



DUKE'S SECONDARY SCHOOL CREATIVE ARTS FACULTY - DRAMA
LONG TERM CURRICULUM PLANNING

LONG TERM CURRICULUM PLAN		
YEAR 7		
HT1 - 7 weeks	HT3 - 7 weeks	HT5 - 5 weeks
Drama Introduction <ul style="list-style-type: none"> ● Focus and control ● Trust and team building ● Improvisation ● Performance 	Oliver Twist - Workhouse <ul style="list-style-type: none"> ● Still images and roleplay ● Script work - Duologues ● Rehearsal ● Performance 	The Tempest <ul style="list-style-type: none"> ● Exploring the text ● Physical theatre ● Devising ● Characterisation
HT2 - 8 weeks	HT4 - 6 weeks	HT6 - 7 weeks
Mime and Movement <ul style="list-style-type: none"> ● Freeze frames - Levels and status ● SPECS / SWST and fixed point ● Timing, tension and suspense ● Role play 	Oliver Twist - Workhouse <ul style="list-style-type: none"> ● Thoughts aloud and hot seating ● Role on the wall and role reversal ● Split stage and narration ● Performance 	The Tempest <ul style="list-style-type: none"> ● Choreography ● Creating a chorus ● Performance



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YEAR 8		
HT1	HT3	HT5
Romeo and Juliet <ul style="list-style-type: none"> ● Exploring the text ● Character profiles ● Annotating the script ● Interpreting and rehearsal 	Stagecraft <ul style="list-style-type: none"> ● Staging ● Set and props ● Lighting ● Sound 	Bullying <ul style="list-style-type: none"> ● Still Images and thoughts aloud ● Responding to a stimulus ● Devising ● Group rehearsal
HT2	HT4	HT6
Romeo and Juliet <ul style="list-style-type: none"> ● Rehearsal techniques ● Performance techniques ● Group rehearsal ● Performance 	Stagecraft <ul style="list-style-type: none"> ● Costume ● Make - up ● Mask 	Bullying <ul style="list-style-type: none"> ● Rehearsal techniques ● Performance techniques ● Group rehearsal ● Performance



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YEAR 9		
HT1	HT3	HT5
Blood Brothers <ul style="list-style-type: none"> ● Exploring the text ● Annotating the script ● Duologue rehearsal ● Performance 	CSI <ul style="list-style-type: none"> ● Exploring the stimulus ● Group workshop ● Performance 	Brecht <ul style="list-style-type: none"> ● Style and Techniques ● Workshop - Exploration ● Rehearsal and performance
HT2	HT4	HT6
Blood Brothers <ul style="list-style-type: none"> ● Skills analysis ● Rehearsal techniques ● Performance techniques ● Performance 	CSI <ul style="list-style-type: none"> ● CSI working from a stimulus ● Group devising ● Group rehearsal ● Performance 	Stanislavski <ul style="list-style-type: none"> ● Style and Techniques ● Workshop - Exploration ● Rehearsal and performance