**Curriculum Map - Year 11 - Film Studies**
Please note that this is a live document and may be updated during the year

| Autumn Term | | Spring Term | | Summer Term | |
|---|---|---|---|---|---|
| **Unit Title:** | **Unit Title**: | **Unit Title:** | **Unit Title:** | **Unit Title:** | **Unit Title:** |
| NEA | NEA | District 9 | Revision | Revision | Revision |
| **Key topics covered:** | **Key topics covered:** | **Key topics covered:** | **Key topics covered:** | **Key topics covered:** | **Key topics covered:** |
| Genre<br>Cinematography<br>Mise en Scene<br>Sound<br>Editing<br>Narrative | Genre<br>Cinematography<br>Mise en Scene<br>Sound<br>Editing<br>Narrative | Genre<br>Cinematography<br>Mise en Scene<br>Sound<br>Editing<br>Narrative<br>Context | Invasion of the Body Snatchers<br>ET: Extra Terrestrial<br>Juno<br>History of Film Technology | Attack the Block<br>Tsotsi<br>District 9 | Invasion of the Body Snatchers<br>ET: Extra Terrestrial<br>Juno<br>History of Film Technology<br>Attack the Block<br>Tsotsi<br>District 9 |

**During the year pupils will be taught to:**

- Apply knowledge and understanding of film conventions to create a screenplay and shooting script
- Develop fluency in the use of Film Studies terminology and key concepts to engage with texts and issues unprompted.
- Respond fluently to exam questions using a range of revision prompts and supports

**Why do students study this:**

- The purpose of GCSE Film studies is to prepare and equip students with the skills necessary for study Film within Further and Higher education and pursue careers within the creative sectors.

**Assessment Dates - Can be found on the School Website**
**Assessment topics - A topic list to support revision can be found on the School Website**