Laygate Community School Literacy Spine					
	Nursery	Autumn Term			
	Text	Genres covered	Intended Learning Outcomes		
Fiction	The Colour monter Monter Monter Monter Monter Monter Manus Waddel - Patrice Benson	'The Colour Monster' by Anna Llenas 'Owl Babies' by Martin Waddell	To retell part of a story. To be able to hold a book and turn the pages appropriately. To make marks and say what they are.		
	FATHER CHRISTMAS NEEDS A WEEL! Nicholas Allan	'Father Christmas needs a wee' by Nicholas Allan	To listen to a story. To recall the main character of a story. To make marks and say what they are, using appropriate colours.		
Non-Fiction	He Was a Cold, Dark Night	ʻlt was a Cold dark Night' by Tim Hopgood	To name objects in a book from looking at the illustrations		
Poetry	RISHONSIANS POETRY (2) Heart 2014 LOT	'Park in the Dark' Martin Waddell	To use oral descriptive language		
Other		'Owl Babies' animation https://www.youtube.com/watch?v=TPQRiSTYFHo	To listen to a story.		

Laygate Community School Literacy Spine					
	Nursery	Spring Term			
	Text	Genres covered	Intended Learning Outcomes		
Fiction	Aliens Love Underpants	'Aliens Love Underpants' by Claire Freedman & Ben Cort	To listen to a story. To recall part of a story. To make marks and say what they are, using appropriate colours.		
Non-Fiction	JASPERS BEANSTALK	'Jasper's Beanstalk' by Nick Butterworth & Mick Inkpen	To name objects in a book from looking at the illustrations, taking notice of some detail.		
Poetry	Big Book of Rhymes John Foster	'Here is the Seed' by John Foster	To use oral descriptive language.		
Other		cBeebies Bedtime Stories 'Aliens Love Underpants' https://www.bbc.co.uk/iplayer/episodes/boojdlm2/cbeebies- bedtime-stories	To listen to a story.		

Laygate Community School Literacy Spine					
	Nursery	Summer Term			
	Text	Genres covered	Intended Learning Outcomes		
Fiction	THE VERY HUNGRY by Eric Gate	'The Very Hungry caterpillar' by Eric Carle	To be able to recall a story. To identify how a character is feeling in a story. To recall a story in sequence. To orally predict what might happen next. To talk about how the characters are feeling.		
Non-Fiction	Seaside	'Seaside' (Tadpole Learners) by Annabelle Lynch	To identify factual information from pictures. To identify features of a non-fiction text e.g. numbers on pages, contents.		
Poetry	Giles Andrese Buria Wojtowycz w	'Commotion in the Ocean' by Giles Andreae	To identify rhyming words		
Other		CBeebies EXCLUSIVE clip: Minibeast Adventure - Caterpillars	To sequence events.		