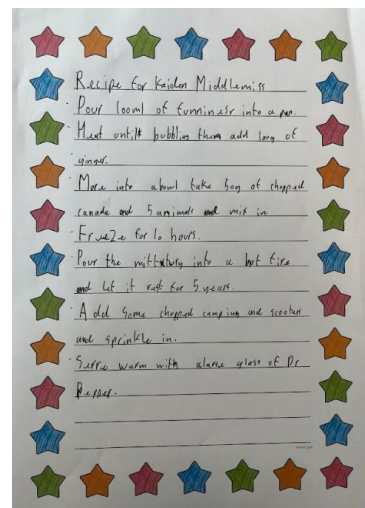
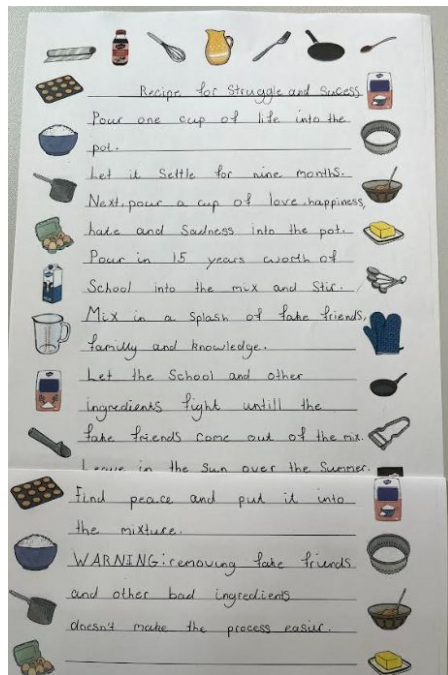




Year 9 have also studied poems of identity. Here is an example of a poem written in local dialect, inspired by 'Mardy' by Bridie Squires.



Some were inspired by the poem 'The British' by Benjamin Zephaniah to write their own recipe style poetry about themselves



In Year 10 students have been studying Shakespeare's 'Macbeth', the Gothic novella 'The Strange Case of Dr. Jekyll and Mr Hyde' by R.L.Stevenson and 'An Inspector Calls' by J.B.Priestley. Here are some examples of students practising their exam skills.

Year 10

How does Stevenson present Hyde as a frightening outsider?

Stevenson presents Hyde as a frightening outsider in chapter 2 when he encounters Mr. Utterson for the first time. "If I ever read Satan's signature on a face, it is that of your new friend." This quote suggests that the devil or Satan has created Hyde, because of the use of the word "signature". It can be inferred that metaphorically the devil has left his signature upon Hyde, much like a writer would leave their signature on a page they have written. If how an author would leave a signature on their book. Another technique that Stevenson suggests Hyde is a frightening outsider, is the use of silence within the quote. "Satan's signature" this creates a snake-like sound which can be used to be inferred as a reference to Satan taking up the form of a snake in the bible's creation story. This is biblical allusion. Also the fact Mr. Hyde is so knowledgeable and unusual that he is compared to Satan is deeply unconventional for this time period because the mention of the devil would be seen as blasphemy.

Lady Macbeth is a character who has changed significantly throughout the play, especially during Act 5 Scene 1. This part of the play shows her downfall.

In Act 5 Scene 1, Shakespeare presents Lady Macbeth as an anxious woman. This is unusual for her, because of the fact. She was very demanding, manipulative and arrogant. "Banquo's blood he cannot take out or's grave" shows her repeating her stress and anxiety. This suggests that she might regret killing Macbeth. "No sin deeps his own friend" she is afraid just to see the future. In Jacobean society women were used to play roles of softer creatures, so people would have been shocked to see her demanding Macbeth should later in the play. She's more cruel and Macbeth is the more dominant one. His only more confident because he was King and he was driven by the virtues more and more.

"What's done cannot be undone." She's explaining that as the people have killed him obviously not come back. This could show her being stressed about everything they have both done together. She could be stressing about getting caught in Jacobean society, they thought sleepwalking was a sign of possession and the devil.

Priestley presents Mr. Birling as someone who only cares for himself and his family by refusing to give a penny to the poor. He is selfish and believes that he has to come down sharply on her or she will be called gentle world. This suggests that he values her as a good and that she was really kind to him. Priestley's use of calling her the world is negative because it shows he values her as a people and that only for a 25 shilling piece is too much. It shows many of Mr. Birling is wealthy and could suggest to give the money to the poor. Smith let choose not to do this to his own greed and money that will not get more, despite calling her greedy for asking it. In Jacobean society, the money poor people couldn't expect to spend their family on food a day in the year really a big wage, and at the time the poor was sat, business women began to really suddenly more money. Mr. Birling is presented as greedy and only caring about himself because when the play was performed the world people, the poor got emotion and so by presenting a capitalist through negative traits could lead to other their opinion.

Another was that Priestley presents Birling as only caring about himself and his family, by describing everything and by being selfish. This is shown by him arguing with himself and by being selfish that still 'bravely' with a hypocrite money. This suggests that he thinks he is good or that because he is wealthy, he is good. When he realizes that because they do not have to be together, even the same people, they might not have to talk about the same person and their subjects. This suggests why their action, this is a speech because it shows that he thinks only about his public image and not a potential person he would connect with.

He is very on 'bravely' when talking to Sheila is a speech because it shows that he thinks the inside of a speech that she is a jelly and believes that every one else with a good girl and is happy and he thinks she is a jelly. He is very on 'bravely' this is very as a presentation of a capitalist being he wants to really than seem find so they might not want to see anything because Priestley is a socialist and made the play to convince people to agree with him.

In contrast, Birling is presented as a selfish individual with Eric's death, only cares about him and his family's public image. Then, along with any other of the other characters, he is shown negatively and is shown being the most capitalist and the most cruel of such as Sheila and Eric, poor people, as they are sorry for her father because they thought death to also with Priestley's intention when writing the play.



Here are some examples of creative writing from Year 11

# Year 11

[illegible]

The willow's ~~crack~~ sturdy legs were craked  
apart to make way for the stream, that it  
swirled with the silky, sacuous hues ~~replied~~  
of the ~~white~~ damp, veiled sky. ~~Twisting~~  
and turning. It twisted and turned through  
the sylvan space. Twining light sparkled every  
which way from the ~~in~~ <sup>in</sup> pools and mix  
of precious stones - resting beneath the  
water, each having resemblance to some  
hard-boiled ~~sweet~~ <sup>sweet</sup> <sup>granny</sup> <sup>sweet</sup> more  
than they did to broken ~~stones~~.

Flowers bloomed in the field. Chamomile and carnations crowned the previously ~~monotonous~~ monotonously green

pain. Peppered with vibrant tones of  
fuchsia and pearl ~~and~~ <sup>from</sup> the morning mellow  
and moss crept up the tall flumes  
the prosperous blooming base up to the  
fists of the flower flurried trees. Each  
arrangement of bark exerted a different  
expression. The apple tree's each droop headed  
flower ~~has~~ reclined on the tree trunk as if  
they were laying with an old friend.  
The ~~first~~ <sup>natural</sup> conversations of ~~flowers~~ <sup>flowers</sup> each  
unique in colour as they are in song, symphonic  
with the springs orchestrated symphony  
pre-established ~~from~~ orchestra, each  
tree's breath, each stream's splutter, and  
each rustled rattle symphonized into the seasons  
grand song. One of ~~birth~~ <sup>life</sup> one of death one of  
simply being.

A Piling of the in charcoal. Big and plump clouds  
brent dropped from my <sup>above</sup> ~~above~~ <sup>just</sup> ~~just~~ <sup>from my</sup> ~~from my~~ <sup>earlier</sup> ~~earlier~~ <sup>clouds</sup> ~~clouds~~ <sup>of all different</sup> ~~of all different~~ <sup>Colors</sup> ~~Colors~~ <sup>and materials</sup> ~~and materials~~ <sup>and</sup> ~~and <sup>making me</sup> ~~making me~~ <sup>unmistakable</sup> ~~unmistakable~~ <sup>from a clothes horse</sup> ~~from a clothes horse~~ <sup>I dream of a</sup> ~~I dream of a <sup>coat and a tea in my</sup> ~~coat and a tea in my <sup>of grass</sup> ~~of grass <sup>as I</sup> ~~as I <sup>want for my customers</sup> ~~want for my customers <sup>make another</sup> ~~make another <sup>dash</sup> ~~dash <sup>to deliver from the</sup> ~~to deliver from the <sup>the changing room in</sup> ~~the changing room in <sup>another</sup> ~~another <sup>tricky dress</sup> ~~tricky dress~~ <sup>I know as she walked into the boutique</sup> ~~I know as she walked into the boutique~~ <sup>X</sup> ~~X <sup>is a nightmare</sup> ~~is a nightmare~~ <sup>Her hair blonde and neatly</sup> ~~Her hair blonde and neatly <sup>curled</sup> ~~curled <sup>X to eleganter + eleganter her hair</sup> ~~X to eleganter + eleganter her hair~~ <sup>the shoulders, long</sup> ~~the shoulders, long <sup>to nose and beautiful eyes</sup> ~~to nose and beautiful eyes~~ <sup>She is was dressed from head to to in bright red</sup> ~~She is was dressed from head to to in bright red~~ <sup>and</sup> ~~and~~ <sup>beard</sup> ~~beard~~ <sup>or print; a style I will never</sup> ~~or print; a style I will never~~ <sup>understand</sup> ~~understand~~ <sup>and her hat which I thought was comical</sup> ~~and her hat which I thought was comical~~ <sup>was bright red with one long feather on it</sup> ~~was bright red with one long feather on it~~ <sup>peeking</sup> ~~peeking <sup>out of the top reminding me of a pirate rather</sup> ~~out of the top reminding me of a pirate rather~~ <sup>than a historical pirate</sup> ~~than a historical pirate <sup>rather than a modern day</sup> ~~rather than a modern day <sup>lady</sup> ~~lady <sup>My eyes a light blue. Women coming in</sup> ~~My eyes a light blue. Women coming in~~ <sup>and out waiting for my</sup> ~~and out waiting for my <sup>approval</sup> ~~approval~~ <sup>But I</sup> ~~But I <sup>its name enough - you know. They growl or</sup> ~~its name enough - you know. They growl or <sup>pull or a piece of sadness. Well, I</sup> ~~pull or a piece of sadness. Well, I <sup>say that they</sup> ~~say that they <sup>try to pull a face because all that better to do so they</sup> ~~try to pull a face because all that better to do so they <sup>have to combine with all that box</sup> ~~have to combine with all that box <sup>being plunged</sup> ~~being plunged <sup>into them. I wake from my sleep with a clutter</sup> ~~into them. I wake from my sleep with a clutter~~ <sup>of felt hats</sup> ~~of felt hats <sup>resembling a horse's horse's hooves as my</sup> ~~resembling a horse's horse's hooves as my <sup>last worst customer</sup> ~~last worst customer <sup>threw off her dress by turning</sup> ~~threw off her dress by turning <sup>like a mad man</sup> ~~like a mad man~~ <sup>man and making it</sup> ~~man and making it <sup>many</sup> ~~many <sup>times it seem as if she was a magazine model</sup> ~~times it seem as if she was a magazine model~~ <sup>My big face</sup> ~~My big face <sup>you asked as a smile protruded from</sup> ~~you asked as a smile protruded from~~ <sup>her</sup> ~~her <sup>my</sup> ~~my <sup>mouth as I</sup> ~~mouth as I <sup>held the</sup> ~~held the <sup>edges of my</sup> ~~edges of my <sup>clothes</sup> ~~clothes <sup>of</sup> ~~of <sup>tears</sup> ~~tears~~ <sup>for the</sup> ~~for the <sup>thunder</sup> ~~thunder <sup>thru</sup> ~~thru <sup>throwing all the</sup> ~~throwing all the~~ <sup>mannequins</sup> ~~mannequins~~ <sup>at her</sup> ~~at her <sup>just to make her</sup> ~~just to make her <sup>disappear</sup> ~~disappear~~ <sup>my</sup> ~~my~~ <sup>presence</sup> ~~presence~~

Through her botox a grin forms on her wrinkly  
mouthpiece wrinkle free orange face. My ~~eyes~~ <sup>eyes</sup> on my  
head land on a genuine relief form as she no longer  
rears out back into the churning room. She takes off the  
dress and ~~is~~ <sup>is</sup> excitedly ~~on~~ <sup>on</sup> ~~the~~ <sup>the</sup> ~~to~~ <sup>to</sup> tell where I  
need her. We are both eye level to each other but I  
peek in, though now we are miles apart. When my  
Shyly pointed I came home and just all sleep eating  
my unrecognizable dinner, as she promised around  
in her extremely compressed dressers eating Quaker  
and what nots and be basically throw away money.  
I ring up her price which is the same as my mother's  
entire monthly wage as she rams through her purse  
and her substantial amount of credit and debit cards  
until, like in a lottery she picks the one I'll pay with.

Shipping away, looking like she'd won a Harvard  
pound, rather than spending it, I relied on my own  
dreams, dear dreamy you, and wonder; How did I  
get here? I flew back at you my delighted  
readers of I wonder; How did we get here? and  
How do we break the cycle?