



YEAR 10		
HT1	HT3	HT5
<p><b>Component 1: Exploring the Performing Arts</b>            The Crucible by Arthur Miller - Naturalism            Learning aim A: Examine professional practitioners' performance work            A1 Professional practitioners' performance material, influences, creative outcomes and purpose            A2 Practitioners' roles, responsibilities and skills</p>	<p><b>Component 1: Exploring the Performing Arts</b>            Too Much Punch for Judy by Mark Wheeler - Verbatim Theatre            Learning aim A: Examine professional practitioners' performance work            A1 Professional practitioners' performance material, influences, creative outcomes and purpose            A2 Practitioners' roles, responsibilities and skills</p>	<p><b>Component 2: Developing Skills and Techniques in the Performing Arts</b>            Rehearsing and performing repertoire            A Develop skills and techniques for performance            B Apply skills and techniques in rehearsal and performance            C Review own development and contribution to the performance</p>
HT2	HT4	HT6
<p><b>Component 1: Exploring the Performing Arts</b>            The curious incident of the dog in the nighttime - Frantic Assembly            Learning aim A: Examine professional practitioners' performance work            A1 Professional practitioners' performance material, influences, creative outcomes and purpose            A2 Practitioners' roles, responsibilities and skills</p>	<p><b>Component 1: Exploring the Performing Arts</b>            Learning aim B: Explore the interrelationships between constituent features of existing performance material            B1 Processes used in development, rehearsal and performance            B2 Techniques and approaches used in performance</p>	<p><b>Component 2: Developing Skills and Techniques in the Performing Arts</b>            Rehearsing and performing repertoire            A Develop skills and techniques for performance            B Apply skills and techniques in rehearsal and performance            C Review own development and contribution to the performance</p>



YEAR 11		
HT1	HT3	HT5
<p><b>Component 2: Developing Skills and Techniques in the Performing Arts</b>            Rehearsing and performing repertoire            A Develop skills and techniques for performance            B Apply skills and techniques in rehearsal and performance            C Review own development and contribution to the performance</p>	<p><b>Component 3: Responding to a Brief</b>            Exam preparation            AO1 Understand how to respond to a brief            AO2 Select and develop skills and techniques in response to a brief            AO3 Apply skills and techniques in a workshop performance in response to a brief            AO4 Evaluate the development process and outcome in response to a brief</p>	<p><b>Component 3: Responding to a Brief</b>            Exam            AO1 Understand how to respond to a brief            AO2 Select and develop skills and techniques in response to a brief            AO3 Apply skills and techniques in a workshop performance in response to a brief            AO4 Evaluate the development process and outcome in response to a brief</p>
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**DUKE'S SECONDARY SCHOOL**  
**CREATIVE ARTS FACULTY - Performing Arts BTEC L2 Tech Award**

**LONG TERM CURRICULUM PLAN**