

English Curriculum LTP 2021/22 onwards NC: **Speaking and Listening**, *writing* and *reading*

<p>Y10</p>	<p>Shakespeare: Macbeth Tragedy / tragic hero Shakespeare, 5 act structure, features of tragedy Non-fiction resources on witch trials, monarchy, Jacobean society</p> <p><i>Expository essays, writing to argue and persuade</i></p> <p>Use Standard English, structured discussions</p> <p>Language skills: P2 writing, P1&2 reading skills</p>	<p>19th C Novel: The Strange Case of Dr. Jekyll and Mr. Hyde Whole book (prose) 19th century novel Features of Gothic, Science Fiction, detective fiction Non-fiction resources on developments in science, religion, Victorian context <i>Expository essays, descriptive and narrative writing</i></p> <p>Use Standard English, structured discussions</p> <p>Language skills: P1 writing, P1&2 reading skills</p>	<p>Modern Drama: An Inspector Calls Play- modern drama- 3 act structure, cliffhangers, plot twist Non-fiction resources on suffragette movement, post war Britain, class division, Edwardian society <i>Expository essays, writing to argue and persuade</i></p> <p>Use Standard English, structured discussions</p> <p>Language skills: P2 writing, P1&2 reading skills</p>	<p>Poetry: AQA Conflict Poetry Poetry – form, structure, devices Non-fiction resources linked to themes</p> <p><i>Expository essays, descriptive and narrative writing</i></p> <p>Use Standard English, structured discussions</p> <p>Language skills: P1 writing, P1&2 reading skills</p>	<p>Spoken language Non-fiction resources linked to themes Non-fiction Short speech, <i>speech script- persuasive</i> <i>Spoken Language preparation and assessment</i></p> <p>Language skills: Spoken Language, P2</p>
<p>Y11</p>	<p>English Language: Introduction to Paper 1 – Explorations in Creative Reading and Writing Introduction to Paper 2- Writers’ viewpoints and perspectives. Preparation for Spoken Language component with focus on Paper 2- Section B skills. <i>Expository essays, writing to argue / persuade / narrate / describe</i></p> <p>Use Standard English, structured discussions</p> <p>English Literature: Revise and prepare for Paper 2 - Unseen</p>	<p>English Language: Cultures and traditions Advancement of skills Paper 1 – Explorations in Creative Reading and Writing Advancement of skills Paper 2- Writers’ viewpoints and perspectives.</p> <p>Range of extracts around theme of cultures and traditions chosen.</p> <p><i>Expository essays, writing to argue / persuade / narrate / describe</i></p> <p>Use Standard English, structured discussions</p> <p>English Literature: Revise and prepare for Paper 2 Power and Conflict- 2 weeks. 5 weeks Modern text- An Inspector Calls.</p>	<p>English Language: Social Spheres Advancement of skills Paper 1 – Explorations in Creative Reading and Writing Advancement of skills Paper 2- Writers’ viewpoints and perspectives.</p> <p>Range of extracts around theme of social injustice.</p> <p><i>Expository essays, writing to argue / persuade / narrate / describe</i></p> <p>Use Standard English, structured discussions</p> <p>English Literature: Full Paper 2 mock, Revise and prepare for Paper 1- Macbeth.</p>	<p>English Language: Mystery and Discovery Refinement of skills Paper 1 – Explorations in Creative Reading and Writing Refinement of skills Paper 2- Writers’ viewpoints and perspectives. Range of extracts around theme of mystery and discovery. <i>Expository essays, writing to argue / persuade / narrate / describe</i></p> <p>Use Standard English, structured discussions</p> <p>English Literature: Revise and prepare for paper 1- Jekyll and Hyde</p>	<p>EXAM REVISION</p> <p>English Language: Paper 1 and Paper 2- targeted revision</p> <p>English Literature: Paper 1 and Paper 2- targeted revision.</p>

	Poetry. Power and Conflict Poetry				
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