# DUKE'S STOOMNYSCHOOL

## DUKE'S SECONDARY SCHOOL CREATIVE ARTS FACULTY - Performing Arts BTEC L2 Tech Award

### LONG TERM CURRICULUM PLAN

YEAR 10			
HT1	HT3	HT5	
Component 1: Exploring the Performing Arts	Component 1: Exploring the Performing Arts	Component 2: Developing Skills and	
The Crucible by Arthur Miller - Naturalism	Too Much Punch for Judy by Mark Wheeler -	Techniques in the Performing Arts	
Learning aim A: Examine professional	Verbatim Theatre	Rehearsing and performing repertoire	
practitioners' performance work	Learning aim A: Examine professional	A Develop skills and techniques for	
A1 Professional practitioners' performance	practitioners' performance work	performance	
material, influences, creative outcomes and	A1 Professional practitioners' performance	B Apply skills and techniques in rehearsal and	
purpose	material, influences, creative outcomes and	performance	
A2 Practitioners' roles, responsibilities and	purpose	C Review own development and contribution	
skills	A2 Practitioners' roles, responsibilities and	to the performance	
	skills		
HT2	HT4	HT6	
Component 1: Exploring the Performing Arts	Component 1: Exploring the Performing Arts	Component 2: Developing Skills and	
The curious incident of the dog in the	Learning aim B: Explore the interrelationships	Techniques in the Performing Arts	
nighttime - Frantic Assembly	between constituent features of existing	Rehearsing and performing repertoire	
Learning aim A: Examine professional	performance material	A Develop skills and techniques for	
practitioners' performance work	B1 Processes used in development, rehearsal	performance	
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A1 Professional practitioners' performance	and performance	B Apply skills and techniques in rehearsal and	
A1 Professional practitioners' performance material, influences, creative outcomes and	B2 Techniques and approaches used in	performance	
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material, influences, creative outcomes and	B2 Techniques and approaches used in	performance	

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### LONG TERM CURRICULUM PLAN

YEAR 11			
HT1	HT3	HT5	
Component 2: Developing Skills and	Component 3: Responding to a Brief	Component 3: Responding to a Brief	
Techniques in the Performing Arts	Exam preparation	Exam	
Rehearsing and performing repertoire	AO1 Understand how to respond to a brief	AO1 Understand how to respond to a brief	
A Develop skills and techniques for	AO2 Select and develop skills and techniques	AO2 Select and develop skills and techniques	
performance	in response to a brief	in response to a brief	
B Apply skills and techniques in rehearsal and	AO3 Apply skills and techniques in a	AO3 Apply skills and techniques in a	
performance	workshop performance in response to a brief	workshop performance in response to a brief	
C Review own development and contribution	AO4 Evaluate the development process and	AO4 Evaluate the development process and	
to the performance	outcome in response to a brief	outcome in response to a brief	
HT2	HT4	HT6	
Component 2: Developing Skills and	Component 3: Responding to a Brief		
Techniques in the Performing Arts	Exam		
Rehearsing and performing repertoire	AO1 Understand how to respond to a brief		
A Develop skills and techniques for	AO2 Select and develop skills and techniques		
performance	in response to a brief		
B Apply skills and techniques in rehearsal and	AO3 Apply skills and techniques in a		
performance	workshop performance in response to a brief		
C Review own development and contribution	AO4 Evaluate the development process and		
to the performance	outcome in response to a brief		



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