



### Art - Long Term Plan

Year/Phase	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reception</b>	<b>I Belong</b> Drawing - Portraits  Vincent Van Gogh	<b>Fantastic Festivals</b> Painting - Colour mixing  Mark Rothko	<b>Home and Away</b> Sculpture - local landmarks  Antony Gormley	<b>People who Help Us</b> Textiles - Sock puppets  Jim Henson	<b>All Creatures Great and Small</b> Collage - Recycled materials  Robert Bradford	<b>Growing</b> Printing - using fruit and vegetables  Giuseppe Arcimboldo
<b>Key Stage One Cycle A</b>	<b>Drawing</b> Use range of drawing tools, such as charcoal, pencil, chalk and pastel.  Albrecht Durer	<b>Painting</b> Explore making thick and thin paint marks on a range of surfaces.  Piet Mondrian	<b>Printmaking</b> Explore the marks that can be made by printing with a range of objects.  Karen Lederer	<b>Textiles</b> Explore a range of materials, including fabric, oil crayons, chalk and paint, to create pieces of art.  Anne Kelly	<b>3D</b> Explore a range of materials to understand the importance of weight and balance in construction and use recycled materials to create their own	<b>Creative Response Collage</b> Learn about using collage techniques to create a layered surface for their artwork.  Paul Klee

					sculpture. <a href="#">Kenojuak Ashevak</a>	
<b>Key Stage One Cycle B</b>	<b>Drawing</b> use a range of marks to represent mood and movement.  <a href="#">Beth Krommes</a>	<b>Painting</b> Respond to music as they explore line, colour and space.  <a href="#">Wassily Kandinsky</a>	<b>Printmaking</b> Make prints using natural objects and learn how to make a collagraph printing block.  <a href="#">William Morris</a>	<b>Textiles and Collage</b> create abstract collage and textile images using a range of materials.  <a href="#">Katie Vernon</a>	<b>3D</b> Join materials together to form a 3D work of art.  <a href="#">John Kindness</a>	<b>Creative Response Drawing and Collage</b> Refine and improve drawing and collage-making skills.
<b>Key Stage Two Cycle A</b>	<b>Drawing and Painting</b> Explore how to combine techniques to create texture and shape.  <a href="#">Vincent Van Gogh</a>	<b>Printmaking</b> Explore the range of marks that can be made through printing.  <a href="#">Neil Bousfield</a>	<b>Textiles and Collage</b> Explore colour, texture and pattern by combining textiles and collage.  <a href="#">Faith Ringgold</a>	<b>3D</b> Produce relief work, placing objects into gesso Make an insect installation using wire to create structure and form.  <a href="#">Louise Bourgeois</a>	<b>Painting</b> Learn techniques to create a negative space using paint and explore the contrast between foreground and background.L  <a href="#">Kehinde Wiley</a>	<b>Creative Response Painting and Printmaking</b> Use knowledge of techniques and skills to make creative choices using painting and printmaking
<b>Key Stage Two Cycle B</b>	<b>Drawing</b> Select drawing materials based	<b>Painting</b> Create an abstract	<b>Printmaking and Textiles</b> Create a range of	<b>3D Art and Collage</b> Explore	<b>Painting</b> Make tints and tones to create an	<b>Creative Response Drawing and Textiles</b>

	<p>on their understanding of the possible marks that can be made.</p> <p>Giorgio Morandi</p>	<p>painting of a natural object.</p> <p>Georgia O'Keeffe</p>	<p>surfaces, combining colour, texture and pattern.</p> <p>Gilbert (Bobbo) Ahiagble</p>	<p>proportion and scale by creating images of the human form.</p> <p>Alberto Giacometti</p>	<p>ombre effect with paint.</p> <p>Helen Frankenthaler</p>	<p>Refine and improve their drawing and textile skills.</p>
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