

# GCSE Art *is a process*

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Sunflowers by Vincent Van Gogh  
sold for £24.75 million (\$39.9 million)  
in 1987.

# Y11 Deadline...

Hand in all coursework by...

Friday 22<sup>nd</sup> December 2023

5 weeks left... (60% of overall grade)

Name: \_\_\_\_\_

Target: \_\_\_\_\_

Date: \_\_\_\_\_

GCSE Grading Criteria - tracking student progress and attainment					
	MARKS	AO1 Develop ideas through investigations, demonstrating critical understanding of sources.	AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	AO3 Record ideas, observations and insights relevant to intentions as work progresses.	AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
	24 Convincingly	An exceptional ability to effectively develop ideas through creative and purposeful investigations.	An exceptional ability to thoughtfully refine ideas with discrimination.	An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.
	23 Clearly				
	22 Adequately				
	21 Just	An exceptional ability to engage with and demonstrate critical understanding of sources.	An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	An exceptional ability to demonstrate understanding of visual language.	
	20 Convincingly	A highly developed ability to effectively develop ideas through creative and purposeful investigations.	A highly developed ability to thoughtfully refine ideas.	A highly developed ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.
	19 Clearly				
	18 Adequately				
	17 Just	A highly developed ability to demonstrate critical understanding of sources.	A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A highly developed ability to demonstrate understanding of visual language.	
	16 Convincingly	A consistent ability to effectively develop ideas through purposeful investigations.	A consistent ability to thoughtfully refine ideas.	A consistent ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A consistent ability to competently present a personal and meaningful response and realise intentions.
	15 Clearly				
	14 Adequately				
	13 Just	A consistent ability to demonstrate critical understanding of sources.	A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A consistent ability to demonstrate understanding of visual language.	
	12 Convincingly	A moderate ability to effectively develop ideas through purposeful investigations.	A moderate ability to thoughtfully refine ideas.	A moderate ability to skillfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A moderate ability to competently present a personal and meaningful response and realise intentions.
	11 Clearly				
	10 Adequately				
	9 Just	A moderate ability to demonstrate critical understanding of sources.	A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A moderate ability to demonstrate understanding of visual language.	
	8 Convincingly	Some ability to develop ideas through purposeful investigations.	Some ability to refine ideas.	Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Some ability to present a personal and meaningful response and realise intentions.
	7 Clearly				
	6 Adequately				
	5 Just	Some ability to demonstrate critical understanding of sources.	Some ability to select and experiment with appropriate media, materials, techniques and processes	Some ability to demonstrate understanding of visual language.	
	4 Convincingly	Minimal ability to develop ideas through investigations.	Minimal ability to refine ideas.	Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Minimal ability to present a personal and meaningful response and realise intentions.
	3 Clearly				
	2 Adequately				
	1 Just	Minimal ability to demonstrate critical understanding of sources.	Minimal ability to select and experiment with appropriate media, materials, techniques and processes.	Minimal ability to demonstrate understanding of visual language.	



# AOI

24 marks

**Develop ideas through investigations, demonstrating critical understanding of sources.**

An ability to effectively develop ideas through creative and purposeful investigations.

An ability to engage with and demonstrate critical understanding of sources. **Research**

**AOI** Develop ideas through investigations, demonstrating critical understanding of sources

DEVELOP

INVESTIGATE

EXPLAIN  
IDEAS

ARTISTS

ANNOTATE

contextual research

EXPLORE

# AO2

24 marks

**Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**

An ability to thoughtfully refine ideas with understanding of what you are doing and why?

An ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.

# AO2

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

## REFINE

## EXPERIMENT

EXPLORE  
TECHNIQUES  
AND SKILLS

SELECT

EXPLAIN

## PHOTOGRAPHS

## IDEAS

# AO3

24 marks

**Record ideas, observations and insights relevant to intentions as work progresses.**

An ability to skillfully record ideas, observations and insights through **drawing** and annotation, and any other appropriate means relevant to intentions as work progresses. **Photographs**

# AO3

Record ideas, observations and insights relevant to intentions as work progresses

## RECORD

## INTENTIONS

LINK  
IDEAS

OBSERVATION

PLANNING

## PRIMARY RESEARCH

## RELEVANT

# AO4

24 marks

**Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.**

An ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.

An ability to demonstrate understanding of visual language.

# A04

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

## RESPONSE

## MEANINGFUL

VISUAL  
LANGUAGE

DEMONSTRATE

## UNDERSTANDING

MAKE CONNECTIONS

## CONCLUSION



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# PERSONAL SKILLS

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- After school sessions (C26 / Homework – *5 hrs per fortnight*)
  - Lots of support available (IK Technician / specialist rooms / art packs)
- Time management
- Organisation
- Ownership / Personal
- Attendance to lessons (bringing your folder)
- Teacher/student tutorials (in lessons/outside lessons)

# CREATIVE SKILLS

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- Presentation of sketchbook
- Annotation – analysis of own work and work of others
- Skilful use of art materials
- Experimentation with a wide range of art materials
- Journey – telling the story of their project
- A personal response/s (conclusion)

# EXAM PROJECT – JANUARY 2024 (40% OF OVERALL GRADE)

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- Project briefs available in first week back after Christmas (7 or 8)
- Exam - April 2024 (after Easter break)
- Approx. 15 weeks prep time – guidance available
- 10 hours - 3 sessions (3 hours, 5 hours, 2 hours) – no guidance (only technical support)
- Another sketchbook - same set of creative skills required





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- Youtube – what a grade 9 sketchbook looks like?

- <https://www.youtube.com/watch?v=W6UGxVJv9F4>

- [https://www.youtube.com/watch?v=UG3cd\\_Tqlck](https://www.youtube.com/watch?v=UG3cd_Tqlck)

- <https://www.youtube.com/watch?v=WIY5irSOOr28>