



YEAR 7		
HT1	HT3	HT5
<p><u>The Building Blocks of Music</u>: exploring the elements of music and how they relate to each other.</p> <p>Rhythm and Tempo</p> <p>Composing</p>	<p><u>Keyboard Skills</u>. Students will continue to explore the elements of music and begin performing on keyboards.</p> <p>Melody and Texture</p> <p>Performing (solo)</p>	<p><u>Technology for Music</u>: exploring the use of technology and using technology as a tool for composition.</p> <p>Composition techniques and devices Chords and Melody</p> <p>Composing</p>
HT2	HT4	HT6
<p><u>The Building Blocks of Music</u>: exploring the elements of music and how they relate to each other.</p> <p>Pitch and Dynamics</p> <p>Performing</p>	<p><u>Ensemble Skills</u>. Students will continue to explore the elements of music and develop their performance skills. Students will start performing as part of an ensemble.</p> <p>Melody and Texture</p> <p>Performing (ensemble)</p>	<p><u>Technology for Music</u>: exploring the use of technology and using technology as a tool for composition.</p> <p>Composition techniques and devices Chords and Melody</p> <p>Composing</p>



YEAR 8		
HT1	HT3	HT5
<p><u>I've got Rhythm</u>: exploring rhythmic music from across the world: Saharan Sounds</p> <p>Polyrhythms and ensemble performance</p> <p>Appraising/Performing</p>	<p><u>Reggae</u>: exploring music from Jamaica.</p> <p>Syncopation and off-beat rhythms. The development of Reggae</p> <p>Appraising/Performing</p>	<p><u>Jazz and Blues</u>: exploring Jazz and blues</p> <p>12 Bar Blues and Blues scale The history and development of Jazz and Blues</p> <p>Appraising/Performing</p>
HT2	HT4	HT6
<p><u>I've got Rhythm</u>: exploring rhythmic music from across the world: Samba</p> <p>Ensemble performance</p> <p>Appraising/Performing</p>	<p><u>Reggae</u>: exploring music from Jamaica.</p> <p>Hooks and Riffs</p> <p>Appraising/Performing/Composing</p>	<p><u>Jazz and Blues</u>: exploring Jazz and blues</p> <p>Improvisation and composing melodies</p> <p>Appraising/Performing/Composing</p>



YEAR 9		
HT1	HT3	HT5
<u>Soundtracks</u> : Exploring the use and impact of music for film Leitmotifs and Sequencing Appraising/Performing	<u>Performance skills</u> : developing performance and ensemble skills Performing	<u>Performance skills</u> : developing performance and ensemble skills Performing
HT2	HT4	HT6
<u>Soundtracks</u> : Exploring the use and impact of music for film Composing	<u>Performance skills</u> : developing performance and ensemble skills Performing	<u>Performance skills</u> : developing performance and ensemble skills Performing