

Christmas Short Stories

From Europe





It was the night the dear Christ Child came to Bethlehem. In a country far away from Him, an old, old woman named Babouscka sat in her snug little house by her warm fire. The wind was drifting the snow outside and howling down the chimney, but it only made Babouscka's fire burn more brightly.

"How glad I am that I may stay indoors!" said Babouscka, holding her hands out to the bright blaze. But suddenly she heard a loud rap at her door. She opened it and her candle shone on three old men standing outside in the snow. Their beards were as white as the snow, and so long that they reached the ground. Their eyes shone kindly in the light of Babouscka's candle, and their arms were full of precious things—boxes of jewels, and sweet-smelling oils, and ointments.

"We have traveled far, Babouscka," said they, "and we stop to tell you of the Baby Prince born this night in Bethlehem. He comes to rule the world and teach all men to be loving and true. We carry Him gifts. Come with us, Babouscka!"

But Babouscka looked at the driving snow, and then inside at her cozy room and the crackling fire. "It is too late for me to go with you, good sirs," she said, "the weather is too cold." She went inside again and shut the door, and the old men journeyed on to Bethlehem without her. But as Babouscka sat by her fire, rocking, she began to think about the little Christ Child, for she loved all babies. "Tomorrow I will go to find Him," she said; "tomorrow, when it is light, and I will carry Him some toys."

So when it was morning Babouscka put on her long cloak, and took her staff, and filled a basket with the pretty things a baby would like—gold balls, and wooden toys, and strings of silver cobwebs—and she set out to find the Christ Child. But, oh! Babouscka had forgotten to ask the three old men the road to Bethlehem, and they had traveled so far through the night that she could not overtake them. Up and down the roads she hurried, through woods and fields and towns, saying to whomsoever she met: "I go to find the Christ Child. Where does he lie? I bring some pretty toys for His sake."

But no one could tell her the way to go, and they all said: "Farther on, Babouscka, farther on." So she traveled on, and on, and on for years and years—but she never found the little Christ Child.

They say that old Babouscka is traveling still, looking for Him. When it comes Christmas eve, and the children are lying fast asleep, Babouscka comes softly through the snowy fields and towns, wrapped in her long cloak and carrying her basket on her arm. With her staff she raps gently at the doors and goes inside and holds her candle close to the little children's faces.

The Poor Relation's Story

By: Charles Dickens



Mr. Ralph Noddy first went to his poor relations

The Poor Relation's Story – By Charles Dickens

He was very reluctant to take precedence of so many respected members of the family, by beginning the round of stories they were to relate as they sat in a goodly circle by the Christmas fire; and he modestly suggested that it would be more correct if "John our esteemed host" (whose health he begged to drink) would have the kindness to begin. For as to himself, he said, he was so little used to lead the way that really, But as they all cried out here, that he must begin, and agreed with one voice that he might, could, would, and should begin, he left off rubbing his hands, and took his legs out from under his armchair, and did begin.

I have no doubt (said the poor relation) that I shall surprise the assembled members of our family, and particularly John our esteemed host to whom we are so much indebted for the great hospitality with which he has this day entertained us, by the confession I am going to make. But, if you do me the honour to be surprised at anything that falls from a person so unimportant in the family as I am, I can only say that I shall be scrupulously accurate in all I relate.

I am not what I am supposed to be. I am quite another thing. Perhaps before I go further, I had better glance at what I AM supposed to be.

It is supposed, unless I mistake, the assembled members of our family will correct me if I do, which is very likely (here the poor relation looked mildly about him for contradiction); that I am nobody's enemy but my own. That I never met with any particular success in anything. That I failed in business because I was unbusiness-like and credulous, in not being prepared for the interested designs of my partner. That I failed in love, because I was ridiculously trustful, in thinking it impossible that Christiana could deceive me. That I failed in my expectations from my uncle Chill, on account of not being as sharp as he could have wished in worldly matters. That, through life, I have been rather put upon and disappointed in a general way. That I am at present a bachelor of between fifty-nine and sixty years of age, living on a limited income in the form of a quarterly allowance, to which I see that John our esteemed host wishes me to make no further allusion.

The supposition as to my present pursuits and habits is to the following effect

I live in a lodging in the Clapham Road, a very clean back room, in a very respectable house, where I am expected not to be at home in the day-time, unless poorly; and which I usually leave in the morning at nine o'clock, on pretence of going to business. I take my breakfast, my roll and butter, and my half-pint of coffee, at the old-established coffee-shop near Westminster Bridge; and then I go into the City, I don't know why, and sit in Garraway's Coffee House, and on 'Change, and walk about, and look into a few offices and counting-houses where some of my relations or acquaintance are so good as to tolerate me, and where I stand by the fire if the weather happens to be cold. I get through the day in this way until five o'clock, and then I dine: at a cost, on the average, of one and threepence. Having still a little money to spend on my evening's entertainment, I look into the old-established coffee-shop as I go home, and take my cup of tea, and perhaps my bit of toast. So, as the large hand of the clock makes its way round to the morning hour again, I make my way round to the Clapham Road again, and go to bed when I get to my lodging, fire being expensive, and being objected to by the family on account of its giving trouble and making a dirt.

Sometimes, one of my relations or acquaintances is so obliging as to ask me to dinner. Those are holiday occasions, and then I generally walk in the Park. I am a solitary man, and seldom walk with anybody. Not that I am avoided because I am shabby; for I am not at all shabby, having always a very good suit of black on (or rather Oxford mixture, which has the appearance of black and wears much better); but I have got into a habit of speaking low, and being rather silent, and my spirits are not high, and I am sensible that I am not an attractive companion.

The only exception to this general rule is the child of my first cousin, Little Frank. I have a particular affection for that child, and he takes very kindly to me. He is a diffident boy by nature; and in a crowd he is soon run over, as I may say, and forgotten. He and I, however, get on exceedingly well. I have a fancy that the poor child will in time succeed to my peculiar position in the family. We talk but little; still, we understand each other. We walk about, hand in hand; and without much speaking he knows what I mean, and I know what he means. When he was very little indeed, I used to take him to the windows of the toy-shops, and show him the toys inside. It is surprising how soon he found out that I would have made him a great many presents if I had been in circumstances to do it.

Little Frank and I go and look at the outside of the Monument, he is very fond of the Monument, and at the Bridges, and at all the sights that are free. On two of my birthdays, we have dined on e-la-mode beef, and gone at half-price to the play, and been deeply interested. I was once walking with him in Lombard Street, which we often visit on account of my having mentioned to him that there are great riches there, he is very fond of Lombard Street, when a gentleman said to me as he passed by, "Sir, your little son has dropped his glove." I assure you, if you will excuse my remarking on so trivial a circumstance, this accidental mention of the child as mine, quite touched my heart and brought the foolish tears into my eyes.

When Little Frank is sent to school in the country, I shall be very much at a loss what to do with myself, but I have the intention of walking down there once a month and seeing him on a half holiday. I am told he will then be at play upon the Heath; and if my visits should be objected to, as unsettling the child, I can see him from a distance without his seeing me, and walk back again. His mother comes of a highly genteel family, and rather disapproves, I am aware, of our being too much together. I know that I am not calculated to improve his retiring disposition; but I think he would miss me beyond the feeling of the moment if we were wholly separated.

When I die in the Clapham Road, I shall not leave much more in this world than I shall take out of it; but, I happen to have a miniature of a bright-faced boy, with a curling head, and an open shirt-frill waving down his bosom (my mother had it taken for me, but I can't believe that it was ever like), which will be worth nothing to sell, and which I shall beg may be given to Frank. I have written my dear boy a little letter with it, in which I have told him that I felt very sorry to part from him, though bound to confess that I knew no reason why I should remain here. I have given him some short advice, the best in my power, to take warning of the consequences of being nobody's enemy but his own; and I have endeavoured to comfort him for what I fear he will consider a bereavement, by pointing out to him, that I was only a superfluous something to every one but him; and that having by some means failed to find a place in this great assembly, I am better out of it.

Such (said the poor relation, clearing his throat and beginning to speak a little louder) is the general impression about me. Now, it is a remarkable circumstance which forms the aim and purpose of my story, that this is all wrong. This is not my life, and these are not my habits. I do not even live in the Clapham Road. Comparatively speaking, I am very seldom there. I reside, mostly, in a, I am almost ashamed to say the word, it sounds so full of pretension, in a Castle. I do not mean that it is an old baronial habitation, but still it is a building always known to every one by the name of a Castle. In it, I preserve the particulars of my history; they run thus:

It was when I first took John Spatter (who had been my clerk) into partnership, and when I was still a young man of not more than five- and- twenty, residing in the house of my uncle Chill, from whom I had considerable expectations, that I ventured to propose to Christiana. I had loved Christiana a long time. She was very beautiful, and very winning in all respects. I rather mistrusted her widowed mother, who I feared was of a plotting and mercenary turn of mind; but, I thought as well of her as I could, for Christiana's sake. I never had loved any one but Christiana, and she had been all the world, and O far more than all the world, to me, from our childhood!

Christiana accepted me with her mother's consent, and I was rendered very happy indeed. My life at my uncle Chill's was of a spare dull kind, and my garret chamber was as dull, and bare, and cold, as an upper prison room in some stern northern fortress. But, having Christiana's love, I wanted nothing upon earth. I would not have changed my lot with any human being.

Avarice was, unhappily, my uncle Chill's master-vice. Though he was rich, he pinched, and scraped, and clutched, and lived miserably. As Christiana had no fortune, I was for some time a little fearful of confessing our engagement to him; but, at length I wrote him a letter, saying how it all truly was. I put it into his hand one night, on going to bed.

As I came down-stairs next morning, shivering in the cold December air; colder in my uncle's unwarmed house than in the street, where the winter sun did sometimes shine, and which was at all events enlivened by cheerful faces and voices passing along; I carried a heavy heart towards the long, low breakfast-room in which my uncle sat. It was a large room with a small fire, and there was a great bay window in it which the rain had marked in the night as if with the tears of houseless people. It stared upon a raw yard, with a cracked stone pavement, and some rusted iron railings half uprooted, whence an ugly out-building that had once been a dissecting-room (in the time of the great surgeon who had mortgaged the house to my uncle), stared at it.

We rose so early always, that at that time of the year we breakfasted by candle-light. When I went into the room, my uncle was so contracted by the cold, and so huddled together in his chair behind the one dim candle, that I did not see him until I was close to the table.

As I held out my hand to him, he caught up his stick (being infirm, he always walked about the house with a stick), and made a blow at me, and said, "You fool!"

"Uncle," I returned, "I didn't expect you to be so angry as this." Nor had I expected it, though he was a hard and angry old man.

"You didn't expect!" said he; "when did you ever expect? When did you ever calculate, or look forward, you contemptible dog?"

"These are hard words, uncle!"

"Hard words? Feathers, to pelt such an idiot as you with," said he. "Here! Betsy Snap! Look at him!"

Betsy Snap was a withered, hard-favoured, yellow old woman, our only domestic, always employed, at this time of the morning, in rubbing my uncle's legs. As my uncle adjured her to look at me, he put his lean grip on the crown of her head, she kneeling beside him, and turned her face towards me. An involuntary thought connecting them both with the Dissecting Room, as it must often have been in the surgeon's time, passed across my mind in the midst of my anxiety.

"Look at the snivelling milksop!" said my uncle. "Look at the baby! This is the gentleman who, people say, is nobody's enemy but his own. This is the gentleman who can't say no. This is the gentleman who was making such large profits in his business that he must needs take a partner, t'other day. This is the gentleman who is going to marry a wife without a penny, and who falls into the hands of Jezabels who are speculating on my death!"

I knew, now, how great my uncle's rage was; for nothing short of his being almost beside himself would have induced him to utter that concluding word, which he held in such repugnance that it was never spoken or hinted at before him on any account.

"On my death," he repeated, as if he were defying me by defying his own abhorrence of the word. "On my death, death, Death! But I'll spoil the speculation. Eat your last under this roof, you feeble wretch, and may it choke you!"

You may suppose that I had not much appetite for the breakfast to which I was bidden in these terms; but, I took my accustomed seat. I saw that I was repudiated henceforth by my uncle; still I could bear that very well, possessing Christiana's heart.

He emptied his basin of bread and milk as usual, only that he took it on his knees with his chair turned away from the table where I sat. When he had done, he carefully snuffed out the candle; and the cold, slate-coloured, miserable day looked in upon us.

"Now, Mr. Michael," said he, "before we part, I should like to have a word with these ladies in your presence."

"As you will, sir," I returned; "but you deceive yourself, and wrong us, cruelly, if you suppose that there is any feeling at stake in this contract but pure, disinterested, faithful love."

To this, he only replied, "You lie!" and not one other word.

We went, through half-thawed snow and half-frozen rain, to the house where Christiana and her mother lived. My uncle knew them very well. They were sitting at their breakfast, and were surprised to see us at that hour.

"Your servant, ma'am," said my uncle to the mother. "You divine the purpose of my visit, I dare say, ma'am. I understand there is a world of pure, disinterested, faithful love cooped up here. I am happy to bring it all it wants, to make it complete. I bring you your son-in-law, ma'am, and you, your husband, miss. The gentleman is a perfect stranger to me, but I wish him joy of his wise bargain."

He snarled at me as he went out, and I never saw him again.

It is altogether a mistake (continued the poor relation) to suppose that my dear Christiana, over-persuaded and influenced by her mother, married a rich man, the dirt from whose carriage wheels is often, in these changed times, thrown upon me as she rides by. No, no. She married me.

The way we came to be married rather sooner than we intended, was this. I took a frugal lodging and was saving and planning for her sake, when, one day, she spoke to me with great earnestness, and said:

"My dear Michael, I have given you my heart. I have said that I loved you, and I have pledged myself to be your wife. I am as much yours through all changes of good and evil as if we had been married on the day when such words passed between us. I know you well, and know that if we should be separated and our union broken off, your whole life would be shadowed, and all that might, even now, be stronger in your character for the conflict with the world would then be weakened to the shadow of what it is!"

"God help me, Christiana!" said I. "You speak the truth."

"Michael!" said she, putting her hand in mine, in all maidenly devotion, "let us keep apart no longer. It is but for me to say that I can live contented upon such means as you have, and I well know you are happy. I say so from my heart. Strive no more alone; let us strive together. My dear Michael, it is not right that I should keep secret from you what you do not suspect, but what distresses my whole life. My mother: without considering that what you have lost, you have lost for me, and on the assurance of my faith: sets her heart on riches, and urges another suit upon me, to my misery. I cannot bear this, for to bear it is to be untrue to you. I would rather share your struggles than look on. I want no better home

I was blest indeed, that day, and a new world opened to me. We were married in a very little while, and I took my wife to our happy home. That was the beginning of the residence I have spoken of; the Castle we have ever since inhabited together, dates from that time. All our children have been born in it. Our first child, now married, was a little girl, whom we called Christiana. Her son is so like Little Frank, that I hardly know which is which.

The current impression as to my partner's dealings with me is also quite erroneous. He did not begin to treat me coldly, as a poor simpleton, when my uncle and I so fatally quarrelled; nor did he afterwards gradually possess himself of our business and edge me out. On the contrary, he behaved to me with the utmost good faith and honour.

Matters between us took this turn:- On the day of my separation from my uncle, and even before the arrival at our counting-house of my trunks (which he sent after me, NOT carriage paid), I went down to our room of business, on our little wharf, overlooking the river; and there I told John Spatter what had happened. John did not say, in reply, that rich old relatives were palpable facts, and that love and sentiment were moonshine and fiction. He addressed me thus:

"Michael," said John, "we were at school together, and I generally had the knack of getting on better than you, and making a higher reputation."

"You had, John," I returned.

"Although" said John, "I borrowed your books and lost them; borrowed your pocket-money, and never repaid it; got you to buy my damaged knives at a higher price than I had given for them new; and to own to the windows that I had broken."

"All not worth mentioning, John Spatter," said I, "but certainly true."

"When you were first established in this infant business, which promises to thrive so well," pursued John, "I came to you, in my search for almost any employment, and you made me your clerk."

"Still not worth mentioning, my dear John Spatter," said I; "still, equally true."

"And finding that I had a good head for business, and that I was really useful TO the business, you did not like to retain me in that capacity, and thought it an act of justice soon to make me your partner."

"Still less worth mentioning than any of those other little circumstances you have recalled, John Spatter," said I; "for I was, and am, sensible of your merits and my deficiencies."

"Now, my good friend," said John, drawing my arm through his, as he had had a habit of doing at school; while two vessels outside the windows of our counting-house, which were shaped like the stern windows of a ship, went lightly down the river with the tide, as John and I might then be sailing away in company, and in trust and confidence, on our voyage of life; "let there, under these friendly circumstances, be a right understanding between us. You are too easy, Michael. You are nobody's enemy but your own. If I were to give you that damaging character among our connexion, with a shrug, and a shake of the head, and a sigh; and if I were further to abuse the trust you place in me, "

"But you never will abuse it at all, John," I observed.

"Never!" said he; "but I am putting a case, I say, and if I were further to abuse that trust by keeping this piece of our common affairs in the dark, and this other piece in the light, and again this other piece in the twilight, and so on, I should strengthen my strength, and weaken your weakness, day by day, until at last I found myself on the high road to fortune, and you left behind on some bare common, a hopeless number of miles out of the way."

"Exactly so," said I.

"To prevent this, Michael," said John Spatter, "or the remotest chance of this, there must be perfect openness between us. Nothing must be concealed, and we must have but one interest."

"My dear John Spatter," I assured him, "that is precisely what I mean."

"And when you are too easy," pursued John, his face glowing with friendship, "you must allow me to prevent that imperfection in your nature from being taken advantage of, by any one; you must not expect me to humour it, "

"My dear John Spatter," I interrupted, "I DON'T expect you to humour it. I want to correct it."

"And I, too," said John.

"Exactly so!" cried I. "We both have the same end in view; and, honourably seeking it, and fully trusting one another, and having but one interest, ours will be a prosperous and happy partnership."

"I am sure of it!" returned John Spatter. And we shook hands most affectionately.

I took John home to my Castle, and we had a very happy day. Our partnership throve well. My friend and partner supplied what I wanted, as I had foreseen that he would, and by improving both the business and myself, amply acknowledged any little rise in life to which I had helped him.

I am not (said the poor relation, looking at the fire as he slowly rubbed his hands) very rich, for I never cared to be that; but I have enough, and am above all moderate wants and anxieties. My Castle is not a splendid place, but it is very comfortable, and it has a warm and cheerful air, and is quite a picture of Home.

Our eldest girl, who is very like her mother, married John Spatter's eldest son. Our two families are closely united in other ties of attachment. It is very pleasant of an evening, when we are all assembled together, which frequently happens, and when John and I talk over old times, and the one interest there has always been between us.

I really do not know, in my Castle, what loneliness is. Some of our children or grandchildren are always about it, and the young voices of my descendants are delightful, O, how delightful!, to me to hear. My dearest and most devoted wife, ever faithful, ever loving, ever helpful and sustaining and consoling, is the priceless blessing of my house; from whom all its other blessings spring. We are rather a musical family, and when Christiana sees me, at any time, a little weary or depressed, she steals to the piano and sings a gentle air she used to sing when we were first betrothed. So weak a man am I, that I cannot bear to hear it from any other source. They played it once, at the Theatre, when I was there with Little Frank; and the child said wondering, "Cousin Michael, whose hot tears are these that have fallen on my hand!"

Such is my Castle, and such are the real particulars of my life therein preserved. I often take Little Frank home there. He is very welcome to my grandchildren, and they play together. At this time of the year, the Christmas and New Year time, I am seldom out of my Castle. For, the associations of the season seem to hold me there, and the precepts of the season seem to teach me that it is well to be there.

"And the Castle is, " observed a grave, kind voice among the company.

"Yes. My Castle," said the poor relation, shaking his head as he still looked at the fire, "is in the Air. John our esteemed host suggests its situation accurately. My Castle is in the Air! I have done. Will you be so good as to pass the story?"





Hans Christian Andersen's
The Little Match Girl

The Little Match Girl

Most terribly cold it was; it snowed, and was nearly quite dark, and evening, the last evening of the year. In this cold and darkness there went along the street a poor little girl, bareheaded, and with naked feet. When she left home she had slippers on, it is true; but what was the good of that? They were very large slippers, which her mother had hitherto worn; so large were they; and the poor little thing lost them as she scuffled away across the street, because of two carriages that rolled by dreadfully fast.

One slipper was nowhere to be found; the other had been laid hold of by an urchin, and off he ran with it; he thought it would do capitally for a cradle when he some day or other should have children himself. So the little maiden walked on with her tiny naked feet, that were quite red and blue from cold. She carried a quantity of matches in an old apron, and she held a bundle of them in her hand. Nobody had bought anything of her the whole livelong day; no one had given her a single farthing.

She crept along trembling with cold and hunger, a very picture of sorrow, the poor little thing!

The flakes of snow covered her long fair hair, which fell in beautiful curls around her neck; but of that, of course, she never once now thought. From all the windows the candles were gleaming, and it smelt so deliciously of roast goose, for you know it was New Year's Eve; yes, of that she thought.

In a corner formed by two houses, of which one advanced more than the other, she seated herself down and cowered together. Her little feet she had drawn close up to her, but she grew colder and colder, and to go home she did not venture, for she had not sold any matches and could not bring a farthing of money: from her father she would certainly get blows, and at home it was cold too, for above her she had only the roof, through which the wind whistled, even though the largest cracks were stopped up with straw and rags.

Her little hands were almost numbed with cold. Oh! a match might afford her a world of comfort, if she only dared take a single one out of the bundle, draw it against the wall, and warm her fingers by it. She drew one out. "Rischt!" how it blazed, how it burnt! It was a warm, bright flame, like a candle, as she held her hands over it: it was a wonderful light. It seemed really to the little maiden as though she were sitting before a large iron stove, with burnished brass feet and a brass ornament at top. The fire burned with such blessed influence; it warmed so delightfully. The little girl had already stretched out her feet to warm them too; but, the small flame went out, the stove vanished: she had only the remains of the burnt-out match in her hand.

She rubbed another against the wall: it burned brightly, and where the light fell on the wall, there the wall became transparent like a veil, so that she could see into the room. On the table was spread a snow-white tablecloth; upon it was a splendid porcelain service, and the roast goose was steaming famously with its stuffing of apple and dried plums. And what was still more capital to behold was, the goose hopped down from the dish, reeled about on the floor with knife and fork in its breast, till it came up to the poor little girl; when, the match went out and nothing but the thick, cold, damp wall was left behind. She lighted another match. Now there she was sitting under the most magnificent Christmas tree: it was still larger, and more decorated than the one which she had seen through the glass door in the rich merchant's house.

Thousands of lights were burning on the green branches, and gaily-coloured pictures, such as she had seen in the shop-windows, looked down upon her. The little maiden stretched out her hands towards them when, the match went out. The lights of the Christmas tree rose higher and higher, she saw them now as stars in heaven; one fell down and formed a long trail of fire.

"Someone is just dead!" said the little girl; for her old grandmother, the only person who had loved her, and who was now no more, had told her, that when a star falls, a soul ascends to God.

She drew another match against the wall: it was again light, and in the lustre there stood the old grandmother, so bright and radiant, so mild, and with such an expression of love.

"Grandmother!" cried the little one. "Oh, take me with you! You go away when the match burns out; you vanish like the warm stove, like the delicious roast goose, and like the magnificent Christmas tree!" And she rubbed the whole bundle of matches quickly against the wall, for she wanted to be quite sure of keeping her grandmother near her. And the matches gave such a brilliant light that it was brighter than at noon-day: never formerly had the grandmother been so beautiful and so tall. She took the little maiden, on her arm, and both flew in brightness and in joy so high, so very high, and then above was neither cold, nor hunger, nor anxiety, they were with God.

But in the corner, at the cold hour of dawn, sat the poor girl, with rosy cheeks and with a smiling mouth, leaning against the wall, frozen to death on the last evening of the old year. Stiff and stark sat the child there with her matches, of which one bundle had been burnt. "She wanted to warm herself," people said. No one had the slightest suspicion of what beautiful things she had seen; no one even dreamed of the splendour in which, with her grandmother she had entered on the joys of a new year.

Little Piccola – an Italian Christmas story



Piccola lived in Italy, where the oranges grow, and where all the year the sun shines warm and bright. I suppose you think Piccola a very strange name for a little girl; but in her country it was not strange at all, and her mother thought it the sweetest name a little girl ever had.

Piccola had no kind father, no big brother or sister, and no sweet baby to play with and love. She and her mother lived all alone in an old stone house that looked on a dark, narrow street. They were very poor, and the mother was away from home almost every day, washing clothes and scrubbing floors, and working hard to earn money for her little girl and herself. So you see Piccola was alone a great deal of the time; and if she had not been a very happy, contented little child, I hardly know what she would have done. She had no playthings except a heap of stones in the back yard that she used for building houses and a very old, very ragged doll that her mother had found in the street one day.

But there was a small round hole in the stone wall at the back of her yard, and her greatest pleasure was to look through that into her neighbor's garden. When she stood on a stone, and put her eyes close to the hole, she could see the green grass in the garden, and smell the sweet flowers, and even hear the water splashing into the fountain. She had never seen anyone walking in the garden, for it belonged to an old gentleman who did not care about grass and flowers.

One day in the autumn her mother told her that the old gentleman had gone away, and had rented his house to a family of little American children, who had come with their sick mother to spend the winter in Italy. After this, Piccola was never lonely, for all day long the children ran and played and danced and sang in the garden. It was several weeks before they saw her at all, and I am not sure they ever would have done so but one day the kitten ran away, and in chasing her they came close to the wall and saw Piccola's black eyes looking through the hole in the stones. They were a little frightened at first, and did not speak to her; but the next day she was there again, and Rose, the oldest girl, went up to the wall and talked to her a little while. When the children found that she had no one to play with and was very lonely, they talked to her every day, and often brought her fruits and candies, and passed them through the hole in the wall.

One day they even pushed the kitten through; but the hole was hardly large enough for her, and she mewed and scratched and was very much frightened. After that the little boy said he would ask his father if the hole might not be made larger, and then Piccola could come in and play with them. The father had found out that Piccola's mother was a good woman, and that the little girl herself was sweet and kind, so that he was very glad to have some of the stones broken away and an opening made for Piccola to come in.

How excited she was, and how glad the children were when she first stepped into the garden! She wore her best dress, a long, bright-colored woolen skirt and a white waist. Round her neck was a string of beads, and on her feet were little wooden shoes. It would seem very strange to us—would it not?—to wear wooden shoes; but Piccola and her mother had never worn anything else, and never had any money to buy stockings. Piccola almost always ran about barefooted, like the kittens and the chickens and the little ducks. What a good time they had that day, and how glad Piccola's mother was that her little girl could have such a pleasant, safe place to play in, while she was away at work!

By and by December came, and the other Children began to talk about Christmas. One day, when Piccola's curly head and bright eyes came peeping through the hole in the wall, and they ran to her and helped her in; and as they did so, they all asked her at once what she thought she would have for a Christmas present. "A Christmas present!" said Piccola. "Why, what is that?"

All the children looked surprised at this, and Rose said, rather gravely, "Dear Piccola, don't you know what Christmas is?" "Oh, yes, Piccola knew it was the happy day when the baby Christ was born, and she had been to church on that day and heard the beautiful singing, and had seen the picture of the Babe lying in the manger, with cattle and sheep sleeping round about. Oh, yes, she knew all that very well, but what was a Christmas present?"

Then the children began to laugh and to answer her all together. There was such a clatter of tongues that she could hear only a few of the words now and then, such as "chimney," "Santa Claus," "stockings," "reindeer," "Christmas Eve," "candies and toys." Piccola put her hands over her ears and said, "Oh, I can't understand one word. You tell me, Rose." Then Rose told her all about jolly Santa Claus, with his red cheeks and white beard and fur coat, and about his reindeer and sleigh full of toys. "Every Christmas Eve," said Rose, "he comes down the chimney, and fills the stockings of all the good children; so, Piccola, you hang up your stocking, and who knows what a beautiful Christmas present you will find when morning comes!" Of course Piccola thought this was a delightful plan, and was very pleased to hear about it. Then all the children told her of every Christmas Eve they could remember, and of the presents they had had; so that she went home thinking of nothing but dolls and hoops and balls and ribbons and marbles and wagons and kites.

She told her mother about Santa Claus, and her mother seemed to think that perhaps he did not know there was any little girl in that house, and very likely he would not come at all. But Piccola felt very sure Santa Claus would remember her, for her little friends had promised to send a letter up the chimney to remind him.

Christmas Eve came at last. Piccola's mother hurried home from her work; they had their little supper of soup and bread, and soon it was bedtime,—time to get ready for Santa Claus. But oh! Piccola remembered then for the first time that the children had told her she must hang up her stocking, and she hadn't any, and neither had her mother.

How sad, how sad it was! Now Santa Claus would come, and perhaps be angry because he couldn't find any place to put the present.

The poor little girl stood by the fireplace, and the big tears began to run down her cheeks. Just then her mother called to her, "Hurry, Piccola; come to bed." What should she do? But she stopped crying, and tried to think; and in a moment she remembered her wooden shoes, and ran off to get one of them. She put it close to the chimney, and said to herself, "Surely Santa Claus will know what it's there for. He will know I haven't any stockings, so I gave him the shoe instead."

Then she went off happily to her bed, and was asleep almost as soon as she had nestled close to her mother's side.

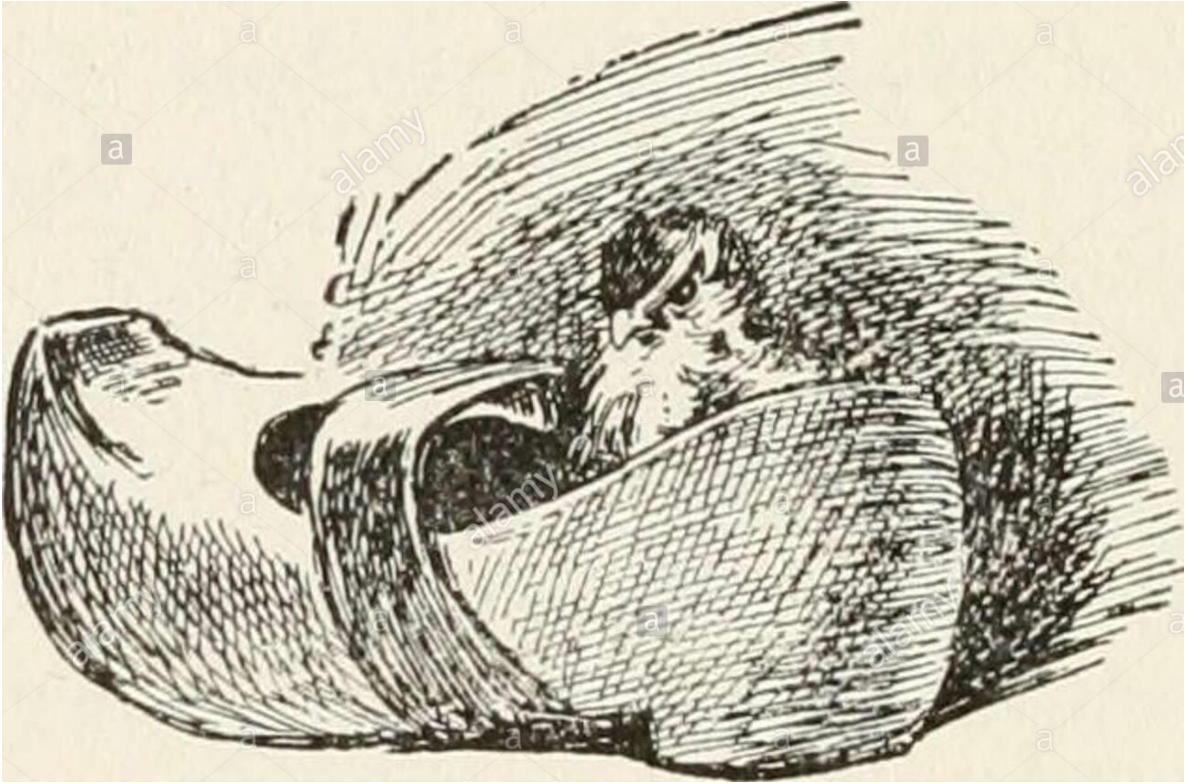
The sun had only just begun to shine, next morning, when Piccola awoke. With one jump she was out on the floor and running toward the chimney. The wooden shoe was lying where she had left it, but you could never, never guess what was in it.

Piccola had not meant to wake her mother, but this surprise was more than any little girl could bear and yet be quiet; so she danced to the bed with the shoe in her hand, calling, "Mother, mother! look, look! see the present Santa Claus brought me!"

Her mother raised her head and looked into the shoe. "Why, Piccola," she said, "a little chimney swallow nestling in your shoe? What a good Santa Claus to bring you a bird!"

"Good Santa Claus, dear Santa Claus!" cried Piccola; and she kissed her mother and kissed the bird and kissed the shoe, and even threw kisses up the chimney, she was so happy.

When the birdling was taken out of the shoe, they found that he did not try to fly, only to hop about the room; and as they looked closer, they could see that one of his wings was hurt a little. But the mother bound it up carefully, so that it did not seem to pain him, and he was so gentle that he took a drink of water from a cup, and even ate crumbs and seeds out of Piccola's hands. She was a proud little girl when she took her Christmas present to show the children in the garden. They had had a great many gifts,—dolls that could say "mamma," bright picture books, trains of cars, toy pianos; but not one of their playthings was alive, like Piccola's birdling. They were as pleased as she, and Rose hunted about the house until she found a large wicker cage that belonged to a blackbird she once had. She gave the cage to Piccola, and the swallow seemed to make himself quite at home in it at once, and sat on the perch winking his bright eyes at the children. Rose had saved a bag of candies for Piccola, and when she went home at last, with the cage and her dear swallow safely inside it, I am sure there was not a happier little girl in the whole country of Italy.



Little Wolff's Wooden Shoes



Once upon a time,—it was so long ago that the whole world has forgotten the date,—in a city in the north of Europe, whose name is so difficult to pronounce that nobody remembers it,—once upon a time there was a little boy of seven, named Wolff. He was an orphan in charge of an old aunt who was hard and avaricious, who only kissed him on New Year's Day, and who breathed a sigh of regret every time that she gave him a porringer of soup.

But the poor little lad was naturally so good that he loved his aunt just the same, although she frightened him very much; and he could never see her without trembling, for fear she would whip him.

As the aunt of Wolff was known through all the village to have a house and an old stocking full of gold, she did not dare send her nephew to the school for the poor, but she obtained a reduction of the price with the schoolmaster whose school little Wolff attended. The teacher, vexed at having a scholar so badly dressed and who paid so poorly, often punished him unjustly, and even set his fellow-pupils against him.

The poor little fellow was therefore as miserable as the stones in the street, and hid himself in out-of-the-way corners to cry when Christmas came.

The night before Christmas the schoolmaster was to take all of his pupils to church, and bring them back to their homes. As the winter was very severe that year, and as for several days a great quantity of snow had fallen, the children came to the master's house warmly wrapped and bundled up, with fur caps pulled down over their ears, double and triple jackets, knitted gloves and mittens, and good, thick-nailed boots with strong soles. Only little Wolff came shivering in the clothes that he wore week-days and Sundays, and with nothing on his feet but coarse Strasbourg socks and heavy sabots, or wooden shoes.

His thoughtless comrades made a thousand jests over his forlorn looks and his peasant's dress; but little Wolff was so occupied in blowing on his fingers to keep them warm, that he took no notice of the boys or what they said.

The troop of boys, with their master at their head, started for the church. As they went they talked of the fine suppers that were waiting them at home. The son of the burgomaster had seen, before he went out, a monstrous goose that the truffles marked with black spots like a leopard. At the house of one of the boys there was a little fir tree in a wooden box, from whose branches hung oranges, sweetmeats and toys.

The children spoke, too, of what the Christ-child would bring to them, and what he would put in their shoes, which they would, of course, be very careful to leave in the chimney before going to bed. And the eyes of those little boys, lively as a parcel of mice, sparkled in advance with the joy of seeing in their imagination pink paper bags filled with cakes, lead soldiers drawn up in battalions in their boxes, menageries smelling of varnished wood, and magnificent jumping-jacks covered with purple and bells.

Little Wolff knew very well by experience that his old aunt would send him supperless to bed; but, knowing that all the year he had been as good and industrious as possible, he hoped that the Christ-child would not forget him, and he, too, looked eagerly forward to putting his wooden shoes in the ashes of the fireplace.

When the service was ended, every one went away, anxious for his supper, and the band of children, walking two by two after their teacher, left the church.

In the porch, sitting on a stone seat under a Gothic niche, a child was sleeping—a child who was clad in a robe of white linen, and whose feet were bare, notwithstanding the cold. He was not a beggar, for his robe was new and fresh, and near him on the ground was seen a square, a hatchet, a pair of compasses, and the other tools of a carpenter's apprentice. Under the light of the stars, his face bore an expression of divine sweetness, and his long locks of golden hair seemed like an aureole about his head. But the child's feet, blue in the cold of that December night, were sad to see.

The children, so well clothed and shod for the winter, passed heedlessly before the unknown child. One of them, the son of one of the principal men in the village, looked at the waif with an expression in which no pity could be seen.

But little Wolff, coming the last out of the church, stopped, full of compassion, before the beautiful sleeping child. "Alas!" said the orphan to himself, "it is too bad that this poor little one has to go barefoot in such bad weather. But what is worse than all, he has not even a boot or a wooden shoe to leave before him while he sleeps to-night, so that the Christ-child could put something there to comfort him in his misery."

And, carried away by the goodness of his heart, little Wolff took off the wooden shoe from his right foot, and laid it in front of the sleeping child. Then, limping along on his poor blistered foot and dragging his sock through the snow, he went back to his aunt's house.

"Look at that worthless fellow!" cried his aunt, full of anger at his return without one of his shoes. "What have you done with your wooden shoe, little wretch?"

Little Wolff did not know how to deceive, and although he was shaking with terror, he tried to stammer out some account of his adventure. The old woman burst into a frightful peal of laughter. "Ah, monsieur takes off his shoes for beggars! Ah, monsieur gives away his wooden shoes to a barefoot! This is something new! Ah, well, since that is so, I am going to put the wooden shoe which you have left in the chimney, and I promise you the Christ-child will leave there to-night something to whip you with in the morning. And you shall pass the day to-morrow on dry bread and water. We will see if next time you give away your shoe to the first vagabond that comes."

Then the aunt, after having given the poor boy a couple of slaps, made him climb up to his bed in the attic. Grieved to the heart, the child went to bed in the dark, and soon went to sleep, his pillow wet with tears.

On the morrow morning, when the old woman went downstairs—oh, wonderful sight!—she saw the great chimney full of beautiful playthings, and sacks of magnificent candies, and all sorts of good things; and before all these splendid things the right shoe, that her nephew had given to the little waif, stood by the side of the left shoe, that she herself had put there that very night, and where she meant to put a birch rod.

As little Wolff, running down to learn the meaning of his aunt's exclamation, stood in artless ecstasy before all these splendid gifts, suddenly there were loud cries and laughter out of doors. The old woman and the little boy went out to know what it all meant, and saw the neighbors gathered around the public fountain. What had happened? Oh, something very amusing and extraordinary! The children of all the rich people of the village, those whose parents had wished to surprise them with the most beautiful gifts, had found only rods in their shoes.

Then the orphan and the old woman, thinking of all the beautiful things that were in their chimney, were full of amazement. But presently they saw the curé coming toward them, with wonder in his face. In the church porch, where in the evening a child, clad in a white robe, and with bare feet, had rested his sleeping head, the curé had just seen a circle of gold incrustated with precious stones.

Then the people understood that the beautiful sleeping child, near whom were the carpenter's tools, was the Christ-child in person, become for an hour such as he was when he worked in his parents' house, and they bowed themselves before that miracle that the good God had seen fit to work, to reward the faith and charity of a child.



Christmas Short Stories

From Europe



Read more at <http://www.free-short-stories.org.uk/short-christmas-stories.htm>