

English Curriculum LTP 2022 onwards NC: **Speaking and Listening**, *writing* and **reading**

<p>Y7 7x topic lessons 1 x library 1x oracy/skills</p>	<p><b>Writer’s Craft:</b> <i>American Literature and modern literature (extracts)</i></p> <p><b>Seminal World Literature (extracts)</b> <i>personal letter, descriptive writing</i></p> <p><b>Use Standard English, structured discussions</b></p>	<p><b>Origins of Literature</b> <i>Mythology, Anglo Saxon, Middle English</i> <i>Epic poetry and satire.</i> <i>Shakespearean Plays: Comedy / tragedy / History and sonnets</i> <i>Narrative writing, writing poetry, stories</i> <b>Short stories, epic poem, satire, plays, sonnets, poetic form, structure devices</b> <b>Seminal World Literature</b></p>	<p><b>19<sup>th</sup> C Novel:</b> <b>Treasure Island</b> <i>Victorian Fiction</i> <i>Adventure</i> <b>Fiction, 19<sup>th</sup> century novel, features of adventure stories, the everyman hero / child hero</b> <i>Narrative writing, diary writing, Expository essays (investigate, evaluate, expand using evidence) / critical / analytical development</i></p> <p><b>Use Standard English, structured discussions</b></p>	<p><b>20<sup>th</sup> C Poetry:</b> <b>War poetry</b> <i>Poetry</i> <b>Non-Fiction letters from soldiers, propaganda, Poetry – form, structure, devices</b> <i>Expository essays (investigate, evaluate, expand using evidence) / critical / analytical development</i></p> <p><b>Performing poetry, use Standard English, discussions</b> <b>Male and female poets</b></p>	<p><b>20<sup>th</sup> C novel</b> <b>Animal Farm</b> <i>Political Fiction</i> <b>Non-Fiction political speeches. Whole book (prose), 20<sup>th</sup> century novel</b> <i>formal letter, speech script- persuasive, Expository essays (investigate, evaluate, expand using evidence) / critical / analytical development</i></p> <p><b>Short speech, Formal debate, Use Standard English, structured discussions</b></p>
<p>Y8 7x topic lessons 1 x library 1x oracy/skills</p>	<p><b>Shakespeare: The Tempest</b> <i>Shakespeare study</i> <i>Early Modern drama ‘Comedy’</i> <b>Non-Fiction fact files, colonization, shipwrecks</b> <b>Play- Early modern drama, Shakespeare 5 act structure, features of a comedy</b> <i>descriptive writing, diary, expository essays (investigate, evaluate, expand using evidence) / critical / analytical development</i></p> <p><b>Performing play scripts, use Standard English, structured discussions</b></p>	<p><b>19<sup>th</sup> C Novel: Oliver Twist</b> <i>Victorian Novel</i> <i>Bildungsroman</i> <b>Non-fiction, 19<sup>th</sup> century novel. Child hero, Poetry</b> <i>Expository essays (investigate, evaluate, expand using evidence) / critical / analytical development</i> <i>,article writing, diary writing</i> <b>Short speech, use Standard English, structured discussions</b></p>	<p><b>Modern Drama:</b> <b>The Wardrobe</b> <i>Modern Drama</i> <i>Expository essays, writing play scripts</i> <b>Play- modern drama</b> <b>Performing play scripts, Use Standard English, discussions</b> <b>Female writer</b></p>	<p><b>Modern Novel / Gothic:</b> <b>The Woman in Black</b> <i>Modern Literature</i> <i>Gothic</i> <b>Whole book (prose), features of Gothic, the everyman hero, Victorian style (pastiche), frame narrative</b> <i>Expository essays (investigate, evaluate, expand using evidence) / critical / analytical development</i> <i>, descriptive writing</i> <b>use Standard English, structured discussions</b></p>	

<p>Y9 7x topic lessons 1 x library oracy/skills</p>	<p><b>Shakespeare:</b> <b>The Merchant of Venice</b> 'problem play' – elements of Comedy and Tragedy <b>Non-Fiction Articles relating to payday loans and fact files on Judaism and Venice; Francis Bacon 'On Usury' extract (16thc)</b> <b>Play- Early modern drama</b> <b>Shakespeare, 5 act structure, features of comedy and tragedy</b> <i>Expository essays (investigate, evaluate, expand using evidence) / critical / analytical development</i> <i>, persuasive writing, article, speech</i> <b>Speech, formal debate, performing play scripts, use Standard English, discussions</b></p>		<p><b>Pre 19<sup>th</sup> C Poetry:</b> <b>Romantic Poetry</b> <b>Poetry – form, structure, devices</b> <b>Revisiting Gothic, Non-fiction resources on Enlightenment thinkers</b> <i>Expository essays (investigate, evaluate, expand using evidence) / critical / analytical development</i> <i>, writing poetry,</i> <b>Performing poetry, use Standard English, discussions</b> <b>Male and female poets</b></p>	<p><b>19<sup>th</sup> C Novel Frankenstein</b> <b>Whole book (prose) 19<sup>th</sup> century novel</b> <b>Revisiting – Gothic and Romantic</b> <b>Features of Gothic, Romanticism, Science Fiction, frame narrative</b> <i>Expository essays (investigate, evaluate, expand using evidence) / critical / analytical development</i> <i>, descriptive writing, letter</i> <b>use Standard English, structured discussions</b> <b>Female writer</b></p>	<p><b>20<sup>th</sup> / 21<sup>st</sup> C Poetry / World Literature:</b> <b>Poetry from Other Cultures</b> <b>Poetry – form, structure, devices</b> <b>Non-fiction: Articles relating to themes</b> <b>Seminal World Literature</b> <b>Performing poetry, use Standard English, structured discussions</b> <i>Expository essays (investigate, evaluate, expand using evidence) / critical / analytical development</i>  <b>Male and female poets</b> <b>Writers from other cultures</b></p>	<p><b>Non-fiction: Media and Bias</b> <b>Non-fiction</b> <b>Short speech, use Standard English, structured discussions</b> <i>Persuasive writing, article</i> <b>Male and female writers</b> <b>Writers from other cultures</b></p>
<p>Y10</p>	<p><b>Shakespeare: Macbeth</b> <b>Tragedy / tragic hero</b> <b>Shakespeare, 5 act structure, features of tragedy</b> <b>Non-fiction resources on witch trials, monarchy, Jacobean society</b>  <i>Expository essays, writing to argue and persuade</i> <b>Use Standard English, structured discussions</b> <b>Language skills: Paper 1 reading and writing skills</b></p>	<p><b>19<sup>th</sup> C Novel:</b> <b>The Strange Case of Dr. Jekyll and Mr. Hyde</b> <b>Whole book (prose) 19<sup>th</sup> century novel</b> <b>Features of Gothic, Science Fiction, detective fiction</b> <b>Non-fiction resources on developments in science, religion, Victorian context</b> <i>Expository essays, descriptive and narrative writing</i> <b>Use Standard English, structured discussions</b> <b>Language skills: Paper 1 reading and writing skills</b></p>	<p><b>Modern Drama: An Inspector Calls</b> <b>Play- modern drama- 3 act structure, cliffhangers, plot twist</b> <b>Non-fiction resources on suffragette movement, post war Britain, class division, Edwardian society</b> <i>Expository essays, writing to argue and persuade</i> <b>Use Standard English, structured discussions</b> <b>Language skills: Paper 2 reading and writing skills</b></p>	<p><b>Poetry: AQA Conflict Poetry</b> <b>Poetry – form, structure, devices</b> <b>Non-fiction resources linked to themes</b>  <i>Expository essays, descriptive and narrative writing</i> <b>Use Standard English, structured discussions</b> <b>Language skills: Paper 2 reading and writing skills</b></p>	<p><b>Spoken language</b> <b>Non-fiction resources linked to themes</b> <b>Non-fiction</b> <b>Short speech, speech script- persuasive</b> <i>Spoken Language preparation and assessment</i> <b>Language skills: Spoken Language, Paper 1 and 2</b></p>	

Y11	<p><b>English Language:</b>  <b>Introduction to Paper 1</b> – Explorations in Creative Reading and Writing  <b>Introduction to Paper 2</b>- Writers’ viewpoints and perspectives.  <b>Preparation for Spoken Language</b> component with focus on Paper 2- Section B skills.  <b>Assessment: Baseline paper 1 and 2 (September)</b>  <i>Expository essays, writing to argue / persuade / narrate / describe</i>  <b>Use Standard English, structured discussions</b></p> <p><b>English Literature:</b>  Revise and prepare for Power and Conflict poetry (paper 2 section B) and Unseen Poetry Paper 2 section C</p>	<p><b>English Language:</b>  <b>Advancement of skills Paper 1</b> – Explorations in Creative Reading and Writing  <b>Advancement of skills Paper 2</b>- Writers’ viewpoints and perspectives.</p> <p><b>Assessment: Spoken language assessment (video recorded).</b>  <i>Expository essays, writing to argue / persuade / narrate / describe</i>  <b>Use Standard English, structured discussions</b></p> <p><b>English Literature:</b>  Revise and prepare for Paper 2 Power and Conflict poetry. Paper 1 Revision - Jekyll and Hyde.</p> <p><b>Main Assessment- Full Literature Paper 2 (AIC, P&amp;C poetry and Unseen)</b></p> <p>s</p>	<p><b>English Language:</b>  <b>Advancement of skills Paper 1</b> – Explorations in Creative Reading and Writing  <b>Advancement of skills Paper 2</b>- Writers’ viewpoints and perspectives.</p> <p><b>Assessment: exam paper 1 and 2 (January)</b>  <i>Expository essays, writing to argue / persuade / narrate / describe</i>  <b>Use Standard English, structured discussions</b></p> <p><b>English Literature:</b>  <b>Whole Paper 1 - Mock - Power and Conflict and An Inspector Calls</b>  Paper 1 revision Jekyll and Hyde, Macbeth</p>	<p><b>English Language:</b>  <b>Refinement of skills Paper 1</b> – Explorations in Creative Reading and Writing  <b>Refinement of skills Paper 2</b>- Writers’ viewpoints and perspectives.  .  <i>Expository essays, writing to argue / persuade / narrate / describe</i>  <b>Use Standard English, structured discussions</b></p> <p><b>Assessment: Mock exam paper 1 and 2 (March)</b></p> <p><b>English Literature:</b>  Revise and prepare for paper 1 and 2  <b>Mock Paper 1- An Inspector Calls and Poetry Anthology</b>  <b>Mock Paper 2- Macbeth and Unseen Poetry</b></p> <p><b>Main Assessment- Full Literature Papers 1 (Macbeth and Jekyll &amp; Hyde) and 2 (AIC, P&amp;C poetry and Unseen)</b></p>	<p>EXAM REVISION</p> <p><b>English Language:</b>  Paper 1 and Paper 2- targeted revision</p> <p><b>English Literature</b>  Paper 1 and Paper 2- targeted revision.</p>
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