
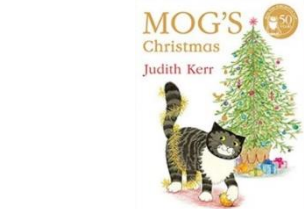


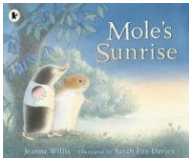
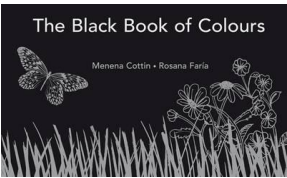



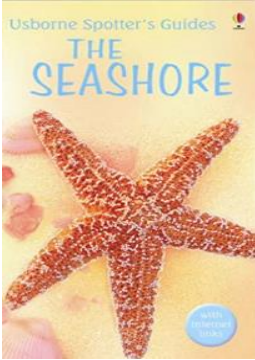





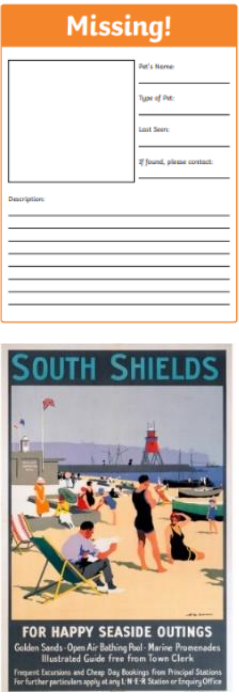

## Laygate Community School Literacy Spine

	Year 1/2	Autumn Term	
	Text	Genres covered	Intended Learning Outcomes
<b>Fiction</b>	 <p>WHERE THE WILD THINGS ARE STORY AND PICTURES BY MAURICE SENDAK</p>	<p>'Were the Wild Things Are' by Maurice Sendak</p>	<p>Imitate familiar stories by borrowing and adapting structures.</p>
	 <p>MOG'S Christmas Judith Kerr</p>	<p>'Mog's Christmas' by Judith Kerr</p>	<p>Describe characters.</p>
		<p>RWInc Reading Books</p>	<p>To read and spell words using Set 1/2/3 sounds from the RWInc phonics programme. To read accurately and fluently with good comprehension.</p>
<b>Non-Fiction</b>		<p>Instructions to get to Grandma's House Instructions to make Gingerbread men</p>	<p>Read and follow simple sets of instructions such as recipes, plans, constructions which include diagrams.</p> <p>Analyse some instructional texts and note their function, form and typical language features.</p> <p>As part of a group with the teacher, compose a set of instructions with additional diagrams.</p>
	 <p>Mole's Sunrise</p>  <p>The Black Book of Colours Menena Cottin - Rosana Faria</p>	<p>'The Black Book of Colours' by Menena Cottin &amp; Rosana Faria  'Mole's Sunrise' by Jeanne Willis (fiction link to theme)</p>	<p>To use simple poetry structures and to substitute own ideas, write new lines;</p>
<b>Other</b>	 <p>Mog's Christmas Calamity Christmas 2015</p>	<p>'Mog's Christmas Calamity – Sainsbury's Advert' <a href="https://www.youtube.com/watch?v=kuRn2S7iPNU">https://www.youtube.com/watch?v=kuRn2S7iPNU</a></p>	

## Laygate Community School Literacy Spine

Laygate Community School Literacy Spine			
	Year 1/2	Spring Term	
	Text	Genres covered	Intended Learning Outcomes
<b>Fiction</b>		<p><b>'Bog Baby' Jeanne Willis</b></p>	<p>Plan and write own story about a familiar character, using the structure: opening, something happens, events to sort it out, ending.</p> <p>Describe characters.</p>
		<p><b>RWInc Reading Books</b></p>	<p>To read and spell words using Set 1/2/3 sounds from the RWInc phonics programme.</p> <p>To read accurately and fluently with good comprehension.</p>
<b>Non-Fiction</b>		<p>Information Texts – Rockpool Creatures</p> <p><b>'The Seashore – Usborne Spotter's Guide'</b> Su Swallow</p>	<p>Read texts containing information in a simple report format.</p> <p>Assemble information on another subject and use the text as a template for writing a report on it, using appropriate language to present and categorise ideas.</p>
<b>Poetry</b>		<p>Performance Poem</p> <p><b>'Changes' (Frog Poem)</b></p>	<p>To perform a poem with actions.</p> <p>To compose own poetic sentences, using repetitive patterns, carefully selected sentences and imagery.</p>
<b>Other</b>		<p><b>'Jeanne Willis Reads the Bog Baby'</b> <a href="https://www.youtube.com/watch?v=44Ds1r7PP00">https://www.youtube.com/watch?v=44Ds1r7PP00</a></p>	<p>Understand a story structure: opening, something happens, events to sort it out, ending.</p>

# Laygate Community School Literacy Spine

Laygate Community School Literacy Spine			
	Year 1/2	Summer Term	
	Text	Genres covered	Intended Learning Outcomes
Fiction		<p><b>‘Katie Morag Delivers the Mail’ &amp; ‘Katie Morag and the Tiresome Ted’ By Mairi Hedderwick</b></p>	<p>Re-tell familiar stories using narrative structure and dialogue from the text.</p>
		<p><b>RWInc Reading Books</b></p>	<p>To read and spell words using Set 1/2/3 sounds from the RWInc phonics programme. To read accurately and fluently with good comprehension.</p>
Non-Fiction		<p><b>Persuasive Texts</b></p> <p><b>Missing Posters</b> <b>Tiresome Ted</b></p> <p><b>Simple Adverts</b> <b>Travel Poster for the Isle of Struay/Coll &amp; South Shields</b></p>	<p>Through games and role play begin to explore what it means to persuade or be persuaded, and what different methods might be effective.</p> <p>Begin to use words, pictures and other communication modes to persuade others when appropriate to particular writing purpose.</p> <p>Write simple examples of persuasion e.g. in the form a letter to a character in a book.</p>
Poetry		<p><b>Sea Shanties</b></p> <p><b>‘What Shall We Do with Tiresome Ted?’</b> <a href="http://www.bbc.co.uk/cbeebies/shows/katie-morag">http://www.bbc.co.uk/cbeebies/shows/katie-morag</a></p>	<p>To perform a poem with actions.</p>
		<p><b>Katie Morag</b> <a href="https://www.bbc.co.uk/cbeebies/shows/katie-morag">https://www.bbc.co.uk/cbeebies/shows/katie-morag</a></p>	<p>To compose own poetic sentences, using repetitive patterns, carefully selected sentences and imagery.</p>
Other			