A Christmas Carol – 50 Key Quotations

Stave 3 Stave 5 Stave 1 Stave 2 Stave 4 'Solitary as an oyster' 'The figure itself fluctuated in its 'Its dark brown curls were • The phantom slowly, gravely, 'I will live in the Past, the 'Decrease the surplus distinctness.' long and free; free as its silently approached.' Present, and the Future!' 'A lonely boy was reading near a population.' aenial face' 'Shrouded in a deep black 'He looked so irresistibly feeble fire' 'Bah! Humbug!' 'bright gleaming berries garment' pleasant' "It's likely to be a very cheap 'Why, it's Ali Baba.' Scrooge alistened' 'No fog, no mist; clear, bright' 'A squeezing, 'Exchanging a facetious wrenching, grasping, exclaimed in ecstasy. funeral." 'The whole quarter reeked 'Father is so much kinder than he scraping, clutching, snowball -- better-natured are included' 'Make up the fires, and buy covetous, old sinner!' used to be that home's like heaven!' missile.' with crime, with filth, and 'Hard and sharp as 'He [Fezziwig] has the power to Oh, a wonderful pudding! miserv.' another coal-scuttle' flint.' render us happy or unhappy.' 'Tiny Tim upon his shoulder.' 'We may sleep tonight with 'I'll raise your salary' 'I see a vacant seat' 'Playing at 'Another idol has displaced me...a liaht hearts.' 'Everything could yield him ' "My little, little child!" cried hide-and-seek with the aolden one.' 'They were happy, grateful, pleasure.' 'I have seen your nobler aspirations 'Bell, dong, ding; hammer, pleased with one another.' other houses' Bob. clang, clash! Oh, glorious, 'Scrooge took his fall off one by one, until the 'Every man among them 'Quiet. Very quiet. The noisy master-passion, Gain, engrosses you.' hummed a Christmas tune.' little Cratchits were as still as melancholy dinner in his alorious!' 'Yellow, meagre, ragged, 'Wonderful party, wonderful usual melancholy 'I should like to be able to say a word statues.' 'Read upon the stone of the tavern.' or two to my clerk just now!' scowling, wolfish.' 'Darkness was cheap, 'Spring-time in the haggard winter of 'This boy is Ignorance. This neglected grave his own won-der-ful happiness!' girl is Want.' 'To Tiny Tim, who did not die, and Scrooge liked it.' his life.' name, Ebenezer Scrooge.' • "Leave me! Take me back. Haunt me 'The kind hand trembled.' he was a second father.' 'The chain...was long, 'Assure me that I yet may and wound about him no longer!" like a tail.' change these shadows' 'The fog came pouring in at every chink.' Settings Key themes and Structure and Form

ideas

Poverty, Fate, Charity, Transformation, Capitalism, Greed, Money, Redemption, Family, Friendship, Religion, Morality, Isolation/Loneliness, Choices, Memory and the past, Compassion, Forgiveness, Guilt and blame, Time, Rationality

Scrooge's workplace, Scrooge's living

room, Scrooge's bedroom, the village from Scrooge's childhood, Scrooge's school, Fezziwig's party, the Crachit residence, the streets of London, the Beetling shop, Fred's residence, the graveyard.

Conflict- problem faced by characters Resolution-point where conflict is resolved Foreshadowing-clue about something later Foreboding-sense that something will occur Juxtaposition- two contrasted ideas Backstory-insight into character's past Exposition-revelation of something Poetic justice-good rewarded bad punished Melodrama- exaggerated characters/events Motif-repeated image or symbol Antithesis- contrast of ideas in same grammatical structure Authorial intrusion- where author pauses to speak directly to reader Allegory-characters/events represent ideas about religion, morals or politics

- 'A great many back-payments

games, wonderful unanimity,



Literature: How does Dickens present	the effects of greed in 'A Christmas Carol'?	
Reduce: 4 minutes In no more than 50 words, summarise the extract Consider: 5 minutes What comes before and after this scene? Where else does Dickens explore the idea of greed in the novel?	He was not alone, but sat by the side of a fair young girl in a mourning-dress: in whose eyes there were tears, which sparkled in the light that shone out of the Ghost of Christmas Past.	Prioritise: <u>5 minutes</u> Select your top three quotations from the extract How can context be linked to these three quotations?
	"It matters little," she said, softly. "To you, very little. Another idol has displaced me; and if it can cheer and comfort you in time to come, as I would have tried to do, I have no just cause to grieve."	
	"What Idol has displaced you?" he rejoined.	
	"A golden one."	
	"This is the even-handed dealing of the world!" he said. "There is nothing on which it is so hard as poverty; and there is nothing it professes to condemn with such severity as the pursuit of wealth!"	
	"You fear the world too much," she answered, gently. "All your other hopes have	
	merged into the hope of being beyond the chance of its sordid reproach. I have seen your nobler aspirations fall off one by one, until the master-passion, Gain, engrosses you. Have I not?"	Link: 10 minutes Where else is greed and its effects shown in the novella? Write down the two best quotations you know to support your points.
	"What then?" he retorted. "Even if I have grown so much wiser, what then? I am not changed towards you."	
	She shook her head.	
	"Am I?"	
	"Our contract is an old one. It was made when we were both poor and content to be so, until, in good season, we could improve our worldly fortune by our patient industry. You <i>are</i> changed. When it was made, you were another man."	
	"I was a boy," he said impatiently.	
	"Your own feeling tells you that you were not what you are," she returned. "I am. That which promised happiness when we were one in heart, is fraught with misery now that we are two. How often and how keenly I have thought of this, I will not say. It is enough that I have thought of it, and can release you."	
	Alternative Analysis: 12 minutes Where has a lock of financial greed been shown to have a positive effect on people and the society they live in?	