Curriculum Map - Year 10 - Film Studies
Please note that this is a live document and may be updated during the year

Autumn Term		Spring Term		Summer Term	
Unit Title:	**Unit Title**:	**Unit Title:**	**Unit Title:**	**Unit Title:**	**Unit Title:**
Invasion of the Body Snatchers	Invasion of the Body Snatchers	ET	ET	Juno History of film technology	Tsotsi
Key topics covered:	**Key topics covered:**	**Key topics covered:**	**Key topics covered:**	**Key topics covered:**	**Key topics covered:**
Genre Cinematography Mise en Scene Sound Editing	Genre Cinematography Mise en Scene Sound Editing Narrative Context	Genre Cinematography Mise en Scene Sound Editing	Genre Cinematography Mise en Scene Sound Editing Narrative Context	Specialist Writing on Film History of film technology Genre Cinematography Mise en Scene Sound Editing Narrative Context	Genre Cinematography Mise en Scene Sound Editing Contex

During the year pupils will be taught to:

- Apply knowledge and understanding of film conventions to create a screenplay and shooting script
- Develop fluency in the use of Film Studies terminology and key concepts to engage with texts and issues unprompted.
- Respond fluently to exam questions using a range of revision prompts and supports

Why do students study this:

- The purpose of GCSE Film studies is to prepare and equip students with the skills necessary for study Film within Further and Higher education and pursue careers within the creative sectors.

Assessment Dates - Can be found on the School Website
Assessment topics - A topic list to support revision can be found on the School Website