John Fielding Community Special School

Activity

Sensology Workout Session

Aims of the session:

- To awaken the senses
- To make choices and decisions and begin to develop preference
- To begin to gain an understanding of the world around them.

Introduction:

Sing learning song- it's time for learning (tune of if you're happy and you know it) as a cue that something our session is about to begin. Before each individual sense sing the body song for the corresponding sense.

sense sing the body song for the corresponding sense.		
Possible activities		
Vision: These are my eyes	Sound: These are my ears	
Indicate where the eyes are- Look! Exploring a range of visual stimuli Handheld disco light Finger light Light windmill Fibre optic Light Orb UV lights/ paint Black & White umbrella Neon Umbrella	Wrist bells Drums (varying loud to quiet) Shakers Triangle	
Touch: This is my body	Smell: This is my nose	
Contrasting/different textures e.g Feathers vs net - Pine cones vs conkers - Veclro vs Bubble wrap - Gak vs spikey drier balls - AstroTurf vs slippery soap -Car chamois (damp) vs shower scrunchies	Cotton wool scent pots/ spray / scented moisturiser- Orange vs Peppermint Lavender vs bergamot Lemon vs marzipan	
- Sequins vs cotton wool	Taste: This is my mouth	

Conclusion:

Shredded paper vs bead chains

- ice cubes vs warmed baked beans

- sand paper vs jelly cube

At the end of the session encourage pupils to help pick up and tidy away the objects (where appropriate). Sing 'it is time to finish now' to tune of Mary had a Little Lamb to signify the end of the session. Reflect on what each pupil has enjoyed achieved (to the tune of here we go round the Mulberry bush) e.g. NAME has done good looking today, good looking today. NAME has done good looking today. Name has done good looking.

Resources/Additional Information

Lemon vs chocolate sauce

Ice cream vs warmed custard

Honey vs soy sauce

As listed above Recording sheets

Teaching Points

- Activity is best suited to a minimalist environment to avoid distractions and enhance learning opportunities
- Be with the pupils as they explore their senses and respond to them rather than "showing" them how to play. Offer encouragement, and interact with them when they show that they want you to join in.
- Follow the child's lead and copy their explorations, vocalisations etc. to foster communication through intensive interaction.

Observations record		
Date:	Pupil Name:	Staff initials:
Area	What happened? What happened / what didn't happen & why?	Next actions What will I do next time and why?
Touch		
Vision		
Taste		
Smell		
Sound		