

GCSE ART ROADMAP Y10

Component 1 Portfolio - What's assessed?

A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

How it's assessed

- No time limit
- 96 marks
- 60% of GCSE

Art is marked across four assessment objectives. 1 piece may hit different areas of each objective

September - October: Vanitas Experimentation

Key Topic/Component:
Secondary drawing with a range of materials

Assessment Objective:
2 - Experimentation

Grade achieved:



November - December Vanitas Etching

Key Topic/Component:
Drawing from primary and secondary images in a new materials

Assessment Objective:
3 - Recording

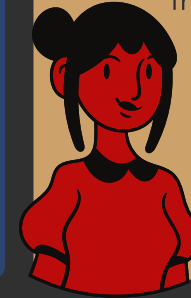
Grade achieved:

January - February Mat Collishaw

Key Topic/Component:
Influence from artists using a new material

Assessment Objective:
1 - Artist Research

Grade achieved:

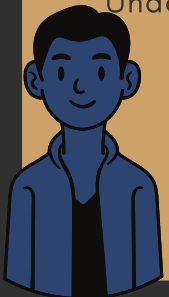


March - April Timorous Beasties

Key Topic/Component:
Understanding the work of artists and being influenced by their work

Assessment Objective:
1 - Recording

Grade achieved:



April - May Hand Drawn Wallpaper

Key Topic/Component:
Creation of a personal artwork in response to an artist

Assessment Objective:
4 - Final Piece

Grade achieved:

June - July Mock Exam

Key Topic/Component:
Formal timed final piece

Assessment Objective
4 - Final Piece

Grade achieved:



GCSE ART ROADMAP Y11

Component 2: Externally Set Assignment

What's assessed:

Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

How it's assessed

- Preparatory period followed by 10 hours of supervised time
- 96 marks
- 40% of GCSE

Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

January Exam Question AQA will provide a separate externally set assignment for each title, each with seven different starting points. Students must select and respond to one starting point from their chosen title.

September - October Responding to Feedback

Key Topic/Component:
Refining work based on feedback so far

Assessment Objective:
2 - Experimentation

Grade achieved:



November - December Mock Exam

Key Topic/Component:
Creation of the final piece of coursework for Component 1

Assessment Objective:
4 - Final Piece

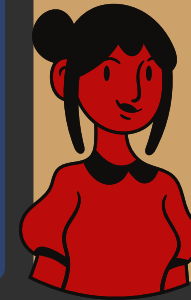
Grade achieved:

January - February Component 2 Launch

Key Topic/Component:
Researching artists on the exam paper

Assessment Objective:
1 - Artist Research

Grade achieved:



March Design Ideas

Key Topic/Component:
Design ideas responding to chosen exam theme

Assessment Objective:
3 - Recording

Grade achieved:



April Mock Exam

Key Topic/Component:
Mock - 5 hour practice of final piece
Exam - 10 hour creation of final piece

Assessment Objective:
4 - Recording

Grade achieved:

May Exam

31st May AQA Deadline

Weighting & marks submitted for moderation

August Results

Teachers & students know the results from moderation

